NEW YORK CLIPPER

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THE VETERAN'S SOLILOQUY.

WRITTEN FOR THE NEW YORK CLIPPER, BY DEXTER SMITH.

I trace my genealogy to garden Paradaisical,
And date my origin from those of parentage Mosaical;
An evolution from the germ of earliest anatomy,
Surviving e'en the fittest growth—a protoplasmic atom, I;
My fathers-fore I sing in themes quite parallelogramical,
Reviewing all the palmy-day and tie-wig force dynamical;
I thus dilate upon my past and race so circumstantially,
Prepared against these modern days to struggle adamantially.
A regular old timer, I, and, without doubting, this it is
Why I am oft accredited with salient eccentricities;
They try to choke me off, but I rebuke their superciliousness,
And will not listen to their charge that I'm a prey to biliousness;
So I go on endeavoring to point out incongruities—
In their so-termed progressive plan I find crude superfluities;
Then give to me the good old ways so free from meretriciousness,
Thus mem'ry may to life impart a flavor of deliciousness.
Give me the halo that surrounds the light of anthropology,
Likewise the dubiousness of dates in modern archæology;
From out the crater of my mind flow lava-facts Vesuvian;
In life I nothing novel find in that it's postdeluvian:
I scatter modern theories like a fever-hunting Boreas,
And cast my gaze on ancient days whose bright phantasmagorias
Evoke the raptures of a mind not clouded by the present one,
When ev'ry man and ev'ry thing's a wholly evanescent one!

THE BEARDED WOMAN'S REVENGE.

WRITTEN FOR THE NEW YORK CLIPPER.

"Well, well, where did you come from? Drop down out of a balloon, or crawl up out of an airthquake? Glad to see you, hany rate. Lookin' naterel as a picture, so, I swum."

"How did I get out in this regin? tell you all about it; it's as interestin' as a play in a dime museum; you are just the chap to write it.

"By the way, that disseriuting of the kpartship of Barnim & Company wus a soot of exprise to me, and to think that Jim Bailey is back in the bizness, that beats me.

"As I was going to say before I switched, I started out last Spring as an accessory to a sideshow connectened with a ten cent circus. The principal fetur was a bearded woman, and the wind blew money through her whiskers, you can bet. Next to Rube the big snaixe, she was the drawinest card I ever seed, an' I've been personally acquantered with all the freaks, from Hannah Battersby to the two headed cow.

"That war one of the currinest hitch ups on record, when fat Hannah and the living skeleton doubled up. But I'm off the track agen. To resoom:

"Our boss door talker was John Blue, and he blew to some purpose when he got to that door, and more especially when he dilated onto the bearded woman; then he did talk!

"I knowed Johnny Blue for many a day, from a kid up. He begun a grinding the organ, and he was one of the best men that ever speiled onto that beautiful instrument.

"Whatever John Blue could do, there was one thing that he couldn't do, and he wanted to, orful. He couldn't raise whiskers, nary a whisk.

"Thar wurn't any more hair on his face than there is in the hollow of my hand, an' I s'pose that wur the reason that he tuk such a shine to her nibs. Why he just fell in love with her whiskers, fact, sohelpme!

"The sparking did not go on long before he talked business, and they were put in double harness by the preacher. And we had a regular jollification over the wedding. John set up the cake and something to wash it down with, the pressagent of the show made a pome out of his own head three feet long; I'm sorry that I can't reckeriect it. You see my memory isn't what it was since I was knocked on the head in a big clew down in Maine.

"After Blue got married tew the bearded woman he got sort of independent like an' dissatisfied; but he hung 'long till the Fall fairs set in an' then he made up his mind to go it on his own hook.

"The main guy had raised the sal twict, but that didn't satisfy John; he'd got his head full of big ideas. So he gets an outfit an' organized a show an' started out to take in the fairs and the gawks.

"I allers had a mighty likein' for John, an' when he said that he couldn't get along without me I made up my mind to join out.

"We had a right smart little trick. It was as neat as a pin, and beside her whiskers (John's wife) we had a Circashin beauty, an' edycated horg, a cage of monks and a few etcetterys.

"That Circash was a stunner, an' if the Sultan of Turkey had ever seen her he'd a bid high, you bet. She could o' broke me. Such black hair and black eyes, and such a masher. W-h-e-w!

"Talk about selling photographs, she could hardly sell them fast enough, the demand was so great. If I'd been a younger chap I'd a shined up to herself but she had no eyes for anyone except John Blue, which was mighty unfortinit.

"I seed how it was a goin', but what was the use of my putting in my oar? Her whiskers she got on, too, as I could see by her axyaus looks, as she was sad like and watched the goin's on.

"John he kept payin' more an' more tenshuns to the Circash as time went on, an', the wive's eyes bein' open, some unpleasant conversation in the family followed.

"The Circash blossomed out in new togs, the very latest style. She just beat a fashion plate, she did, all holler; an' diamonds, when she set on the stage rastling photographs she looked for all the world like Queen Victoree on dress parade.

"That just made me sick! But not so much as a stick of candy or a posey for Her Whiskers. Perhaps his wife wurn't mad or nothin'; she was just bileing, red hot; I kept mum, but says I to myself: 'Hold on now, purty quick sumthin' will bust'.

"It begun to get kinder cool; 'twas crawling along late in the Fall. I reckerlect it better on account of its 'fecting my rheumatism so, the fust frosts allers do; when one morning John Blue came parading up to the show with her royal highness togged out in a sealskin that almost trailed on to the ground.

"You should have seen his wife when they swept into the sideshow. Mrs. Blue was so mad that she

CHARLES ERIN VERNER, ACTOR.

"In course people will talk—well I should remark, and it got whispered around the sideshow how as the Circash was blowin' in John Blue to an amazing extent.

"Any durned fool could see that. I seed that, too, myself, but said nothing. I knew which side my bread was buttered on, but I did ache to put a flea into the boss' ear.

"Things grew wuss and wuss just as they do in the novels. John grew more an' more attentive to the Pride of the Harem, that's what they called the hussy on the painting. Great Scott! would you bieve it? John Blue got to 'scortin' the Circash to and from the show an' letin' his wife go it alone.

"An' such a wife; she was a regular gold mine! You see John was completely infatyated with the si-*reen*; that's what you call 'em, I believe, and he just put up the money for the Circash's adornment like a sailor on shore after a three years' cruise.

"What did *she* do? why in course she kicked. She'd hadter been meeker than Moses if she hadn't. John's wife did expostulate—gewhilkins what a word—but she might just as well have talked to a stone fence.

"Some folks when they are sot in their ways air sot, and he was sot, clean dead gone on the Pride of the Harem.

"'I've no idee how much John blowed in on her nibs, but it was a power of dust. He didn't let alone ginning her jewelry an' silks an' satins an' sech, but I'm blowed if the gill didn't take to presentin' her with candy and flowers.

pulled a handful of her whiskers out by the roots, an' her eyes blazed like a house a fire.

"Says I to myself, confidentially, there'll be a row in the Blue family before night. They did have a cowtillion, an' Her Whiskers spoke a piece as long as the remarks of Dan'l Webster at the Bunker Hill monument.

"That didn't do no good. John never dropped; not till the next morning; then he fell.

"The next day the Pride of the Harem was not to be found. She'd scooted, got up an' got, jumped the show along with Monkey Jim, a red headed, freckled, green eyed feller that turned the organ and cared for the monks.

"Talk about a sensation in camp! She had dusted, loaded down with jewelry, fine rigging and a big boodle. Didn't she play John Blue for a sucker, though? Served him perfectly right, that's what I say.

"Right on top of this Her Whiskers couldn't be found anywhere. We searched high and low, and her husband, who was now quite worrit, joined in. He was orful skeered, an' I was glad of it.

"Wherever we went we could get no intelligence of her nibs, an' I an' the rest as well had 'bout come to the conclusion that she'd suicided. For there's no knowin' what a woman will do, or a man either, for that matter, when she gits real desprit.

"'You'd better rake the river,' suggested one fellow.

"'Get a man to ring a bell, an' offer a reward,' said I.

"'Put an ad. in THE CLIP.,' said another.

"You see, we was completely dumbfounded, and John Blue was the most upset of any of us; perfectly nateral like. His face was long as my arm; fact, and had the expression of a leading mourner at a funeral.

"Truth is, I guess that John would have liked to have been a corpse right then and there, he felt so pesky cheap.

"He said, with a big sigh that run clear down into his boots:

"'Well, boys, I guess I'll never see her again. I've been a first prize fool, and it serves me right.'

"That very minit Her Whiskers came out of a barber shop. We all recko'nized her by her dress at the first glance. She came toward us an' we held back as John rushed to embrace her.

"Just as he got in front of her she up with her veil. By jiminy she was clean shaved, not a hair on her face, an' she shrieked like a play actress.

"Behold, base villain, this is my revenge!"

"It was very theatre and very sad. From that day to this she has raised no more beard, but she sticks to John Blue wuss nor a leech. She's his lawful wife an' she just keeps him hustlin' to support her."

CHARLES H. DAY.

FOREVER TRUE.

If stars be risen or stars be set,
There's ever a milky way;
If love be young or love be old,
It's ever the same they say;
But stars are brighter when the moon is new,
And love is nobler when forever true!

WHY CUPID IS A BOY BABY.

"Mother, is a Cupid a girl baby or a boy baby?"

"A boy baby, Johnny."

"Why hain't there no girl baby Cupids?"

"I don't know."

"I guess it's 'cause they re afeard to fly around and shoot bows and arrers."—*Kentucky State Journal.*

MANY of our millionaires are like poets—born, not made.

THAT OLD-TIME CIRCUS SHOW.

WRITTEN FOR THE NEW YORK CLIPPER, BY CALEB DUNN.

I.

When the circus come to our town 'bout forty years ago,
And pitched its tent in Squire Tood's lot, where taters used to grow,
I wuz a lad in trowserloons, but I had often heerd
The old folks talk about the chaps wot in the ring appeared,
And rid the skittish hosses jest as easy and as slick
As if they wuz a beetle-bug a-straddle of a brick.
So I said to my old daddy: "Pop, kin I go to the show?"
"Why, sartin', Tom, of course," sez he; "the hull of us shall go."
So when the circus come along we met it on the way,
And walked 'longside the charyit to hear the brass-band play,
And we watched them as they pitched their tent, and when the evenin' come
The cats and dogs wuz all we left of livin' things to hum,
For we all went to the circus, and we saw the bully show
Inside the tent in Squire Todd's lot, where taters used to grow.

II.

I saw the knights and ladies fair when with a dandy swing
They cantered in all finified, and rid around the ring;
I saw the barebacked rider as he went it all alone
And stuck on like court-plaster, and his name was Eaton Stone.
And I saw the hoopin' Injun, with his arrer and his bow
And his tommyhawk and scalpin'-knife, around the circle go;
And I saw the summersetters jump as only they could jump
And come down safely, though sometimes they come down in a lump;
And I saw the cunnin' monkey mount upon the pony's back
And go it jest like lightnin' all around the tan-bark track;
And the mule—hoop la!—you'd ought to seen how lively he did kick
When a feller tried to ride 'im. And he made the feller sick,
For he bucked and bucked, and kicked and kicked, until he sent that chap
A-kitin' 'way across the ring where he fetched up all ker-slap.
I tell you, there wuz lots o' fun at that air circus show
I went and see in Squire Todd's lot, where taters used to grow.

III.

The clown—I think his name was Dan—Dan Rice—yes, that was it—
He made me snicker till I thought I'd go into a fit
When he got off that funny song 'bout callin' him a quiz
And callin' him a pry. You see, it made my young blood siz;
But when a big, black monkey—'most as big as Uncle Jack—
Went scootin' up and down the pole, and slidin' on his back
Along the danglin' ropes without a single slip or miss,
Then hopped around among the gals and giv Sal Jones a kiss,
I never thought I'd see sich things at any kind o' show
Inside a tent in Squire Todd's lot, where taters used to grow.

IV.

I had been to Gen'ral Muster two or three times 'long with dad,
And heerd the fifes a fifin' and the drums a drummin' mad;
I had seen the colors flyin' and the boys from many farms
Obey the mighty Colonel when he shouted: "Shoulder arms!"
I had seen 'em march as best they could, and keep step with the tune
The fifers and drummers played about that old Zip Coon;
I had seen 'em turn and wheel about, and try to do jest so,
As if they all wuz up to snuff, jest like that old Jim Crow;
I had seen 'em stack their guns and go and take a leetle rest,
By seekin' in the tavern consolation for the breast;
But this was nothin's when compared to that air circus show
I went and see in Squire Todd's lot, where taters used to grow.

V.

I've hooped it 'round the world since then, and I've been down to York;
I've done the Bowery museums, and scooped in Central Park;
And I've seen Serry Burnhard and the Jarsey Lily too,
And took in Henery Irvin', with his features all a-screw;
I've seen that feller, Dixey, as he traveled on his shape,
And made the awjunce clap and roar, with laughter all a-gape;
I've seen "The Banker's Darter," and I've felt my eyes grow wet
O'er Clarry Morris, when she played that "Multon" piece, you bet;

I've seen the hull of them air folks, and I must
truly say
That they air jest sum punkins when they git right
up and play;
But I've never seen the equal of that old-time circus
show
That pitched its tent in Squire Todd's lot, where
taters used to grow.

THEATRICAL RECORD.

Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, APRIL 4, 1888.

LATEST BY TELEGRAPH.

Special Dispatches from The Clipper's Correspondents of the Opening Night of the Current Week.

WIRED FROM 'FRISCO.

C. H. Hoyt's New Play—"A Run of Luck" Fails to Inspire.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Cal., April 2.—Annie Pixley at the Baldwin did not do the business last week that she anticipated. She continues this week with same bill.

CALIFORNIA THEATRE.—"A Run of Luck" has not caught on, and the house will be closed 9 and the company disbanded. The audiences of late have been very poor. After the closing of the house, improvements and repairs will be made. The reopening will occur next month.

BUSH STREET THEATRE.—The Hallen & Hart Co. opened their two weeks' season last night to an overflowing house.

ALCAZAR.—This house was closed last evening for the final rehearsal of "A Midnight Bell," which will be sung for the first time tonight. The play is by Chas. H. Hoyt, and is a radical departure from his farce comedies. J. P. Ennis represents Mr. Hoyt's business interests in the venture. The play is in four acts, and is a sketch of New England life. Its object is to delineate New England scenes and characters, and the state of society in Yankee land. The first act shows the home of the well-to-do New Englander. The second illustrates the country schools, and satirizes the school committee, who hold the position through influence. The third act deals with the "sewing society." The fourth presents a rehearsal of the local musical organization, the village church choir. The characters sketched are prominent types of a New England town. There is the local great man, who is one of the selectmen, school committeeman, highway surveyor, sheriff, deacon of the church, etc.; there are the young clergyman, the schoolmistress, the cashier of the bank, who is the business man for everybody; there is the boy who builds fires in the schoolhouse and reads dime novels when the teacher's back is turned; the minister's sister, full of life, and therefore the detested of the swarm of elderly females, who all want to marry the minister, and who devote their time to pet dogs and cats and to the retailing of the petty tattle and gossip of the town. Incidental to the play is the singing of the school children in the second act, the old-fashioned country dance at the sewing society, and the rehearsal of the old hymns by the choir. The piece will be mounted in fine style, and cast as follows: Napier Keene, Jos. R. Grismer; Rev. John Bradbury, C. C. Maubury; Squire Alcott, Hobart Bosworth; Ned Alcott, Geo. Trader; Martin Tripp, Chas. Bates; Doctor Wing, C. H. Hadley; Ezekiel Slover, Edgar Weir; Dot Bradbury, Phoebe Davies; Nora Fairford, Ethel Brandon; Miss Lizzie Webster, Mrs. Chas. Edmonds; the Widow Grey, Sadie E. Stringham; Annie Grey, Helen Mason Osbourne; Nellie Bowen, Lillie Langley; Mrs. Billings, Allyne Leroy; Stephen Labarbee, George Osbourne; Deacon Lemuel Tidd, L. R. Stockwell.

NOTES.—Frank I. Frayne will be at the Grand in July......Jeffreys Lewis is here...."Amorita" was sung at the Orpheum last evening. It was its first production here. Harry De Lorme and Alwine Heynold were in the cast......Last week's bill continues at the Tivoli......Nellie McMahon, Fernando Fleury and Flora Hastings are late engagements for the Fountain......Louise Davenport sails for Australia 5........E. J. Buckley has left the Booth-Barrett Co......Mrs. D. R. Hawkins (professionally known as Jennie Arlmer) died here March 28...... The German Theatre Co. attracted a large audience to the Baldwin evening of 1..... Henry Bethune, the sprinter, has been engaged for the Forepaugh & Samwell Show........The All Fool's Club, composed mainly of professionals, gave a ball at the Mechanics' Pavilion March 31. ....Herr Heinrich Kohler, solo pianist, made his initial appearance in America at Irving Hall March 23......Clara Beaumont's Co. recently appeared at the Lyceum........Geo. T. Bromley lectured at Irving Hall 29. The interest displayed by the members of the Bohemian Club assured the financial success of the lecture.

BOSTON OPENINGS.

Big and Enthusiastic Audiences at All the Theatres.

[Special Dispatch to The New York Clipper.]

BOSTON, Mass., April 3.—Gillette's "Held by the Enemy" Co. opened at the Park to a thoroughly encouraging business last night........Thatcher, Primrose & West's Minstrels began a week's stay at the Boston Theatre under exceedingly prosperous circumstances........Modjeska's last week, with "Camille" as the opening bill, attracted a generous audience at the Hollis, who applauded every good point in the performance. Eben Plympton made a magnificent Armand .... C. T. Ellis as Casper supplied no end of fun for a magnificent house at Grand Opera. His singing, yodling, real simon pure acting scored instantaneously and with great effect......Lovenburg's Phantasies caught a royal house at the Howard.

BUFFALO BRIEFS.

Ex-Minstrel Sweatnam's Success in White Face Comedy.

[Special Dispatch to The New York Clipper.]

BUFFALO, N. Y., April 3.—Hyde's Specialty Co. opened to an overflowing house at the Adelphia last night. Flora Moore made a tremendous hit in Irish songs and dances, and Jack McAuliffe had a rousing reception......At Bunnell's Museum, the Japs in the curio hall began their second week, and received the overflow from the theatre, which was not big enough to hold the "Black Flag" admirers. ......Ezra F. Kendall in "A Pair of Kids" had only a fair sized house at the Academy, but was as funny as ever......"The Kindergarten" at the Court Street opened to a big audience, and the play was well received. It is much improved since last seen here. ......At the Grand Opera House, a large audience saw "Civil Service." Ex-Minstrel Sweatnam as the star was immense in white face comedy.

GOOD BUSINESS IN ST. LOUIS

Several Changes Made in the Casts at the Different Houses.

[Special Dispatch to The New York Clipper.]

ST. LOUIS, Mo., April 3.—"Erminie" was presented for the first time in St. Louis at the Olympic Theatre by the Carleton Opera Co. Sunday night. Mr. Carleton and C. H. Drew made the most of the two thieves, and Alice Vincent was handsome as Erminie. Fanny Rice made a charming Javotte, and every song and chorus was encored by a large and enthusiastic audience......F. B. Warde drew a light attendance to the Grand to see "Galba the Gladiator."........Frank Daniels and his "Little Puck" Co. drew a fair house to Pope's Sunday night, and packed the house last night for Treasurer Robb's benefit..... The People's was well filled Sunday night to see "The Tourists." Charley Kirke made a hit as Slum, and Miss McCarthy caught the audience with her songs......"Keep It Dark" drew a full house to the Standard, and the audience seemed delighted ......Heinrich Conreid takes the place of Ludwig Barnay at the Olympic next week. ......Polly McDonald took Margaret Fish's place as the star of "Town Lots."

BLOWN FROM THE WINDY CITY.

Two German Plays Go Well at Chicago, as Does "A Run of Luck."

[Special Dispatch to The New York Clipper.]

CHICAGO, Ill., April 3.—Schiller's play, "Die Rauber," was splendidly acted at the Columbia last night, by Conreid's German Co., before a large attendance......Fraulein Anna Haverland made her second appearance in this city last night at the Chicago. The house was well filled, and the German audience was very enthusiastic. The play was "Arma und Messalina," by Adolf Wiedbrant, and was its first presentation in this city .... "A Run of Luck" crowded McVicker's. The play can be called a genuine success ......Louis James and Marie Wainwright opened at the Haymarket in "Virginius" to the largest house of the season, and were accorded a grand ovation by a most enthusiastic audience, Miss Wainwright receiving a handsome floral stand in the forum scene, after which were four recalls.

LATEST FROM NEW ORLEANS.

A Change of Base by Rose Osborne, from the Grand to the Avenue.

[Special Dispatch to The New York Clipper.]

NEW ORLEANS, La., April 3.—Joseph Jefferson in "Rip Van Winkle" appeared at the Grand to an excellent audience......Prof. Bartholomew and his trained horses were the admiration of a fair house at St. Charles......The Gilbert-Huntley Co. in "Lynwood" opened to a good house at the Academy......Rose Osborne in "Forget Me Not" shifted from the Grand to the Avenue, and appeared before a fine audience..... Dan Sullivan's "Mirror of Ireland" drew an excellent house to Faranta's.

PITHY PITTSBURG POINTERS.

Good Business at Both Houses, while Gus Hill Turns People Away.

[Special Dispatch to The New York Clipper.]

PITTSBURG, Pa., April 3.—Hayman-Gillette's "She" was given to a good attendance at the Bijou last night..... The Bostonians opened to a very poor Monday night attendance at the Grand Opera House......"Eagle's Nest" packed Harris' Theatre last night........Gus Hill's World of Novelties turned people away from Harry Williams' Academy of Music .... Broncho John's Indians filled the Casino Museum three times yesterday and, turned people away at night.

FROM OTHER POINTS.

Some Good Drawing Attractions in the Falls City.

[Special Dispatch to The New York Clipper.]

LOUISVILLE, Ky., April 3.—At Macauley's Theatre last night the Adelaide Randall Opera Co. appeared in "Madame Boniface," to a slim attendance......Harris' Theatre had jammed houses yesterday, to see Chas. Gardner in "The New Karl." ....Masonic Temple was crowded, where the German Comedy Co., from Cincinnati, was holding forth......The Buckingham Theatre had "Standing Room Only," to see Sheffer & Blakely's Specialty Co....The Grand Central had a small audience.

Emerson and Cook Double Up.

[Special Dispatch to The New York Clipper.]

MILWAUKEE, Wis., April 3.—Crowds went to see "Natural Gas" at the Academy Sunday, and a big house attended last night.......Frankie Kemble drew a very light attendance at the Grand ..... "Burr Oaks" played to nice business at the Palace......The People's opened to a fair house. Emerson and Cook made their first joint appearance. Their act is strong......The Museum was packed both afternoon and evening.

"Lights and Shadows."

[Special Dispatch to The New York Clipper.]

PHILADELPHIA, Pa., April 3.—Charles Gayler's "Lights and Shadows" was given for the first time in this city at the Arch last night. It is admirable for scenery and effects, but is dramatically overdrawn and weak. The attendance was fair. [This drama was originally acted in this State last season, as a trial performance.]

Turning People Away in Oswego.

[Special Dispatch to The New York Clipper.]

OSWEGO, N. Y., April 3.—Hettie Bernard-Chase in "Rags, the Wild Cat," played a return date to "S. R. O." The box office was closed at 8 P. M., and over three hundred people were turned away. The performance was fine, and Miss Chase was called before the curtain between every act. Gillette's "Held By the Enemy" is the next attraction.

Detroit Houses Crowded.

[Special Dispatch to The New York Clipper.]

DETROIT, Mich., April 3.—At White's, Effie Ellsler drew a large house last night.........R. B. Mantell had an immense audience at the Detroit.........The Whitney Grand was crowded by Oliver Byron ..... At the Casino, Ida May's Minstrels had "S. R. O." The Wonderland was crowded all day.

Rochester's Business Way Up.

[Special Dispatch to The New York Clipper.]

ROCHESTER, N. Y., April 3.—At the Grand, "The World" had a large attendance at both matinee and evening performance........At the Academy, Pat Rooney's last visit was not forgotten, as a packed house greeted him.........The Casino drew well.

Washington's Warm Welcome.

[Special Dispatch to The New York Clipper.]

WASHINGTON, D. C., April 3.—All the companies opening last night had a big start...... Richard Mansfield was at Albaugh's, "Jim the Penman" at the New National, Henry Chanfrau at Harris', "The Night Owls" at Kernan's......The Dime Museum also had a good attendance.

Mrs. Potter Well Received.

[Special Dispatch to The New York Clipper.]

KANSAS CITY, Mo., April 3.—Mrs. Potter at the Coates last night opened to a large and fashionable audience......Roland Reed at the Gillis was well received.........At the Warder, Helen Blythe had a large attendance....."Myrtle Ferns" at the Ninth Street had light business.

How "A Parlor Match" Struck St. Paul.

[Special Dispatch to The New York Clipper.]

ST. PAUL, Minn., April 3.—Evans and Hoey in "A Parlor Match" at the Grand packed the house. It was the largest opening of the season.

ON THE ROAD.

Routes ahead of all regularly organized theatrical troupes, alphabetically arranged. Agents, managers and our correspondents are requested to forward matter for this department in season to reach us not later than Monday of each week.

DRAMATIC.

Akerstrom's, Ullie—Newburyport, Mass., April 2-7, Lynn 9-14.
Arnot's Louise—Jamestown, N. Y., April 2-7, Williamsport, Pa., 9-14.
Arden's, Edwin—Pittsburg, Pa., April 2-7, Washington, D. C., 9-14.
Anderson's, Julia—Ansonia, Ct., April 5, Southington 6, Birmingham 7, Waterbury 9, Thompsonville 10, New Britain 11, New Haven 12-14.
"A Run of Luck"—Chicago, Ill., April 2, indefinite.
"A Great Wrong," Winnett's—Trenton, N. J., April 5-7, Baltimore, Md., 9-14.
"A Possible Case"—Williamsburg, N. Y., April 2-7, N. Y. City 9, indefinite.
"Alone in London"—Holyoke, Mass., April 5, Waterbury, Ct., 6, New Haven 7, Hartford 9-11, Worcester, Mass., 12-14.
"Adonis," Rice & Dixey's—Reading, Pa., April 5, Wilkesbarre 6.
Booth-Barrett—Denver, Col., April 2-7, Omaha, Neb., 9-11, Lincoln 12, Topeka, Kas., 13, Wichita 14.
Barron's, A. M.—Portland, Ind., April 2-7, Avilla 9-14.
Banks', Maude—Lowell, Mass., April 11.
Basye-Davis—La Crosse, Wis., April 9-14.
Bernard-Chase—Penn Yan, N. Y., April 6, Buffalo 9-14.
Bandmann's, D. E.—Boston, Mass., April 9-14.
Byron's, Oliver—Detroit, Mich., April 2-7, Cleveland, O., O., 9-14.
Baldwin's Theatre—McKeesport, Pa., April 2-7, Cumberland, Md., 9-14.
Boston Theatre, G. W. Lowe's—Northfield, Minn., April 5-7, Jordan 9-11, Henderson 12-14.
Baird's, R. H.—Forest, Can., April 2-7, Stratford 9-14.
Baker's, P. F.—Chattanooga, Tenn., April 5, Rome, Ga., 6, Columbia, Tenn., 7, Nashville 9-14.
Bindley's, Florence—Philadelphia, Pa., April 2-7.
Bertrand's, Madge—Martin, Tenn., April 5-7, Paducah, Ky., 9-11.
Bishop's Comedy—Auburn, N. Y., April 5-7, Newark 9, Medina 10, St. Catharines, Can., 11, Niagara Falls, N. Y., 12, Olean 14.
Barry & Fay's—Grand Rapids, Mich., April 6, Indianapolis, Ind., 9-11.
"Blackthorn"—Chicago, Ill., April 2-7, Joliet 9, Peoria 10, Bloomington 12, Decatur 13, Springfield 14.
"Boy Tramp," Mme. Neuville's—St. Joseph, Mich., April 5, La Porte, Ind., 6, Michigan City 7, Milwaukee, Wis., 12-14.
"Beacon Lights"—Boston, Mass., April 9-14.
"Burr Oaks," Higgins & Kane's—Waukesha, Wis., April 2-7, Rockford, Ill., 9-14.
"Bunch of Keys"—St. Louis, Mo., April 2-7.
Crowell's Floy—Findlay, O., April 2-7, Toledo 9-14.
Castleton's, Kate—Hastings, Neb., April 7.
Claxton's, Kate—Cleveland, O., April 2-7, Pittsburg, Pa., 9-14.
Chanfrau's, H. T.—Washington, D. C., April 2-7.
Church's Lottie—Birmingham, Ala., April 2-7, Montgomery 9-14.
Collier's, Edmund—Albany, N. Y., April 2-7, Boston, Mass., 9-14.
Carlton-Todd—Mechanicsburg, Pa., April 5-7, Steelton 9-14.
Curtis', Geo. J.—Mansfield, Mass., April 2-7, Hallowell, Me., 9-4.
"Crimes of a Great City"—Denver, Col., April 2-7.
"Conrad the Corsair," E. E. Rice's—Baltimore, Md., April 2-7, Providence, R. I., 9-14.
"Chip o' the Old Block"—Wilmington, Del., April 5-7.
"Civil Service"—Buffalo, N. Y., April 2-7.
Daly's, Aug.—Boston, Mass., April 9-14.
Downing's, R. L.—Buffalo, N. Y., April 5-7.
Davenport's, Fanny—N. Y. City April 2, indefinite.
Dowling's, J. J.—Syracuse, N. Y., April 2-7, Rochester 9-14.
Drayton's, Ashley—Hoosick Falls, N. Y., April 2-7, Saratoga 9-14.
"Dark Secret"—Boston, Mass., April 2-7.
"Dolores," Bolossy Kiralfy's—N. Y. City April 2, indefinite.
"Daniel Boone," Peck & Fursman's—Toledo, O., April 5, Lima 6, Fort Wayne, Ind., 7, Chicago, Ill., 9-14.
Earle's, Graham—Union City, Ind., April 2-7, Van Wert, O., 9-14.
Emmet's, J. K.—Newark, N. J., April 2-7, Philadelphia, Pa., 9-14.
Ellis', Chas. T.—Boston, Mass., April 2-7.
Evans', Lizzie—Grand Rapids, Mich., April 5, Chicago, Ill., 9-14.
Ellsler's, Effie—Adrian, Mich., April 5, Toledo, O., 6, 7.
Evans & Hoey's—St. Paul, Minn., April 2-7, Minneapolis 9-14.
"Evangeline"—Lawrence, Mass., April 7.
Frayne's, Frank I.—Baltimore, Md., April 2-7, N. Y. City 9-14.
Free's, Nellie—Knoxville, Tenn., April 2-7, Chattanooga 9-14.
Frost & Fanshawe's—Niles, O., April 2-7.
"Fantasma," Hanlons'—Brooklyn, N. Y., April 2-7.
Gardner's, C. A.—Louisville, Ky., April 2-7, Pittsburg, Pa., 9-14.
George's Theatre—Sheridan Lake, Col., April 5-7, Chivington 9-11.
Goodwin's, N. C.—Chelsea, Mass., April 5, Waltham 6, Brockton 7, Meadville, Pa., 9, Erie 10, Toledo, O., 11, Minneapolis, Minn., 12-14.
Goodrich's, Eunice—Rock Island, Ill., April 9-14.
Gage, Thomas & Lloyd's—Bloomington, Ill., April 2-7, Canton 9-14.
Gilman's, Ada—Allentown, Pa., April 2-7, Shamokin 9-14.
Gray & Stephens'—Harrisburg, Pa., April 2-7, Wilmington, Del., 9-14.
Goodwin's, Myra—Pittsfield, Mass., April 6.
Goodrich's, Mattie—Owensboro, Ky., April 9, Henderson 10, Nashville, Tenn., 11, 12, Murfreesboro 13, Rome, Ga., 14.
"German Detective," Frank S. Davidson's—Watsontown, Pa., April 5, Hughesville 6, Bloomsburg 7, Nanticoke 9, Plymouth 10, Olyphant 11, Pleasant Valley 12.
"Grass Widow"—Lowell, Mass., April 5.
Hart's Comedy—Johnstown, Pa., April 2-7.
Hamlin's, Georgie—Sioux Falls, Dak., April 2-7.
Hardie & Von Leer's—Cleveland, O., April 2-7, N. Y. City 9-14.
Huntley-Gilbert—New Orleans, La., April 2-7.
Hamilton's, Florence—Bloomington, Ill., April 5, Springfield 6, Galesburg 7, Monmouth 9, Ottumwa, Ia., 10, Keokuk 11, Mt. Sterling, Ill., 12, Pittsfield 13, Louisiana, Mo., 14.
Herne's, J. A.—Philadelphia, Pa., April 2-7.
"Held By the Enemy," Gillette's—Boston, Mass., April 2-14.
"Held By the Enemy," No. 2—Oswego, N. Y., April 6.
"Hole in the Ground"—Council Bluffs, Ia., April 9, Des Moines 10, Burlington 11.
"Humpty Dumpty," Denier's—N. Y. City April 2-7.
"Hoodman Blind"—Brooklyn, N. Y., April 2-7.
"Harbor Lights"—Williamsburg, N. Y., April 2-7, N. Y. City 9-14.
"Human Nature," Richard O'Gorman's—Salem, Mass., April 5, Amesbury 6, Haverhill 7.
Irving's, Hattie—Iron Mountain, Mich., April 2-7.
Ince Comedy—Gloucester, Mass., April 5, Beverly 6, Lynn 7, Dover, N. H., 9, 10, Rochester 11, Farmington 12, Great Falls 13, Kennebunk, Me., 14.
"Ivy Leaf"—Worcester, Mass., April 5-7.
Jefferson's, Joseph—New Orleans, La., April 2-7.
James-Wainwright—Chicago, Ill., April 2-7, Cincinnati, O., 9-14.
Janauschek's—Philadelphia, Pa., April 2-7, Brooklyn, N. Y., 9-14.
"Jim the Penman," Ada Dyas, leading—Washington, D. C., April 2-7, Baltimore, Md., 9-14.
"Jim the Penman," May Brookyn, leading—Toronto, Can., April 2-7, Montreal 9-14.
Keene's, T. W.—Akron, O., April 6, Bucyrus 7.
Keane's, J. H.—Clarksville, Mo., April 5, Louisiana 6, 7.
Knight's, G. S.—Detroit, Mich., April 5-7.
"Kindergarten"—Buffalo, N. Y., April 2-7, Newark, N. J., 9-14.
"Keep It Dark"—St. Louis, Mo., April 2-7, Decatur, Ill., 10, Danville 13.
Langtry's, Mrs.—Selma, Ala., April 5, Mobile 6, 7, New Orleans, La., 9-14.
Lyons' Comedy—Kokomo, Ind., April 2-7.
La Fayette's, Ruby—Deadwood, Dak., April 2-7, Lead City 9-11, Spearfish 12-14.
Lewis', Lillian—Milwaukee, Wis., April 6, 7.
Loranger's Theatre—Fairfield, Me., April 2-7.
Lord's, Louie—Iowa City, Ia., April 5-7, Cedar Rapids 9-11.
Leonzo Bros.'—Akron, O., April 2-7.
Lindley's, Harry—Hamburg, N. Y., April 5, Fredonia, 6, 7.
"Le Voyage en Suisse," Hanlons'—Montreal, Can., April 2-7, Burlington, Vt., 9, 10, Keene, N. H., 11, Fitchburg, Mass., 12, Concord, N. H., 13, Portsmouth 14.
"Little Puck," Frank Daniel's—St. Louis, Mo., April 2-7.
"Little Nugget," Sisson & Cawthorn's—Brooklyn, N. Y., April 2-7, Boston, Mass., 9-14.
"Lost in London"—Newark, N. J., April 2-7, Paterson 9-14.
Mansfield's, Richard—Washington, D. C., April 2-7.
Modjeska's—Boston, Mass., April 2-7, Brooklyn, N. Y., 9-14.
Mayo's, E. F.—St. Louis, Mo., April 2-7.
Morris', Clara—N. Y. City March 2-14.
Meyer-Thorne—Concord, N. C., April 5-7, Statesville 9-11, Spartansburg, S. C., 12-14.
Murphy's, Joseph—Danbury, Ct., April 5, New Britain 6, Holyoke, Mass., 7, Springfield 9, Pawtucket, R. I., 10, Fitchburg, Mass., 11, Manchester, N. H., 12, 13, Nashua 14.
Mather's, Margaret—N. Y. City April 2-7.
Murray & Murphy's—Harlem, N. Y., April 2-7, Poughkeepsie 9, Catskill 10, Newburg 11, Sing Sing 12, Yonkers 14.
Mayo's, Frank—N. Y. City April 2-7.
Moulton's, J. S.—Taunton, Mass., April 2-7.
Monroe & Rice's—Toledo, O., April 5-7.
Maddern's, Minnie—Worcester, Mass., April 10, 11.
Metropolitan Theatre, Harland & Porter's—Chapin, Ill., April 6, 7.
Mantell's, Robert—Detroit, Mich., April 2-7.
Mora's—Baldwinsville, N. Y., April 5-7, Norwich 9-14.
Murphy's, J. S.—Lamar, Mo., April 5, Nevada 6, Fort Scott, Kas., 7, Parsons 9, Winfield 10, Wellington 11, Caldwell 12, Wichita 13, Kingman 14.
"Magic Talisman," Miaco's—Chicago, Ill., April 2-7, Grand Rapids, Mich., 9-14.
"Monte Cristo," James O'Neill's—Kansas City, Mo., April 5-7, Topeka, Kan., 9, Leavenworth 10, Atchison 11, St. Joseph, Mo., 12, Ottumwa, Ia., 13, Burlington 14.
"Muldoon's Picnic," Humphrey & Crossley's—Hawley, Pa., April 5, Carbondale 6, Olyphant 7, Weatherly 9, Hazleton 10, Tamaqua 11, Mahanoy City 12.
"Mugg's Landing"—Paterson, N. J., April 2-7, Hoboken 9-14.
"My Geraldine"—Portland, Ore., April 9-14.
"Mazulm," Imre Kiralfy's—Cincinnati, O., April 2-7, Pittsburg, Pa., 9-14.
"Myrtle Ferns"—Kansas City, Mo., April 2-7.
"Mam'zelle," Kimball's—Indianapolis, Ind., April 2-7, Dayton, O., 9-11, Columbus 12-14.
Noble's, Milton—Houston, Tex., April 5, San Antonio 6, 7, Austin 9, Waco 10, Fort Worth 11, Sherman 12, Dallas 13, 14.
Noble's Comedy—Cleveland, N. Y., April 2-7.
Negrotto's—Galena, Kas., April 2-7, Joplin, Mo., 9-14.
"Night Off"—Piqua, O., April 5, Sidney 6, Lima 7, Bellefontaine 9, Mansfield 10, Wooster 11, Canton 12, Akron 13, Warren 14.
"Nobody's Child," Francis Labadie's—Greenville, O., April 5, Sharon 7, Akron, 9-14.
"Natural Gas"—Louisville, Ky., April 5-7, Cincinnati, O., 9-14.
"Nan's Acre Lot"—Syracuse, N. Y., April 5-7.
O'Connor's, James Owen—N. Y. City April 9-14.
"Only a Farmer's Daughter"—Milwaukee, Wis., April 5-7.
"One of the Bravest"—Columbus, O., April 2-7, Detroit, Mich., 9-14.
Prescott's, Marie—Akron, O., April 5, Warren 6, Youngston 7, New Castle, Pa., 9, Franklin 10, 11, Titusville 12, Jamestown, N. Y., 13, 14.
Palmer's, Minnie—N. Y. City April 2-7, Williamsburg 9-14.
Patte's, Clare—Sioux Falls, Dak., April 9-11.
Potter's, Mrs. James Brown—Omaha, Neb., April 5, St. Joseph, Mo., 6, Topeka, Kas., 7, Cheyenne, Wyo., 9, Salt Lake City, U., 11.
People's Theatre, J. C. Rockwell's—Hudson, Mass., April 2-7, South Framingham 9-14.
"Passion's Slave," Winnett's—Attleboro, Mass., April 5, Willimantic, Ct., 6, Winsted 7, Bridgeport 9-11, Trenton, N. J., 12-14.
"Peck's Bad Boy," Atkinson's—Canastota, N. Y., April 5, Geneva 6, Niagara Falls 7, Toronto, Can., 9-14.
Reed's, Roland—Lincoln, Neb., April 5, Omaha 6, 7, Hastings 11, Cheyenne, Wyo., 12.
Rhea's—Los Angeles, Cal., April 2-7.
Robson & Crane's—Philadelphia, Pa., April 2-7, Baltimore, Md., 9-14.
Rosa's, Patti—Arkansas City, Kas., April 5, Wichita 6, 7, McPherson 9, Hutchinson 10, Great Bend 11, Larned 12, Dodge City 13, Garden City 14.
Redmund-Barry—Cleveland, O., April 2-7.
Rhoades', Kittie—Wilmington, Del., April 2-7.
Rooney's, Pat—Rochester, N. Y., April 2-7, Troy 9-14.
"Rag Baby"—Brockton, Mass., April 5, Salem 6, Lynn 7, Lowell 9, Manchester, N. H., 10, Lewiston, Me., 11, Bangor 12, Portland 13, 14.
"Ranch 10"—Boston, Mass., April 2-7, Gloucester 9, Holyoke 11, Exeter, N. Y., 12, Salem, Mass., 13.
Sully's, Daniel—Burlington, N. J., April 6.
Sawtelle Comedy—Cobourg, Can., April 2-7, Peterboro 9-14.
Stuart's, Edwin—Chippewa Falls, Wis., April 2-7.
Switzer-Hamilton—Morrison, Ill., April 2-7.
Star Theatre, Fred Felton's—Danville, Ill., April 2-7.
Sinclair's, Edith—Grand Rapids, Mich., April 5-7, Indianapolis, Ind., 9-14.
Spooner Bros.'—Wymore, Neb., April 2-7, Lincoln 9-14.
Scorer-Willard—Hicksville, O., April 5-7.
Scott's, Claire—Brantford, Can., April 11, 12.
Salsbury's Troubadours—N. Y. City April 2-7.
Scanlan's, W. J.—Baltimore, Md., April 2-7, Washington, D. C., 9-21.
Star Comedy, J. H. Coxe's—Montgomery, Ala., April 9-14.
Stevens'—Moline, Ill., April 2-7.
Sterling Comedy—Canajoharie, N. Y., April 5-7, Fort Plains 9-14.
"Si Perkins," Frank Jones'—Manistee, Mich., April 5, Luddington 6, Muskegon 7, Grand Haven 9, Greenville 10, Owasso 12, East Saginaw 13, Bay City 14.
"Skipped by the Light," Fowler & Warmington's—Lynn, Mass., April 5, 6, Fall River 7, New Bedford 9, Taunton 10, Marlboro 11, North Attleboro 12, Haverhill 13, Brockton 14.
"Shadows of a Great City"—Cleveland, O., April 2-7, Buffalo, N. Y., 9-14.
"Starlight," Vernona Jarbeau's—Norristown, Pa., April 5, York 7.
"She," Hayman-Gillette—Pittsburg, Pa., April 2-7, Cleveland, O., 9-14.
Thompson's Denman—Indianapolis, Ind., April 2-7, Pittsburg, Pa., 9-14.
Thorne, E. F.—Buffalo, N. Y., April 2-7.
Townsend's, Camille—Rochester, N. Y., April 2-7.
Taylor's, Irene—Somerset, O., April 2-7.
"The Highest Bidder"—Richmond, Va., April 5-7.
"The Main Line"—Baltimore, Md., April 2-7, Richmond, Va., 9-14.
"The Still Alarm"—N. Y. City April 2-28.
"Tourists in a P. P. C.," Kirk & Clark's—St. Louis, Mo., April 2-7, Kansas City 9-14.
"Tin Soldier"—Canton, O., April 5, Wheeling, W. Va., 6, 7, Philadelphia, Pa., 9-14.
"Two Johns"—Elmira, N. Y., April 6.
"True Irish Hearts"—Toronto, Can., April 2-7, Brantford 13.
"Town Lots"—Danville, Ill., April 5.
"Taken from Life"—Chicago, Ill., April 2-7, Columbus, O., 9-14.
"Under the Gaslight," Turner's—Troy, N.Y., April 2-7, Montreal, Can., 9-14.
"Uncle Tom's Cabin," Rusco & Swift's—Charles City, Ia., April 5, Nashua 6, Waverly 7, Clarksville 9, Marble Rock 10, Rockford 11, Nora Springs 12, Northwood 13, Mason City 14.
"Uncle Tom's Cabin," Abbey's—New Bedford, Mass., April 6.
"Uncle Tom's Cabin," Haverly's—Lowell, Mass., April 5-7, Gloucester 9, Salem 10, Newburyport 11, Dover, N. H., 12, Rochester 13, Great Falls 14.
"Uncle Rube"—Medina, N. Y., April 9-14.
Verner's, Chas. Erin—Jersey City, N. J., April 2-7, Buffalo, N. Y., 9-14.
Vokes', Rosina—Chicago, Ill., April 2-14.
Vincent's, Felix A.—Aberdeen, Dak., April 2-7.
Wood's, N. S.—Hoboken, N. J., April 2-7, Syracuse, N. Y., 9-14.
Warde's, F. B.—St. Louis, Mo., April 2-7, Moberly 9, Hannibal 10, Fort Madison, Ia., 11, Burlington 12, Osceola 13, Boone 14.
Wettlaufer's—Cold Spring, N.Y., April 2-7, Peekskill 9-14.
Wallick's, J. H.—Philadelphia, Pa., April 2-7, Wilmington, Del., 9-11.
Wells', Emma—Owen Sound, Can., April 2-7, Brampton 9-14.
Wood's, G. M.—Indianapolis, Ind., April 5-7.
Williams', Gus—Chicago, Ill., April 2-7.
Waite's Comedy—North Adams, Mass., April 2-7.
Webber's, Harry—Reading, Pa., April 5-7.
"Wanted, the Earth," John Dillon's—Duluth, Minn., April 14.
"White Slave"—Yonkers, N. Y., April 5, N. Y. City 9-14.
"World," J. Z. Little's—Rochester, N. Y., April 2-7.
Yeamans', Jennie—Milwaukee, Wis., April 5-7, Chicago, Ill., 9-14.
"Zozo"—Mankato, Minn., April 7, Sioux City, Ia., 9, Council Bluffs 10, Plattsmouth, Neb., 11, Lincoln 12.

MUSICAL.

Abbott's, Emma—Chicago, Ill., April 2-7, Detroit, Mich., 9-14.
Armstrong & Fitzpatrick's Bellringers—High Point, N. C., April 5, Greensboro 6, Winston 7.
Bostonians—Pittsburg, Pa., April 2-7, Cleveland, O., 9-14.
Boston Ideals—Youngstown, O., April 5, Akron 6, Meadville, Pa., 7, Philadelphia 9-21.
Bennett & Moulton's, Co. A—Quincy, Ill., April 2-7, Cleveland, O., 9-14.
Bennett & Moulton's, Co. B—Erie, Pa., April 2-7.
Bijou Opera—Madison, Ind., April 5, 6.
Campanini Opera—N. Y. City April 13-21.
Corinne's—N. Y. City April 2-21.
Carleton Opera—St. Louis, Mo., April 2-7, Evansville, Ind., 9, 10, Vincennes 11, Terre Haute 12, 13, Lafayette 14.
Conreid & Herrmann's—Leadville, Col., April 5-7, Denver 9-14.
Chicago Opera—Dubuque, Ia., April 5-6.
Duff's Opera—Philadelphia, Pa., April 2-14.
Grau's Opera—Atlanta, Ga., April 2-7.
Kate Bensberg's Opera—El Dorado, Kas., April 5, Marion 6, Salina 9, Manhattan 10, Abilene 11, 12, Clay Centre 13, Belleville 14.
"Little Tycoon," Spenser's—Providence, R. I., April 2-7.
McCaull's Opera—Chicago, Ill., April 2-14.
MacCollin Opera—Dayton, O., April 2-7, Louisville, Ky., 9-14.
Mendelssohn Quintet—Danville, Ill., April 5, Terre Haute, Ind., 6, Indianapolis 7, Toledo, O., 9, Adrian, Mich., 10, Detroit 11, Kalamazoo 12, Elkhart, Ind., 13, South Bend 14.
Mme. Fry's Concert—Brazil, Ind., April 5, Terre Haute 6, Crawfordsville 7, Lafayette 9, Attica 10, Danville, Ill., 11, Bloomington 12, Lincoln 13, Jacksonville 14.
"Madelon," Aronson's—Brooklyn, N. Y., April 2-7, Philadelphia, Pa., 9-21.
National Opera—N. Y. City April 2-7.
Noss Family—Howell, Mich., April 6, Fenton 7, Holly 9, Pontiac 10, Rochester 11, Romeo 12, Richmond 13, Ypsilanti 14.
"Pearl of Pekin"—N. Y. City April 2, indefinite.
Rinehart Opera—Saratoga, N. Y., April 2-7.
Smith's Bellringers—Honey Grove, Tex., April 5, Paris 6, 7.
Zerega's Troubadours—New Carlisle, Ind., April 5, South Bend 6, 7, Plymouth 9.

VARIETY.

Austin's Australian—Newark, N. J., April 2-7, Brooklyn, N. Y., 9-14.
Clymer Family—Latrobe, Pa., April 5, Bolivar 6, New Florence 7, Blairville 9, Indiana 10, Saltsburg 11.
Hills', Gus—Pittsburg, Pa., April 2-7, Cincinnati, O., 9-14.
Hallen & Hart's—San Francisco, Cal., April 2-14.
Hyde's—Buffalo, N. Y., April 2-7, N. Y. City 9-14.
Haywood, Moore, Needham & Kelly's—Lancaster, Pa., April 5-7, Bethlehem 9, 10, Lehighton 11, 12.
Howorth's Hibernica—Millburg, Mass., April 5, Blackstone 6, Franklin 7, Mansfield 9, Somerset 10, Middle-[illegible]
Howard Athenaeum—Brooklyn, N. Y., April 2-7, Philadelphia, Pa., 9-14.
Lilly Clay's—Baltimore, Md., 9-14.
Mignani-Siegrist—Chicago, Ill., April 2-7.
Pat Muldoon's—Monongahela, Pa., April 5, Brownsville 6, Uniontown 7, Connorsville 9, McKeesport 10.
Reilly & Wood's—Cincinnati, O., April 2-7, St. Louis, Mo., 9-14.
Rice's Syndicate—N. Y. City April 9-14.
Rentz-Santley—Williamsburg, N. Y., April 2-7, N. Y. City 9-14.
Sheffer & Blakely's—Louisville, Ky., April 2-7, Chillicothe, O., 9, 10, Wheeling, W. Va., 11-14.
Sparks Bros.'—Altoona, Pa., April 7.
Soldene's—Paterson, N. J., April 2-7, Newark 9-14.
"The Early Birds," Lester & Allen's—New Orleans, La., April 2-14.
"The Night Owls"—Washington, D. C., April 2-7, Pittsburg, Pa., 9-14.
"The Early Birds," Fitzgerald's—Paterson, N. J., April 5-7, Washington, D. C., 9-14.
Williams', Harry—N. Y. City April 2-7.

MINSTRELS.

Barlow Bros.'—Susquehanna, Pa., April 5, Ithaca, N. Y., 6, Waverly 9, Corning 10, Bath 11, Watkins 12, Penn Yan 13, Newark 14.
Beach & Bowers'—Dubuque, Ia., April 7.
Dockstader's—Newark, N. J., April 2-7.
Dashington & Talbot's—Elgin, Ill., April 6.
Gormans'—Lawrence, Mass., April 5, Portsmouth, N. H., 6, Lewiston, Me., 7, Skowhegan 9, Waterville 10, Bangor 11, Augusta 12, Lowell, Mass., 13, Haverhill 14.
Haverly's (Cleveland's)—Tacoma, W. T., April 5, Seattle 6, 7, Walla Walla 9, Spokane Falls, 10, 11, Missoula, Mon., 12, Anaconda 13, 14.
Hi Henry's—Keyport, N. J., April 5, Bordentown 6, Mount Holly 7, Woodstown 9, Salem 10, Vineland 11, Millville 12, Woodbury 13, Burlington 14.
Hennessy Bros.'—Springfield, Mass., April 5-7.
Hicks-Sawyer—Sault de St. Marie, Mich., April 5, Marquette 6, 7, Negaunee 9.
McNish, Johnson & Slavin's—Greenville, Tenn., April 5, Vicksburg, Miss., 6, Natchez 7, New Orleans, La., 9-14.
McIntyre & Heath's—New Castle, Pa., April 13.
Thatcher, Primrose & West's—Boston, Mass., April 2-7.
Wilson & Rankin's, —St. Joseph, Mo., April 5.

CIRCUSES.

Barnum-Bailey—N. Y. City April 2-21.
McFlinn's, Sam—Nashville, Tenn., April 2-7.
Orrin Bros.'—City of Mexico April 2, indefinite.
Orton's—Knoxville, Tenn., April 5-7.

MISCELLANEOUS.

Andress', Chas.—Water Valley, Miss., April 5, Holly Springs 6.
Bristol's Equines—Millville, N. J., April 5-7, Lancaster, Pa., 9-14.
Bartholomew's Equines—New Orleans, La., April 2-14.
Coupe's Equines and Elliott Family—Findlay, O., April 5-7.
Dayton, W. W.—Norristown, Pa., April 5, 6, Newtown 7, New Hope 9, North Wales 10.
Herrmann—N. Y. City April 2-7, Harlem 9-14.
Kellar—Washington, D. C., April 9-14.
Perkins, Eli—Bentonville, Ark., April 7, Fort Smith 9, Fayetteville 10, Arkansas City, Kas., 11, Edgar, Neb., 13, Nelson 14.
Taylor's, E. C.—Ballston, N. Y., April 5-7, Amsterdam 9-14.

CHARLES ERIN VERNER.

A portrait of this Irish star appears on THE CLIPPER'S first page. He left Ireland when a boy, went with his people to Australia near the end of the 60's, and early in the 70's made his professional debut at Ballarat, at the Bijou Theatre, in the farce "The Irish Lion," supporting Harry Powers, who was stock star. He played in the stock some months at this theatre, and then went to Old Bendigo, now called Sandhurst (the famous gold mining town), and then was at the Lyceum Theatre, under the management of Harry Stanley. There he played a long time, and advanced step by step to the front. Hard work was necessary then, stars playing six pieces per week, legitimate and otherwise. Two years and six months' work made him acquainted with Shakespeare, Sheridan Knowles, Colman, Boucicault and all the lesser dramatists. Burlesque became suddenly the rage about this time, and from a legitimate juvenile actor Mr. Verner jumped to burlesque comedy, singing, dancing, the ballet, etc. While performing a burlesque he gave imitations of the then great comic singers, making such a success that he was engaged as a star to go to Sydney to do that work alone. At Sydney, at the York Street Theatre, he made an instantaneous hit. Afterwards Mr. Verner paid a short visit to this country, thence back again to Melbourne, thence with his own company to India, touching at the Isle of Ceylon, passing from Bombay all through the interior as far up as Lahore, and thence back to Calcutta. From Calcutta he went to Chittagong, Akayab, Rangoon, Moultmein in British Burmah, thence to Pulupenang, thence to the Straits settlements, Singapore, on to Hong Kong, back to Singapore, on to Java, touching at Batavia, Laurabaya and Samarang, thence to Northern Australia, where the good ship on which were the Verner Co. ran on to a sunken coral reef. Fortunately it was near the Australian Coast, and the passengers and crew reached shore safely after forty hours' hard rowing in a boiling sun, and with nothing to eat or drink. Mr. Verner next, after playing through the northern towns of Australia, went to Sydney, New Zealand, where he remained eighteen months, doing all the towns. Thence he traveled to Van Dieman's Land, and back to Melbourne. He played a short engagement with T. J. Herndon and J. J. Wallace at Ballarat, Sandhurst, etc. Then, from Melbourne, he embarked for Cape Town, South Africa, and opened with Captain Disney Roebuck. There he starred for some months in a repertory, including "Rip Van Winkle," "The Shaughraun," "Arrah na Pogue," "The Ticket of Leave Man," "The Wife, a Tale of Mantua," etc. The receipts for the entire engagement were the largest ever taken there. Mr. Verner next appeared in England in his own version of the German comedy, "Dr. Klaus," and in an original play called "Hans, the Alsatian." Becoming disgusted with what was regarded in England as "good business," and also having many times been on the verge of serious difficulty with English people on account of his outspoken Irish sentiments, he left for America, bringing over a piece well known over the water as "The Eviction." The piece was a failure here to a great extent, through mismanagement, but Mr. Verner won laurels. Next he went to the diamond fields of Kimberly, South Africa, where he became lessee of the Theatre Royal, and made money like water. While in South Africa the noted informer, Carey, was killed by O'Donnell. Mr. Verner was in that portion of the world at the time, and says he visited Carey's grave and had the pleasure of dancing an Irish jig over it. After a round of pleasure and delight in London, Paris, Madeira, Scotland, etc., Mr. Verner returned to America, took a short jobbing engagement, left it in disgust, and played "The Shaughraun" with H. M. Williams' Co. His success as Conn was instantaneous, and after that he was engaged to star in "Shamus O'Brien." This is Mr. Verner's second season on the road.

KANSAS.

Atchison.—At Price's Opera House, the Boom Minstrels (home talent), March 20, did a large business. Roland Reed, announced for 31, will probably cancel. He may come later. The Imperial Burlesque Co. in "The Arabian Nights," booked for April 2, 3, have changed their date to 4, 5, to be followed by James O'Neill 10. George Wilson's Minstrels 11, Frank Daniels 17......D'Aubre, late of D'Aubre and Drew, took part in the Boom Minstrels March 20......Local Manager Martling will probably be tendered a benefit April 10, when Jas. O'Neill appears......A man giving his name as R. L. Howe of Chicago has been in this city several days, saying he was going to put a company on the road, and inserting ads. in the Kansas City papers for a competent man to act as advance agent. A Mr. Price came up from Kansas City, and in less than one hour the smooth looking man swindled him out of $70 on the express wagon racket.

Newton.—Ragsdale Opera House was dark week of March 26, on account of "The Ranch King" Co. canceling here. Patti Rosa in "Bob" comes April 3, J. S. Murphy 17, Welsh Concert Co. 10 for the benefit of public library.

Leavenworth.—At Crawford's, "Arabian Nights" April 2, 3. The house was dark last week........ At Turner's Theatre, "Bells of Corneville" was rendered March 25 by local talent........At Chickering Hall, Chas. Dickens will appear April 12.

Fort Scott.—At Patterson's Opera House, J. S. Murphy comes April 7. F. B. Warde appeared March 29 to a well filled house. I predict big business for James O'Neill tonight, 30.

WASHINGTON TERRITORY.

Seattle.—At Frye's Opera House, the Webster Juvenile Co. played "She" March 22, 23, and matinee 24, night of 24 "After Dark." Juvenile Opera Co. 28, 29, 30, 31. Wessels Dramatic Co. April 2, 3, 4, 5. Haverly's Minstrels 6, 7.....The Standard Variety Theatre is running to "S. R. O." with a strong company, including the Derville Family and the Park Comedy Quartet......Smith's Bijou Variety Theatre is running to fair houses with a good company.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed, should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

Ladies' List.

Austin, Anna
Alston, Madge
Andrews, Mrs. C. L.
Atkinson, Miss A.
Arlington, Ray
Armstrong, Hattie
Albright, Lulu
Anglo, Goldie
Bell, Gertrude
Barrett, Ella
Baldwin, Mrs. B.
Belmont, Nellie
Benton, Agnes
Bayard, Florence
Bernard, Mollie
Burgess, Katie
Bannister, Miss
Blake, Hazel
Bernard, Mamie
Beane Sisters
Babel, Mattie
Carey, Edna
Clare, Edna
Cleveland, Lillian
Cline, Minnie
Clusette, Jennie
Cusic, Polly
Cleveland, Maude
Collins, Miss (of L. & C.)
Cline, "Pat"
Clifford, Rose L.
Coleman, Alice
Cassini, Loui, 24c.
Coenen, May F.
Clifton, Jessie
Crawford, Alice G.
Davenport, Mrs. Harry
De La Hooke, Hattie
Deagle, Tessie
Davenport, Dollie
Damon, Bertie
Deagle, Mamie
Daly, Mrs. Dutch
Deyo, Mrs.
Deagle, Mary B.
Eller, Lulu
Ellsler, Effi
Evans, Mrs. (wax "biz")
Emmonds, Julia
Fairchild, Emily
Farley, Sarah
Fillmere, Laura
Fletcher, Lizzie
Francis, Celia
Ford, Louie
Franklin, Clara
Freeman, Lottie E.
Free, Nellie
Fitzgerald, Mazie
Fulton, Susie
Gerald, Florence M.
Gage, Mrs. Geo. W.
Gilson, Lottie
Hiller, Anna
Heath, Emily
Howard, May
Hatch, Rosa
Howe, Dollie E.
Hague, Nellie
Horton, Annie
Holm, Helen
Howard, Minnie
Haines, Alice
Holmes, Lottie
Hussey, St. George
Hayden, Margaret
Hathaway, Hattie
Jerome, Mrs. M.
Julian, Lillian
Jeal, Linda
Kenyon, Lida
Konrath, Helene
Kittie, La Petite
Leonard, Mabel
Lewis, Pauline
Livingstone, Hattie
La Verne, Lucille
Lowande, Rosina
Lavering, Jennie
Leslie, Louise
Lea, Blanche
Love, Viola K.
La Verde, Belle
Lopez, Lillian
Morris, Jeanette
Mizener, Etta
Mitchell, Maggie
Mather, Margaret
Morrell, May
Marion, Ruby
McIntosh, Carrie
Maynard, Lazetta
Morris, Mrs. Harry
Markham, Lillian
Mackey, Julia
Morrissey, Maude
Morris, Hattie
Melville, Miss J.
Morando, Madeline
Muori, Camille
Miller, Rose
Montague, Millie
Millard, Elma
Mayley, Edna
Mortland, Anna
North, Victoria
Nevada, May
Newton, Lillian
Nelson, Ruth
O'Neill, Kittie
O'Neil, Rita
Olliff, Miss J.
Powers, May
Proctor, Kittie
Porter, Mrs. W. B.
Pollock, Miss E. F.
Raymond, Flit
Richy, Nina
Ritchie, Nina
Shelbyden, Viola "Soubrette"
St. Clair, Sallie
Shephard, Mamie
Stanley, Olga
St. Claire, Kittie E.
Sully, Nellie G.
Sullivan, Mrs. J. P.
Tannehill, Mrs. F. A.
Tucker, Mary
Thompson, Alice
Templeton, May
Thompson, Mnie.
Thomas, Annie
Thurston, Belle
Turnour, Millie
Thompson, Ada
Tucker, Ethel
Vickers, Mattie
Vidocq, Edna
Velnouth, Edna
Van Tassell, Cora
Villars, Jessie
Vine, Kittie L.
Watson, Ceni D.
Wilton, Effie
Wallace, Grace
Williams, Etta G.
West, Lillie
Wells, Kitty
Walters, Della
Wells, Aggie
Weston, May
Weston, Agda
Walters, Nellie
Worrell, Jennie
Young, Emile S.
Yeamans, Lydia

Gentlemen's List.

Atwood, Chas.
Allen, Frank
Armstrong, Kirk
Alexander & Vaughn
Atkinson, Chas.
Alcott, C. H., 12c.
Ambrose, T. P.
Aldrich, F. J.
Adelman, Jos.
Amlar, H. W.
Allen, Jas.
Alvido, —
Abbey, Jerome
Allen, D. (banjoist)
Austin, R. G.
Barrington, Alfred
Brazil & Alton "B. W."
Browne, Edwin
Boothman, Ernest
Barnabee, H. C.
Berry, J. F.
Buckley, Chas.
Byron, O. D.
Bird, H. N.
Barlow, Geo. W.
Brady, John J.
Burton, Jas.
Baker, H. A.
Beane J., Geo. A.
Bell, Harry
Billings, Ed.
Bendon, H.
Butler, H. N.
Bailey, J. F.
Branch, Harry
Beers, Newton
Berry, Miles
Baldwin, John
Baldwin, Barney
Balcorn, G. A.
Bruck, Leopold
Binkhurst, F. J.
Breyer, John F.
Budworth & Brimmer
Brazil & Alton
Bentley, Justin
Berch, C. E.
Baldwin, C. S.
Brown, Harry
Barry, S. (manager)
Barnard, H. G.
Bell, Jerry
Bowkett, Sid.
Baldwin, Capt.
Bowker, Harry
Barnard, Sam
Barlow, M. G.
Benson, Billy
Brady, C. H.
Boyer, Will
Barton, Hugh
Crosby, C. H.
Collins, Dan
Crawford, J. W.
Clark, Duncan
Clifford, Chas.
Cary, A. B.
Carl, —
Creston, W. H.
Clark, Kit
Chipman, A. Z.
Colton, Jas. P.
Cohen, A. W.
Crawford, Ed.
Clifford & Finnegan
Cooney, W. T.
Clayton, Max L.
Corriea, John
Coupe, G. R.
Canfield, W. F.
Croix, W. G.
Cleveland, W. S.
Clifford, H. P.
Carrier, J. T.
Cary, O. S.
Casad, Billy
Clives, —
Cotton, Ben
Campbell, J. W.
Carlton, H. G.
Crosby & Wray
Coleman, H. P.
Chase, H. E.
Coleman, John A.
Christie & Pearl
Coup, W. C.
Clair, Harry
Chanfrau, H. T.
Carr, Frank
Carpenter, F. C.
Curtiss, H. F.
Carpenter, Jas.
Carter, H. E.
Churchill, H. L.
Cross, Ed. J.
Casad, Billy
Colvin, C. (of C. & L.) "C. W."
Clifford, Chas.
Clayton, Frank
Carr, Jas.
Dravo, C. M.
Dobbins, J. H.
Davis, Chas. L.
Doddretti, Sig.
Dutton, Wm.
Dean, Frank J.
De L. T.
Dockstader, W. J.
Dibble, G. L.
Dukes, C. Z.
Dot, Admiral
Downing, R. L.
Dews, Nat.
Dee, Matt
Dorcey, A. F.
Donivan, Jas.
Davis, C. L.
Doris, W. J.
Del Vecho, J.
Dawson, Sam M.
Dale, Wm.
Dunbar, Geo. (of England)
Daley, W. H.
De Leon, Frank
De Wane, Otto
Dixon, Fred
Darrow, Prof. E. B.
Debar, Billy
Dougherty, Geo. F.
Duffy, Frank
Dockstader, Chas.
De Barr Bros.
Donaldson, G. W.
Dare, Billy
Dame, Geo. A.
Emmett & Watt
Elsworth, P.
"Eagle Eye"
Eytinge, Harry
Edwards, Joe
Epler, M. D.
Egbert, F. F.
Eccleston, L. M.
Emery, W. M.
Eaton, Harry
Ellis, Geo. H.
Ernest, Harry
Eddie, El N.
Elmendorf, W. C.
Earl, Clark
Forrest, Ned "Fantas"
Fenwick, Harry
Frayne, Frank I.
Florence, W. J.
Fenwick, H. W.
France, S. C.
Franklin, Mort.
Fiorini, R. T.
Freise, John
Farnum, Dick
Farnam, Matt
Flynn, Thos.
Fitzgerald & Lewis
Fitchett, Geo. H.
Fay, Hugh
Foster, Robert
Fisher, Frank
Fitz Jr., E. B.
Foulk, J. W. G.
Fager, Geo. W.
Faust, Geo. W.
Glidding, G. W.
Grant, F. E.
Gibson, Walter
Garholt, Jacob
Gordyn, F. A.
Gregory, Chas. J.
Gardner, — (manager)
Galletti, Sig.
Grey, J.
Grimm, J. E.
Grove, Ernest
Gaylor, Bobby
Gaven, Wm.
Geyer, Chas (of McI. & H.)
Guerrero, Gus
Grimes, Frank
Grover, Leonard
Goine, Harry
Griffin, C. E.
Guina, John T.
Gallagher, Ed.
Geyer & Goodwin
Grant, L.
Guyer, Chas. S., 12c.
Grais, G., 12c.
Goddard, C. H.
Guiness, Chas.
Galletti, H.
Gardner, F. R.
Garnellas, The
Grieves, J. S.
Girard, Ed. F.
Gibson & Davis
Hargraves, H.
Hill, Gus, 12c.
Henderson, Chas. A.
Hicks, Chas. B.
Hearne, J. A.
Hartmann, F.
Heffernan & McDonald
Hallen, Fred
Henry, C. D.
Hoyt, C. H.
Hurst, Lin
Huber, Mons.
Holston, Ari
Harris, F. B.
Haywood, Thos.
Howson, Ned J.
Howard, Billy
Harriott, F. C.
Hearne, Chas.
Hill, B. C.
Harrington, W. C.
Hawk, M. B.
Hunter, J. A.
Harrington, Frank
Heath, Geo. H.
Hunold, E. & M.
Heindl, Henry
Humphrey & Crossley
Holmes, Thos.
Howorth, John
Hoge, Will M.
Hertz, Carl
Hill, H.
Hanlon, T.
Hall, J. J.
Hoyt, John G.
Hillyer, Clark
Hansen, Ludwig
Herbert, Fred
Howard, Charlie
Hannes, Henry
Hassan, E. J.
Healy & Bigelow
Hamlin, F. P.
Henshaw, John
Handeys, The
Hall, Thos. S.
Hampton, Al.
Hicks, Harry
Hamilton, J. W.
Hanley, M. E.
Holden, W. C.
Hardman, W. J.
Hooley, Bob
Haymond, Thos.
Hanson, Ned
Hart, J. S.
Hermann, Prof.
Irving, Phil
Johnson, J. I.
Jones, O. D.
Johnson, Arthur
Jackson, Chas. "J. R."
Jackson, O. T.
Jopson, D. H.
Jackson, J. J.
Jerome, Chas.
Kelly, Dan M.
Kusell, M. H.
Keeshan, C. H.
Kibble, Billy
Kelly, L. M.
Knight, Geo. S.
Kerlin, H. A.
Keating, B. W.
Kelly, Mont.
Kastendyke, J.
Kompe, Chas.
Kennette, M.
Krause, Otto H.
Kiralfy, Imre
Kennington, Geo.
Kennedy, Geo.
Kennedy, Harry
Lang, Ed.
Lee, Chas.
Lampkin, O. P.
Longfellow, J. M.
Louis, E.
Lovenberg, Chas.
Leavitt, Ben
Lucas, Sam
Lewis, W. I.
Loder, C. A.
Larsen, Geo. W.
La Roche, Frank
Leroy, Walter
Levi, Sam P.
Livingston, Jas.
Lowe, Geo. W.
Lynton, Harry
Le Clair, John
Loftus, Walter
Lockhart, Harry
Leland, W. B.
Lockhart, C. R.
Labadie, Oliver
Le Brasse, J. O.
Lawrence, J. F.
Leslie, Jos.
Lombard, T. C.
Morecraft, R. L.
Mackey, J. H.
Miaco, T. E.
Mackey, Claude
Montgomery, J. A.
Milo, Francis
Murrello & Murio
Mack, Will A.
Mack, Eugene
McAllister & Duffield
Malone, Jas. L.
Mains, Walter
McGiven, W. H.
McNish, J. & S.
"Mas Uno"
Marinelli, —
McBrayne, W.
Madden, Wm.
McLaughlin, J. R.
McAlpine, Jas.
Mason, Dan
Meek, Fred
McCale, John
Morrell Jr., Chas.
Milne, Geo. C.
Moran, Frank
McKay, Chas.
McAndrews, J. W.
Millis, F. W.
Mackay, Andy
Marren, Andrew
Matchette, W. H.
McDonald, Harry
McCarthy, C. (O. of the B. Co.)
Matthews, Neal
Mills & Adams
McKinley, E. E.
Marshall, Geo. C.
"Muldoon's Picnic" Co.
Mitchell, J. F.
McDonald, C. (of H. & M.)
Matthews, A. G.
McNish, F. E.
McCabe, J. E.
Mackley, A.
Miaco & Morris
Mills, Gus
Myers, W. A.
Marion, H.
Maurice, Jas.
Main, Walter
Moran & Thomas
McMorris, Frank
Moran, Harry
Mayo, Ed. F.
Mignani-Sigrist Co.
Morphet, Fred
Marr, Jos.
Martin, Ike
Millford, J. H.
McCarthy, Dan
Murray, Jas. F.
Nathan, Philo "New Play"
Nobles, Milton
Neal & Dodd
Nobles, Al.
Newcomb, Robt.
Napier, Harry
Nichols, A. W.
Nash, John
Nixon, Fred
O'Connor, E. L.
Orrin Bros.
Oreste, Mons.
Oliver, Joe
O'Brien, Thos.
Onofri, O.
Pendery, J. S.
Perry, W. S.
Prentice, Harry
Peak, W. H.
Perry, W. S.
Phoites, Jos.
Pierrier, I.
Parker, T. C.
Poole, Walter
Powers, Tyrone
Puessy, Chas.
Pierce, B. H.
Parker, W. C.
Quigley, Geo. W.
Quinlan, Dan
Rankin, McKee
Ray, John H.
Revere, Geo. W.
Roselle, —
Ronaldo, W. G.
Rivers, Geo. A.
Ritchie, Geo.
Roden, L. I.
Rice, J. H.
Ryan, Ed. M.
Rice, Tom
Roberts, Chas. W.
Robyns, W. C.
Robbins, F. A.
Russell, S. S.
Rapier, Gus
Rella, Harry
Robeson, Erba
Revella, Chas.
Rignold, H. H.
Reese, J. F.
Rothwell, Jos.
Robinson, Walter
Royiston, Sid
Reed, W. H.
Rockwell, J. C.
Rosner, A.
Reynolds, Geo.
Reed, John
Rosner, Alex.
Ryland, Ralph
Seamon, J.
Stevens, Harry
Simpson, S. S.
Sheffer & Blakely
Sparks, John
Sampson, Sam
Syphers, Harry
Schultz, W. H.
Shortis, P. C.
Steele, J. F.
Stanley, C. F.
Sloman, Geo.
Shetley, W. H.
Smith, Arden
Sells Bros.
Stowe, John F.
Stanley, Ed. P.
Shallcross, H. A.
Simpson, Allen
Shackford, Chas.
Selbini, J.
Sprague, Arthur
Sechrist, H. J.
Sun, Geo.
Shaw, Sam T.
Sullivan, J. H.
Straffin, Fred. D.
Scheidler, — "Stranglers of Paris" Co.
Silver, Geo.
Stebbins, Jas.
Showels, W. E.
Spenser, Willard
Scott, C. R.
Stanley, Chas.
Schloss, S. A.
Sweeney & Ryland
Stork, Ad.
Stevenson, C. A.
Sutton, Jack
Stanteen, — (juggler)
Skuse, Wm.
Snow, Lew
St. Ormond, Harry
Scott, Paul
Sisson, O. P.
Sullivan, J. J.
Smith & Wesson
Sells Bros.
Scholl, Henry
Snyder, E. J.
Smith & Fuller
Small, C. T.
Sheeran, J.
Thorn, John
Todd, H. C.
Tripp, Chas.
Tehune, —
Thomas, Harry
Thorne, John T.
Talbott, W. L.
Thompson, Wm.
Thayer, Ed.
Templeton Op. Co.
Turner, W. C.
Turner, Dick
Texas Jack
Thompson, W. R.
Toufey, Martin
Thayer, Ed.
Tucker, Jack
Urick, Capt. H.
Van Osten & Clark
Venable, Chas.
Van Auken, H. S.
Vogel, John
Wright, Stephen
Wilson, Billy
Woodson & Bennett
Wood & Healy
West, Chas. (late of S. & W.)
Williams, Geo.
Wallace, G. T.
Wesley, John "Whirling Thunder"
Waldron, Nelson
Wood, N. S.
Washburn, L. W.
Wallack, J. H.
Wright, Fred
Webster, C. R.
Warren, Fred I.
Williams, Odell
Walters, R. T.
Winterburn, J.
Welch, Fayette
Woods, N. C.
Wright, H. W.
Welsch, E. & Kitty
Wilber, A. R.
Wardell, Frank
Wallace, L. W.
Williams, H. B.
Williams, P. J.
Walton, F. C.
Wilson, E. C.
Williams, Gus
Wingfield, Jas.
Whitney, C. W.
Weber, Carl
Ward, W. (manager)
Warner, H. B.
Weldon, Harry
Woodson Sen., Frank
Williams, B. S.
West, Thos. J.
Wilson, E. C.
White, Douglass
Wainratta, W.
Worden, Geo.
Williams, Geo. O.
Wightman, Allen
Whitcomb, C. D.
Walters, L.
Whittier, F. W.
Way, Chas. H.
Wheeler, W. O.
Yaeger, Wm.
Young, Fritz
Young, Arthur
Zimmerman, E. E.
Zamora, J. J.
"Z. G."
Zublin & Canfield

NEBRASKA.

Omaha.—At Boyd's Opera House, Mrs. Potter comes April 4, 5, Roland Reed 6, 7, and Booth and Barrett 9, 10, 11. Arthur Rehan's Co. in "Love in Harness" and "Nancy & Co." March 28, 29, 30, 31 had fair business. M. R. Goodall's benefit 26 netted the gentleman quite a neat sum.

GRAND OPERA HOUSE.—Nothing is booked until April 17. The painting, "Christ before Pilate," owing to the enormous attendance, was continued until March 31.

PEOPLE'S THEATRE.—New faces April 2: Lawrence and Mills, John L. Manning, Jennie Southern, Homer Kirk and an unknown will have a set to nightly consisting of four three minute rounds. Remaining: Mills and Baron, Thorpe and Castallet, Lizzie Hall, McCree, Parker, Sellon and the stock. Business continues good.

EDEN MUSEE.—Curio Hall: "He," formerly Jo-Jo, the dog faced boy. Theatorium No. 1: Tommy Ashton's Dog Circus. Bijou Theatre, Jno. T. Kelly's Co. in "O'Grady's Confusion." The attendance continues large.

Lincoln.—At the Funke, Roland Reed comes April 5, Mrs. Potter 6, "Zozo" 11, Booth and Barrett 12. Arthur Rehan's "Love in Harness" pleased a fair sized audience March 27......Hamlin's Wizard Oil Concert Co., No. 5, had packed houses at the People's week of 26. They remain week of April 2..... Noble's Dramatic Co. are working the small surrounding towns to good business......The sale of seats for the Booth-Barrett engagement opened March 26 with a great rush. Prices are $5 for the best seats......Managers of opera houses are complaining of a scarcity of attractions in the West this season, which they claim is due to the railroad strikes.

Hastings.—Coming: Kate Castleton April 7, Roland Reed 11, Conreid-Herrmann Opera Co. in "The Gypsy Baron" 16. Arthur Rehan's Co. in "Nancy & Co." March 26 gave a fine performance to a rather small house. Manager Taggart, instead of closing his house during the Summer months, proposes to play a series of cheap price attractions, including a season of Summer opera. Unless this is done there will be a dearth of amusements, as we are to have no baseball this year.

GEORGIA.

Savannah.—At the Savannah Theatre, Lester and Allen opened March 26, 27 to "S. R. O." Mrs. Langtry played to good houses 28, 29. Jos. Jefferson gave a fine performance to the best house of the season. .....Platshek, Hamilton & Royall, stage carpenters, have gone into the billposting business.

Atlanta.—Grau's Opera Co. will be at De Give's week commencing April 2, opening in "Girofle-Girofla." Boston Star Co. received an ovation March 26, 27. Lester and Allen's "Early Birds" came 30, 31 to good business.........Shields' Circus week ending 31, attracting good business.

Macon.—Jos. Jefferson gave "Rip Van Winkle" at the Academy March 27. Every seat was taken. Lester & Allen's "Early Birds" drew a large audience of men 28. Mrs. Langtry will be here April 2. There is a large reserve sale.

DAKOTA.

Sioux Falls.—The Georgie Hamlin Co. opened at the Grand April 2 for a week. The Halladay Georgia Minstrels appeared March 30, 31. Coming: Clair Patee April 9, 10, 11, "Muldoon's Picnic" 14. On 12 and 13 home talent will present "Damon and Pythias" and "Hazel Kirke."

Rapid City.—The Ruby Lafayette Dramatic Co. closed a week's engagement at Library Hall March 31 to good business.

Huron.—The Felix A. Vincent Co., at the Grand March 14-17, did good business. Half of the proceeds of 16, 17 were presented to the fire department. The Claire Patee Co. began a week's engagement 26.

DISTRICT OF COLUMBIA.

Washington.—At Albaugh's, the Women's International Convention finished April 1. Richard Mansfield began his return engagement 2. Sunday, 8, Gilmore's Band. Due 9 and week, W. J. Scanlan.

NEW NATIONAL THEATRE.—Lent crippled Dion Boucicault's business somewhat. As it was, he had a good engagement, closing March 31. "Jim the Penman" commenced April 2 for one week. Underlined, Kellar.

HARRIS' BIJOU.—Sid France played to nice houses last week. H. T. Chanfrau, in "Kit," opened his second visit of the season 2.

KERNAN'S WASHINGTON THEATRE.—Lilly Clay's Gaiety Co. had very good receipts during the past week. "The Night Owls" are here 2-7.

DIME MUSEUM.—Business was good last week. The card for this week is Fry, the man snake—his first appearance in public.

VIRGINIA.

Lynchburg.—Nothing was presented at either house the past week. Lilly Clay is heavily billed for April 3, with Gilmore's Band to follow 10......Dick Leftwich and C. H. Gouldman left the city March 29, to join the paste brigade of Barnum & Bailey...... Tom Allen and Billy Metts leave April 5 to join Sells Bros. This is their third and fourth consecutive season with their respective shows......Quite a sensation was caused here last week by the rumor that Mary Holt, daughter of one of our most highly respectable retired hotel keepers, J. W. Holt, had married Thomas F. Rook, an actor in Charles L. Davis' "Alvin Joslin" Co., on a boat between Alexandria and Washington, D. C., during that company's last engagement in the Capital. The young lady was visiting an old schoolmate in Alexandria, and by a secret arrangement met her affianced and was married. News was afterwards received by the young lady's parents confirming the above, and adding that she had gone on a visit to the groom's parents.

Norfolk.—At the Academy of Music we have E. H. Sothern in "The Highest Bidder" April 2, 3, followed by Richard Mansfield 9, 10, in "Dr. Jekyll and Mr. Hyde." J. K. Emmet, March 26, played to excellent business. The uncertainty regarding the management of this house has been permanently settled by Thos. G. Leath leasing it from H. D. VanWick......The Opera House reopens after a long period under the management of R. I. Taylor (Mr. Barton having left town rather unceremoniously), with Wm. M. Paul in "The Lucky Ranch" April 2-4.

Petersburg.—The Academy of Music was dark week of March 26, and will remain so the major portion of this week. Chorus rehearsals of the P. M. A. are daily in progress for the Virginia and North Carolina annual musicale, to occur at an early date.

MICHIGAN.

Grand Rapids.—At Powers' Grand Opera House, the Schubert Cub (local) gave a concert April 2. Chevalier De Kontski was especially engaged. "Jim the Penman" (May Brookyn, leading) was seen here March 27, 28, to good business. The Boston Ideals sang 30, 31. Business was very good, for Holy Week. "Si Perkins" April 3, "Erminie" 4, Barry and Fay 6, Lizzie Evans 7, St. Cecilias (local) 9, Geo. S. Knight 13-14.

REDMOND'S GRAND.—Monroe and Rice in "My Aunt Bridget" 2-4. Edith Sinclair in "A Box of Cash" 5-7. The specialty company put in to fill out last week, did not attract very large houses. Miaco's "Magic Talisman" 9-14.

WONDERLAND.—Hereafter this place will be known as the People's Theatre. George A. Henderson of New York has leased the house, and will open it 9, with "The Pickpockets of Paris," given by his own company. At present Mr. Henderson will play dramas, presented by a stock company, until he can secure good road attractions. The house will be repainted and generally renovated, and, should the venture turn out satisfactorily, Mr. Henderson intends to be on hand for the season of 1888-9 with strong attractions. Prof. Wilkinson is to be orchestra leader.

SMITH'S OPERA HOUSE.—April 2 and week: The Three Zamoras, Frank Lester, Maud Beverly, Musical Dale, Senorita Elva, Kittie Morris, Pattie Munson. Remain: Vernon Sisters, Minnie Wood, May Welden, Ada Melville, Johnny Ray and Stage Manager Harry Wood. Business is good.

STRAWS.—Healy & Bigelow, who are working north of here, made Hank Snider an offer to go with them, but he chose to remain with Manager Smith. ......The Elks realized a snug sum from their benefit......Mme. Neuville's "Boy Tramp" spent Holy Week here.

Detroit.—At White's, Denman Thompson played to big business week of March 26. Coming: April 2, 3, 4, Effie Ellsler; 5, 6, 7, Geo. Knight; 9, local entertainment; 10, 11, Redmund-Barry Co.; 12, 13, 14, Kate Claxton.

DETROIT.—Aronson's "Erminie" played to big houses week of March 26. Due: April 2 and week, R. B. Mantell; 9 and week, Emma Abbott.

WHITNEY GRAND.—"Shadows of a Great City" played to packed houses week of March 26. Underlined: April 2 and week, Oliver Byron in "Inside Track;" 9 and week, "One of the Bravest."

CASINO.—This house was closed last week. Coming: April 2 and week, Ida May's Minstrels; 9 and week, Weston Bros.

CYCLORAMA.—The Battle of Atlanta is still drawing large crowds.

WONDERLAND.—Crowds gathered at this house week of March 25. For week of April 2: Curios—Chauncey Morlan (fat boy), Prof. Rockfellow (wax flower maker), California chicken mill. Stage—Satsuma, Gertie Thornton Morton and Slater, Harry Ricketts, Edward Mozart, Thorne and Willett.

NOTES.—Charles Brennan, of the Brennan Bros., was in town March 26......J. C. Armstrong has severed his connection as advertising agent for the Casino Theatre, and accepted a similar one with the Battle of Atlanta.....It is said, on good authority, that Brady & Garwood of Grand Rapids and Toledo will lease the Casino Theatre ...Clyde Harron, of the "Shadows of a Great City" Co., was ill the past week in this city......E. W. Cobb, formerly manager of the Casino, has leased the Lawrence House, at Adrian, Mich....Chas. E. Blanchett, of the Whitney Grand, will be in New York in a few days........"Shadows of a Great City" close in Buffalo, N. Y., 14....Denman Thompson bought a song entitled "The Old Homestead," of Silas Leachman of this city March 31. It will be sung in the play of that name.......The "Erminie" Co. attended the matinee at the Whitney Grand 27....... Mr. Pray, of "My Aunt Bridget" Co., was in town for a few days......Campbell & Mills' Co., of Healy & Bigelow's Shows, is doing a good business at Fedro Hall here.

East Saginaw.—At the Academy, "Jim the Penman" delighted large audiences March 29, 30. Lizzie Evans in "Our Angel" is billed for April 3, Barry and Fay 4, "Erminie" 6, H. H. Ragan 9, 11, 13 ... At the Standard Theatre, week of 2: John Thorn, Vic Lewis, Frank Howard, May Wonderly, Connors and Adams, May Herbert, Minnie Lewis, Mattie Girth and the Mortons. Business is good. .....The Starr Opera Co. *en route* from Bay City played "The Gypsy Baron" at Germania March 25 to a fair house.

Muskegon.—Last week brought us nothing at Reynolds' Opera House, but this week will bring Lizzie Evans in "Our Angel" April 2, Aronson's "Erminie" 4, and Frank Jones in "Si Perkins" 7. Booked: Geo. E. Rogers' Comedy Co. 16, 17, 18, Starr Opera Co. 23 and week, R. L. Downing in "The Gladiator" 30......W. J. Duffy, in advance of Lizzie Evans, was here March 27, and Chas. Barton was here 28, arranging for "Erminie."

Kalamazoo.—At the Academy of Music, "Jim the Penman" came March 26 to "Standing Room Only," followed by the Boston Ideal Opera Co., which filled the unexpected dates, 28, 29, playing "Fra Diavolo" and "Carmen" to good houses Coming: April 3, Aronson's "Erminie" Co.

BRITISH COLUMBIA.

Victoria.—The Webster-Brady Co. played a very successful engagement at the Opera House March 19, 20 and 21. George Wessels in "Michael Strogoff" opens 27 for two nights. Booked: Haverly's Minstrels April 2, 3.

Vancouver.—Roller's Variety Co. played to an overflowing house March 21. "A Trip to China" (panorama) comes 22.

Westminster.—Roller's Variety Co. opens here March 22. "A Trip to China" 23.

TENNESSEE.

Nashville.—At the Theatre Vendome, "A Night Off" March 26, 27, 28 did fairly well, the weather interfering. Mrs. Potter was booked for 29, but canceled. McNish, Johnson & Slavin's Minstrels began a two nights' engagement 30, and had a packed house. The house will be dark this week.

MASONIC THEATRE.—The Adelaide Randall Opera Co. had fairly good houses 26, 27, 28.

MAY'S OPERA HOUSE.—Last week's bill included Georgie Powers, Smith and Campbell, Ed. Lynch, Thomas Doyle, Minnie Pierce, Larkins and Lynch, Spader Johnson and Jones and Doyle. Business is good.

Knoxville.—McNish, Johnson & Slavin March 27 did big business. Nellie Free opened for one week April 2. Orton's Dime Circus comes 5, 6, 7. ......Our newsdealer informed me that THE CLIPPER was the only New York paper that came through on time, regardless of the blizzard, and that he sells three CLIPPERS to one of any other paper of its kind tha. he handles.

CANADA.

Toronto.—At the Grand Opera House, "Jim the Penman" April 2 and week. The Hanlons closed March 31, having done good business during their week's stay......At Jacobs & Shaw's Toronto Opera House, "Sam'l of Posen" began a week's engagement April 2. Benj. Maginley in "Inshavogue" closed March 31....Mrs. Scott-Siddons, with Henry Waller, pianist, come to Association Hall April 3. ......The Good Friday holiday and Saturday matinees gave all our amusements a lift, in which the Cyclorama participated........Manager Al. Fisher tells me that the Battle of Sedan is drawing so well it will likely be continued another year.

Brantford.—At Stratford's Opera House March 24, Peck & Fursman's Co. in "Daniel Boone" played to a large audience. Coming: Claire Scott April 11, 12, "True Irish Hearts" 13.......Mrs. Scott-Siddons will be at Wickliffe Hall 11.

DELAWARE.

Wilmington.—Notwithstanding inclement weather and Holy Week, Bristol's Equescurriculum drew large houses at the Grand Opera House, March 26-31. Prof. Bristol has lately added to his stable several new horses, among them a baby pony. The show delighted the large audience. Week of April 2, Kitty Rhoades in a repertory. Gray & Stephens' Co. 9-14, Kellar 16-17.

ACADEMY OF MUSIC.—"Zitka" drew fair houses March 26-28. "Ranch 10" did a fair business 29-31. Winnett's "A Great Wrong" Co. April 2-4, "Chip o' the Old Block" 5-7, Wallick's "Cattle King" 9-11.

DRIFTWOOD.—F. F. Proctor paid us a flying visit March 28......John D. Mishler was in the city 27, and contracted with the Jackson-Sharp Co., car builders, for a large combination car. The car will be used next season for the transportation of Bartholomew's Equines, of which attraction Mr. Mishler assumes the management at the close of the present season..... The Novelty Theatre opened 26 under auspicious circumstances. The attractions were very good. During the week large audiences prevailed. If the Novelty is conducted on the same plan as its opening nights there is no doubt of its success and its ultimate elevation to a first class amusement resort....A very small audience caused the Philadelphia Pansies to wither and die. The Pansies were advertised to begin an indefinite season at Odd Fellows' Hall 29.

INDIANA.

Indianapolis.—At the Grand Opera House, "Arabian Nights" comes April 9, 10, 11, N. C. Goodwin 12, 13, 14, Carleton Opera Co. 16, 17, 18, "A Hole in the Ground" 23, 24, 25. Duff's Opera Co. in "Dorothy" drew good houses March 29, 30, 31.

ENGLISH'S OPERA HOUSE.—George M. Wood in "Dr. Jekyll and Mr. Hyde" is due April 5, 6, 7, Barry and Fay 9, 10, 11, Kate Claxton 19, 20, 21, Booth and Barrett 27, 28. "A Bunch of Keys" played to immense business March 29, 30, 31, giving a benefit to the Indianapolis street car drivers.

PARK THEATRE.—Edith Sinclair is booked April 9-14 Bennett & Moulton Opera Co. 16-21, Mattie Vickers 23-28. The Kimball Comedy Co. in "Mam'zelle" hold the boards this week. Bryant & Richmond's "Keep It Dark" drew packed houses March 26-31.

TOMLINSON HALL.—The Mendelssohn Quintet Club of Boston will give a concert April 7.

NOTES.—The Eden Musee is closed for two weeks, to be completely renovated and refitted .....John Edwards, the bill poster, has secured a two years' lease for a billboard ten feet high, to extend completely around Circle Park, in the centre of this city......James Brady was here March 30, booming the Kimball Comedy Co.

South Bend.—Amusements have been almost at a standstill the past week. The South Bend Catholic Dramatic Society presented "Kathleen Mavourneen" March 25, to a packed house. Rosina Vokes appeared at the Oliver Opera House 28 to excellent business........Zerega's Spanish Troubadours are due at Price's Theatre April 6, 7......The Oliver and Good's remain in darkness........The management of Fox Bros.' Minstrels deserted the company, leaving some of them with flattened pocket books. Three of the members were detected the next day in robbing a restaurant money drawer, but escaped arrest.

Lafayette.—Kimball's Comedy Co. in "Mam'zelle," with Kate Foley in the lead, pleased a good sized audience March 23 at the Grand. "A Bunch of Keys" filled the house 27. Coming: Michigan University Glee Club 30, Mendelssohn Quintet Club April 4, Carleton Opera Co. 14.

Logansport.—Dolan's Opera House was dark March 19 and week. "A Bunch of Keys" came 26 to good business. The Michigan University Glee Club came 31, followed by "A Tin Soldier" April 2.

Terre Haute.—At Naylor's, George M. Wood in "Dr. Jekyll and Mr. Hyde" is booked for April 3; "Town Lots," with Margaret Fish, 6, 7. The MacCollin Opera Co. had good houses all last week. Jamie Gray, of this company, is detained here with a case of measles. ......George W. Mahare, of the Rhinehart Co., spent Holy Week at his home in this city......Manager S. M. Young Jr., of this city, will open his new show at Hamilton, O., 8.....The lodge of Elks recently formed here expect to be soon installed, a dispensation having been granted them by the Grand Lodge.

Fort Wayne.—The Kimball Comedy Co. had a slim house March 24, but gave a good show. No attractions during Holy Week. Coming: "A Tin Soldier" April 3, "Daniel Boone" 7, Effie Ellsler 14, "Zitka" 24, J. K. Emmet 27, and Booth and Barrett May 1.

CALIFORNIA.

San Diego.—At Louis' Opera House, April 10, Campobello Concert Co. Nellie Boyd had very light attendance to see "Passion's Slave" and "His Natural Life" March 21, 22, owing partly to a misunderstanding about dates. Her season closed at Santa Anna 23. "The Gypsy Baron" Co. were unable to arrive 20 on account of a washout on the railroad, but came 23, 24, when they were greeted by full houses. "The Vice Admiral" was put on 25.

LEACH'S.—The Stuttz Co. have been doing good business in "The Private Secretary." "The Octoroon" will be put on 26.

STANDARD.—Business is improving. Arrivals 26: Dwyer and Shannon, Flora Woods and the Bicketts

Los Angeles.—Hoyt's "A Hole in the Ground" Co. closed a very successful week at the Grand Opera House March 24. The house remains closed until 29, when Hallen & Hart's Specialty Co. open for three nights and matinee. Booked: Rhea for week of April 2.......At Hazard's Pavilion, the Pyke Opera Co. will continue the present week, when their engagement closes......Perry Bros. are giving the patrons of their Club Theatre a good variety bill. New faces last week: The Marion Bros., and Miss Freddie Arlington......The Nellie Boyd Co., which has been playing the Southern Circuit, closed its season, so I was informed, at Santa Ana March 23.

IOWA.—[See Page 57.]

Davenport.—Booked at the Burtis Opera House: Charles Dickens Jr. April 4, "Chimes of Normandy" 10, by home talent. Genevieve Rogers played week of March 26 to fair business.

Keokuk.—At the Keokuk Opera House, Mrs. Potter attracted a fairly good house March 30 in "Romeo and Juliet." Florence Hamilton in "My Husband" comes April 11, Hoyt's "A Hole in the Ground" 12...... The new *Constitution-Democrat*, a consolidation of both our evening dailies, with Warwick & Ranson as publishers and proprietors, gives promise even thus early of developing into a leading and influential paper ere long. R. S. Ranson, well and favorably known in connection with the dramatic department of *The Democrat*, will continue in the same capacity for *The Constitution-Democrat*.......W. R. Hayden, contracting agent for the Barnum-Bailey Show, was in town 29 making arrangements for their coming June 4.

ILLINOIS.—[See Page 57.]

Moline.—Billed at Wagner's Opera House: Stevens' Dramatic Co. April 2 and week. Dashington & Talbot's Minstrels appeared March 27, 28 to good business.

Elgin.—The Basye-Davis Co., with Annie Burton as the star, closed the week of March 26 to good business, considering it was Holy Week. Jennie Yeamans comes 3, Frankie Kemble 4, Dashington & Talbot's Minstrels 6, Gus Williams 10, Wilson's Minstrels, return visit, 18....Managers Jeucks & Taylor attached T. J. Farron's box receipts at Windsor Theatre, Chicago, March 26, for breach of contract in canceling the date of 20. Mr. Farron made a satisfactory settlement with Jeucks & Taylor......W. N. Haimmett wishes me to correct the statement appearing in THE CLIPPER. He and his wife are not with Clint G. Ford, but with the Basye-Davis Co.

OHIO.

Cincinnati.—Business has been very bad here the past week.

GRAND OPERA HOUSE.—"Jim the Penman" commenced March 26. "A Bunch of Keys" April 2.

HEUCK'S.—The French Opera Co. opened March 25, and scored a success. "Muzulm" April 1.

HAVLIN'S.—James Hardie and Sara Von Leer, in "On the Frontier," opened March 25. E. F. Mayo in "Davy Crockett" April 1.

PEOPLE'S.—McIntyre & Heath's Minstrels packed the house March 25. Reilly & Wood's Co. April 1.

HARRIS'.—N. S. Wood in "The Waifs of New York" opened March 25. "Uncle Tom's Cabin" April 1.

KOHL & MIDDLETON'S MUSEUM.—This week: Museum department—Zip and Powwow (Magri chief), Zimmermann (giant skeleton), Sir Rudolph and Sir Joseph Lucasie, the Albinos, Amelia Hill (fat girl), Madame Conner's mechanical figures. Parlor Theatre: Wiley and Warren, Anzo, Shepherd Sisters, Ed. H. Banker, Harry Parker's Dog Circus.

NOTES.—Imre Kiralfy arrived March 26, to look after the production of "Mazulm."....George Burbidge, manager of the Opera House at Jacksonville, Fla., was here 26. He was accompanied by Miss Gotthold. Mr. Burbidge is a son of the Mayor of Jacksonville......W. E. Clark brought suit to recover $80 from Frank I. Frayne. A writ of attachment was issued by Justice Gass, and Constable Hance seized Mr. Frayne's two trunks and the acting dog "Jerry." The company was on its way to Hamilton. Mr. Frayne secured the stuff on a redelivery bond. Mr. Clark was formerly a member of Mr. Frayne's Co. The latter denies the claim. ....Billy Buckley, an old favorite, was with McIntyre & Heath's Minstrels.......... Charles Constantine, stage manager for Imre Kiralfy, arrived 27, to arrange for the production of "Mazulm."......Andy McKay arrived 28, to boom "Davy Crockett."......The Highland House opens the season April 1. Ed. J. Rindflush will have charge......The Casino is closed......The Battle of Gettysburg is still being fought in this city, with very few spectators......Manager Miles has gone East.

Columbus.—At the Metropolitan Opera House, the French Opera Co. opened April 2 for three nights.

GRAND OPERA HOUSE.—Chas. McCarthy, in "One of the Bravest," opened 2 for a week. Floy Crowell did well week of March 26-31.

PEOPLE'S THEATRE.—Owing to the increasing business, the management have found it necessary to enlarge their theatre, and in doing so add eight more boxes. Opening April 2: Mackin and Curdy, Malville and Downie, Billy Marr, Alice Atkinson, Grace May, Ella Norman and Emma Bell. Gordon and Lick, Duncan and Bowers, the Garland Sisters and Del Fuego continue.

EICHENLAUB'S AMUSEMENT HALL.—Business has been good. Coupes, Novelty Co. open 2 for a week.

THE GREAT LONDON MUSEUM opened last week with Zelldo, Circassian Prince, the Nelies (rifle shot), Lockwood (mind reader), Congo (African giant), the Human Pin Cushion, Sieme (hairy man), and Prof. Gies, magician. Openings April 2: Williams (fat boy), Russian hairy man, bearded lady, Nelie (rifle shots) and Zelldo (Circassian Prince). Nelie and Zelldo are booked for three weeks. Business is good.

Toledo.—The Wheeler has had a run of excellent business for its last two engagements. Rosina Vokes March 26, 27, Kendall's "Pair of Kids" 28, were favored with excellent business. The Boston Ideals hold the boards April 2, 3. Geo. S. Knight 4, in "Over the Garden Wall," Peck & Fursman's "Daniel Boone" 5, Effie Ellsler 6, 7.

PEOPLE'S.—The Kimball Co. did excellently week of March 19-24 in "Mam'zelle." "A Box of Cash" opened April 2 for three nights and two matinees, to be followed 5-7 by Monroe and Rice.

DIXON'S NEW STANDARD.—New faces: Robbins and Campbell, Fitzgerald and Lewis, Morton and Duncan, Hattie Bell, Carrie Ezier and Gracie May.

Cleveland.—At the Euclid Avenue Opera House Kate Claxton, in "The World Against Her," came April 2 for one week, to be followed by the Bostonians, 9.

PARK THEATRE.—The Redmund-Barry Co., in "Herminie," opened 2 for one week. "She" is due 9. Jennie Calef did fairly well last week.

CLEVELAND THEATRE.—"The Shadows of a Great City" comes 2 for the week. Oliver Byron comes 9. "Taken From Life" closed a good week March 31.

COLUMBIA THEATRE.—James Hardie and Sara Von Leer in "On the Frontier" commenced a week's engagement 2, to be followed by the Bennett & Moulton Opera Co. 9.

MENTION.—Drew's Museum is doing a good business. ....The Cleveland Press Club will benefit at the Opera House this week......R. L. Downing is booked for the Opera House shortly.

Bucyrus.—The Scorer-Willard came March 21, to a moderate house. Frank Jones in "Si Perkins" 26 drew a full house. Coming: Marie Prescott April 3, T. W. Keene 7, Jennie Calef 9, McIntyre & Heath's Minstrels 26......The advance sale for Marie Prescott opened at 7 P. M. March 28, and at noon 29 the entire house was sold at advanced prices.

Canton.—At Schaefer's Opera House, Francis Labadie in "Nobody's Child" March 26, and Pat Muldoon's Variety Co. 30, both had light houses.... Booked at the People's Theatre, April 2 and week: Charles and Minnie Burroughs, Dave Tracy, Dick Mack, Emma Cotter, Nick W. Hughes, Clare Fassan and Clara Lewis.

Akron.—At the Academy of Music, the only attraction last week was "Over the Garden Wall" by Mr. and Mrs. George S. Knight, who did good business March 31. Marie Prescott comes April 4, 5 and T. W. Keene 6......At the People's Theatre, Leonzo Bros. open a week's engagement 2.

Sandusky.—Scott and Mills in "Chip o' the Old Block" March 26 did a fair business. Ezra Kendall in "A Pair of Kids" played a return date to poor business. Coming: Mr. and Mrs. George S. Knight April 2, Boston Ideals 7.

Urbana.—The Scorer-Willard Comedy Co. scored a success in "Meg the Outcast," March 28. They were joined here by L. Clapham, late with Sallie Hinton's Co., and Wm. Lottie, late with the "Cold Day" Co. Coming: T. W. Keene, April 10.

Mansfield.—Frank Jones in "Si Perkins" broke a reign of quiet at Miller's Opera House March 27, and had fair business. Coming: Ada Gray April 3, Jennie Calef 5, T. W. Keene 9, "A Night Off" 10, McIntyre & Heath's Minstrels 24.

Wooster.—"A Night Off" will be presented at the Quimby Opera House April 11......The City Hall will be completed late in April or early in May. No attraction has been secured.

East Liverpool.—Kennedy, the mesmerist, did a good business week of March 26. Coming: Pat Muldoon April 2, Clara Louise Kellogg 17.

Lima.—Business at Faurot's during the Lenten season was noticeably lighter, but has increased very materially the past week. March 31 Marie Prescott presented "As You Like It," and pleased a good house. Coup's Equescurriculum 26, 27, 28 drew fairly well. Matinee 28 was well patronized. Coming: "A Tin Soldier" April 4, "Daniel Boone" 6, "A Night Off" 7.

Findlay.—Janauschek played to a big house March 20. The Scorer-Willard Co. came 22 in "Meg the Outcast" to a fair business. The Redmund-Barry Co. presented "Rene" 23 to a good house. Prof. J. Reynolds, mesmerist, was here 26. Booked: April 2, Marie Prescott; 5, 6, 7, Coup's Equescurriculum and the Elliott Family..... Plans have been submitted for a new Opera House.......The Davis Opera House will probably be remodeled.

Tiffin.—"A Pair of Kids" was played to small audience March 26. "Si Perkins" did a fair business 29. James E. Griffin, formerly with Doris & Colvin, joins Forepaugh at Philadelphia April 2. Coming: Floy Crowell week of 2, Mastodon Female Minstrels 9, W. C. Coup 11, Mattie Vickers 13.

Ashtabula.—At the Opera House, Grenier's "Bad Boy" Co., with band and orchestra, is announced for April 7, to be followed by Duncan Clark's Female Minstrels 10. Ezra Kendall drew a large house March 31, and gave satisfaction..... Walter Main's Circus will open the season at Geneva, O., April 28.

Salem.—The Opera House was dark Holy Week, but will reopen April 2 and week with the Carnival of Authors. Duncan Clark's Minstrels come 12, Clara Louise Kellogg 16, at advanced prices.

THE THEATRE IN AMERICA.

Its Rise and Its Progress during a Period of 156 Years—A Succinct History of Our First and Famous Plays and Playhouses—Opening Bills, Casts of Characters, Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc., Etc.

WRITTEN FOR THE NEW YORK CLIPPER,

BY COL. T. ALLSTON BROWN.

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THE NEW YORK STAGE.

The Park Theatre (Continued).

Miss Emery, afterwards known as Mrs. Burroughs, made her debut in this city during the Winter of 1827-8. The English press pronounced her "the actress of the day." For a while she attracted crowded houses, and her acting elicited the warmest encomiums. in a short time her popularity began to wane, until finally she could get no engagements. Her elegant home was taken from her, the furniture sold at auction and she was obliged to part with her valuable wardrobe and quit the stage. She was, indeed, so poor that she was compelled to hire a garret room in the house of a poor family in Anthony Street, and was frequently found in Theatre Alley, back of the old Park Theatre, begging a few shillings from the actors. At last (1832) she took up her lodgings at the Five Points. One day she had a quarrel with a drunken neighbor, and she was brutally assaulted. Forced into the street, she staggered towards the Market House, where she died. A cart was procured, and she was carried off to Bellevue Hospital. She was the largest woman ever seen on the American stage.

The season of 1828-9 commenced Sept. 1, 1828. During the season engagements were played by J. W. Wallack Sr., Mme. Celeste, Clara Fisher, Maywood and other popular stars. Weber's opera, "Oberon," was first performed in America Sept. 3, 1828.

Emma Wheatley made her first appearance Sept. 26, 1828, as one of the Children in the Wood. Before she was thirteen years of age she acted Julia in "The Hunchback," June 25, 1834, for her mother's benefit. On Sept. 9, 1837, she married James Mason (a son of the president of the Chemical Bank), and left the stage; but, owing to her husband having lost his means, she, after an absence of nine years, re-appeared at this theatre Jan. 11, 1847, as Juliet. She appeared for the last time on the stage in the Spring of that year, as Julia in "The Hunchback." She died on Long Island, July 16, 1854. Julia Wheatley, an elder sister, had appeared at the Park, when but six years of age, as a dancer. She possessed a rich and powerful voice, well cultivated. She appeared May 6, 1833—when only fourteen years of age—as Semira, in "Artaxerxes," with great success. In 1835 she was singing at the National Theatre, Church Street, with an Italian opera company. June 1, 1840, she married E. H. Miller, a wealthy gentleman of this city, and retired into private life. Mrs. S. Wheatley, formerly Mrs. Williams, appeared here May 17, 1815, as Letitia Hardy.

William Wheatley made his debut here Oct. 13, 1826, as Albert, in "William Tell," the late W. C. Macready playing the hero. Mr. Wheatley was then not quite ten years of age. He afterwards became one of the best light comedians on the American stage. He was the first person to raise the American flag on the soil of Nicaraugua. From August, 1853, to 1858, he was manager of the Arch Street Theatre, Philadelphia. In 1862 he was one of the Wallack-Davenport Co. He became lessee of Niblo's Garden July 21, 1862; retired from the stage Aug. 31, 1868, and died in this city Nov. 3, 1876.

John R. Scott made his debut July 2, 1829, appearing as Malcolm for the benefit of Junius Brutus Booth.

The season of 1828-9 at the Park closed Aug. 17, 1829, with a benefit to Mrs. Gilfert. The season of 1829-30 opened Sept. 2, 1829, under more favorable auspices, as the opposition of the other theatres had been removed in a great measure, Gilfert of the Bowery being dead, the Lafayette being burnt, and the Chatham being sunk so low in reputation as only to attract poor audiences.

On Oct. 17, 1829, Edwin Forrest commenced his first engagement here. He opened in "Damon and Pythias," and successfully appeared as Hamlet, Lear, Iago (to Cooper's Othello), Macbeth, Brutus and Carwin. On Nov. 15 he took his first benefit, when, for the first time on any stage, was presented John A. Stone's "Metamora," cast as follows:

Metamora	Edwin Forrest	Lord Fitzarnold	P. Richings
Sir Arthur	Chapman	Guy of Godalman	Woodhull
Horatio	Barry	Errington	Langton
Church	T. Placide	Wolfe	Nixen
Tramp	Povey	Holyoke	Wheatley
Katsenne	Blakeley	Child	Miss Parker
Oceana	Mrs. Hilson	Nameokee	Mrs. Sharpe

"Rip Van Winkle," the reconstructed version of which J. H. Hackett made so popular, was first played in New York April 22, 1830, Mr. Hackett acting the part of Rip.

This season, which closed Aug. 3, 1830, was one of the most successful, artistically and pecuniarily, on record, no fewer than forty-three new pieces having been produced, and engagements played by all the best actors in the country. The season of 1830-1 opened Sept. 1, 1830, when Charles Kean made his first appearance in New York, doing Richard III. Kean's next visit to this country was in September, 1839, when he opened at the National Theatre, Church Street. In the Summer of 1845, accompanied by his wife (Ellen Tree), he again visited America. They returned to Europe in the Summer of 1847. He re-appeared in New York at the Broadway Theatre (corner Broome Street), April 26, 1865, in "Henry VIII." After several months' sojourn here, they returned to England. He died at Salt Hill, Eng., Jan. 22, 1868.

Joseph Burke made his American debut here Nov. 22, 1830, as Young Norval, led the orchestra in the overture to "Guy Mannering," and concluded by acting Dr. O'Toole. He was called "The Irish Roscius." During his engagement he played Sir Abel Handy, Richard III, Shylock, Master Socrates, Dr. Pangloss, Looney McTwotter, Dennis Bulgruddery, Jooson, etc. In addition to leading varjous overtures, he often played solos on the violin and sang humorous descriptive songs. His success was great. He played nine nights, and the receipts averaged over $1,000 nightly. He retired from the stage, but soon reappeared in the concert room as a violinist.

This season closed July 4, 1831, but a Summer season was commenced July 6, and continued until the 29th, after which a French opera company gave performances for a few weeks. The season of 1831-2 commenced Aug. 29, 1831, when "Cinderella" and "The Dumb Savoyard and the Monkey" were performed.

On Sept. 13, 1831, Joshua R. Anderson, was announced to appear for the first time in America, at the Park Theatre. The character chosen for his debut was that of Harry Bertram. Owing to a private quarrel and some indiscreet remarks made on his voyage from England—which had been magnified by the opposite party into a national insult—his appearance on the stage was the signal for another such scene as Edmund Kean had passed through, a few years previously. The performance went on pantomimically, and the next day an appeal was made to the people through the the papers, which, it was thought, would have the effect of quieting their passions; but on attempting to perform on the 15th, another mob assembled—not only within the theatre, but in the streets adjoining—and every attempt to quiet the difficulty only resulted in the most ignominious treatment of the mediator. Mr. Anderson was hooted at and pelted with every kind of imaginable missile. Manager Simpson came upon the stage, and, after waiting about twenty minutes, he at last obtained an opportunity to speak. He announced the withdrawal of Mr. Anderson. Master Burke then appeared, and, with his violin, succeeded in calming and diverting the still excited passions of the audience.

John Sinclair made his American debut Sept. 24, 1831, as Prince Orlando in "The Cabinet." His eldest daughter, Catherine, married Edwin Forrest. He returned to England and died at Tivoli, Margate, Sept. 22, 1857.

The season of 1832-3 was one of the most memorably brilliant of its career. The Ravels, Charles and Fanny Kemble, Halleck, Wallack, Yankee Hill, Forrest, Chas. Kean, Cooper, and other actors of lesser note appeared.

The Ravel Family came to this country in 1832. They consisted of ten performers: Jean, his wife and little daughter; Dominique, eldest child of Mme. Lonati, a widow whom Gabriel married in Boston; Gabriel, Antoine and Jerome; Emily Payne, whom Jean Ravel married some years later; Louis Marzetti, then only nine years of age, and Jean Pebernard, a juvenile prodigy, afterwards disabled by an accident to his foot. (He went to Cincinnati, where he became a shoemaker). They made their first appearance in America in July, 1832. Their performances consisted of rope dancing, herculean feats and pantomimic ballets in four parts, in which the *young* Gabriel Ravel sustained the principal characters. After a brief tour, they returned to England, but reappeared here from October, 1836, until July, 1837. They then paid another visit to Europe, returning here in 1842. At the destruction of Niblo's Garden, in September, 1846, they lost $5,000. They again visited America in 1848, with Francois and the Martinetti Family. In 1849, Antoine and Jerome returned to America. Paul Brillant, Josephine Bertin and the Lehmanns were in the troupe. Gabriel joined the company here in 1851. Francois and Gabriel returned to Europe in October, 1860.

On Dec. 7, 1832, Edwin Forrest produced "The Gladiator." He played another engagement here in September, 1836, to overwhelming houses. He received $500 per night for his services. He bade farewell to his countrymen in "Othello." Some of the tickets were sold at auction, and brought $25 each. Mr. Forrest first appeared on the London stage Oct. 16, 1836, at the Drury Lane. On his entree, the whole house arose and gave him "three times three." He was married to Catherine Sinclair during this visit. He returned to America in August, 1837, and opened at this theatre. The receipts for the first night exceeded $4,000. "Jack Cade" (originally billed as "Aylmere, or the Kentish Rebellion," and the work of R. T. Conrad, of Philadelphia) was produced for the first time May 24, 1841, with the following cast:

Jack Cade	Edwin Forrest	Kate	Miss McBride
Clifford	Jas. Murdoch	Lord Say	W. Wheatley
Buckingham	A. Andrews	Friar Lacy	Nickenson
Wat Worthy	Chippendale	Mowbry	C. W. Clarke
Courtney	W. A. Chapman	Jack Straw	Bellamy
Dick Pembroke	Fisher	Archbishop	Bedford
Marianne	Mrs. Geo. Jones	Widow Cade	Mrs. Wheatley

Forrest's second appearance in London was on Feb. 17, 1845, at the Princess' Theatre. Through the influence of Macready (who was jealous of Forrest), men visited the theatre and hissed him lustily. He was also assailed by the press, and Bulwer refused to allow him to do "The Lady of Lyons" and "Richelieu," as Macready had been successful in those plays. He returned to America and opened at this theatre Aug. 31, 1847, in "King Lear." A severe hoarseness compelled him to withdraw for several nights. He reappeared Oct. 27 in "Metamora" and on the 28th in "The Gladiator," which terminated his engagement. He opened at the Broadway Theatre, Aug. 28, 1848, as Othello. This engagement lasted until Sept. 22. On April 23, 1849, he opened a three weeks' engagement, and it was during that time that the Astor Place Opera House riot took place. He separated from his wife May 1, 1849. The divorce case ended in January, 1852. Feb. 9, 1852, he reappeared in this city, and for sixty-nine nights the house was crowded. His last appearance on the stage was before the public as a reader, in Boston, Mass., Saturday, Nov. 30, 1872. He died in Philadelphia, Dec. 12, 1872, and was buried Dec. 16, in St. Paul's Church graveyard.

In personal appearance Edwin Forrest was tall, dignified, grave, majestic, courteous in speech, affable in manner; in thought, feeling, and action, he was the gentleman. He was probably the best scholar on the American stage. His vast erudition was acquired during his long retirement, some time after his domestic troubles. There is little worth reading in English literature that he did not study. A will of iron, a mind susceptible to impression as new-fallen snow, and a memory retentive as marble, applied in solitude solely to study, could not fail to make a scholar. As a Shakespearian analysist he had no living rival. He was master of three or four languages. His voice was of a two-fold kind—deep, rich and powerful, coming naturally from the chest—high and thin from the throat. Coleridge said of his father, that "to see him act was like reading Shakespeare by lightning." The electricity that shook and fired human hearts has not perished; the bolt not shivered until it had left a flame behind in a living bosom. Forrest caught that spirit which could play amid the tempest and whirlwind of passion with fitful and rushing gleams; but he also had that purer spirit which throws a verdure over the human heart, and a light of peace and beauty on the holy quiet of its affections.

Fanny Kemble made her debut Sept. 18, 1832, as Bianca in "Fazio."

Mme. Mangeon made her last appearance in this city Jan. 31, 1833. Her American debut took place here Sept. 28, 1826, as Floretta in the opera of "The Cabinet." She was a sister of Mme. Feron, the vocalist, and was related to the late J. M. Maddox, manager of the Princess' Theatre, London, who was the business agent of Mme. Feron during her tour of this country. Mrs. Mangeon had a son whom she forced upon the stage as a youthful prodigy, June 7, 1832, at the Bowery Theatre. Like the son of John St. Luke, a year or two later Master Mangeon "took" Richard III. She returned to England Jan. 20, 1832, and left the stage. She opened a cigar store on Regent Street, London, and afterwards kept a millinery store.

"Fra Diavolo" was first sung in America on June 20, 1833, in English here. Peter Richings performed the character of Beppo.

Tyrone Power, the Irish comedian, made his first appearance in America Aug. 28, 1833 (the opening night of the season), as Sir Patrick O'Plenipo and Teddy the Tiler. His next appearance was in 1836, and again in 1839. His last appearance was on March 9, 1841, as Gerald Pepper and Morgan Rattler. He was lost at sea on the steamship President, which sailed from this city March 24, 1841. He was about five feet eight inches in height, with light hair and complexion, blue eyes and a compact figure, inclining to stoutness. If Mr. Power has ever been equaled on our stage in the character of the Irish gentleman, he unquestionably never had a rival, or a competitor in parts of lower grade. He was one of the sweetest singers ever heard on the stage. His voice was of the finest quality as regards the clearness and melodious softness of its tones.

[TO BE CONTINUED.]

JUST READ THIS CAREFULLY.

From Our Council Bluffs, Ia., Correspondent.

I have been reading with considerable interest at different times the reports made by CLIPPER correspondents in reference to the circulation of THE CLIPPER in comparison with that of other theatrical and sporting papers in their respective cities. I think I can make a good showing for THE CLIPPER in this city, also. *Out of a half dozen news stands here, there is not a single New York theatrical paper sold, with the exception of* ONE *copy of The* ——, *which your correspondent takes for the purpose of hearing the "other side" of the question.*

Again, I notice among the editorials of *The* —— under the heading "We Score Again," an article to the effect that THE CLIPPER was one day late in getting out the week of the blizzard. That is false. I rise to remark that THE CLIPPER arrived here Friday evening, *as usual*, while *The* —— showed up **Monday afternoon, a week old,** *as usual.*

DRAMATIC AND MUSICAL NOTES.

— This is a pretty good likeness of Gracie Emmett, a soubrette who has of late seasons come well to the front. Her manner is quaint, her dancing excellent and her humor uncommonly natural. We shall certainly hear very high praise of her by and by.

— W. J. Scanlan's season closes May 26 at Toledo, O. R. B. Mantell's closes late in May. Mr. Scanlan's next season opens at Syracuse, N. Y., Sept. 3; Mr. Mantell's at the Boston Globe Aug. 7; Rose Coghlan's Oct. 1 at Newark, N. J. These are the plans of Aug. Pitou's stars.

— The suit of Hannah Cross against Sheridan Shook for $2,000 damages was decided at Poughkeepsie, N. Y., March 22, when the plaintiff received a verdict of $200. While passing Mr. Shook's Summer residence in Red Hook, last Spring a large English mastiff belonging to Mr. Shook ran into the road and frightened the horse Mrs. Cross was driving, causing him to run away. The suit was for injuries received by the lady.

— In 1887, Emil Thomas, a German actor, then playing at the Thalia Theatre, this city, signed a contract to play in Chicago, Ill., and Milwaukee, Wis. In Chicago he was to receive one-third of the receipts and in Milwaukee $150 a night. Shortly after signing he did not like the terms, and notified the Chicago agents that he refused to keep his agreement. Last May, when about to depart for Germany, he was served with a summons in a suit for damages. The suit was allowed to go by default, and on March 23 in Jersey City, N. J., a Sheriff's jury gave a verdict against the actor for $2,677.

— Walter J. Price, a stockholder of the New York Concert Company, limited, owning the Casino, brought suit on March 24, against Albert Aronson, treasurer of the company, for an accounting of sixty shares of the stock of the company, which Mr. Price claims the latter has wrongfully converted to his use.

— Robert Grau has nearly completed arrangements for the Spring and Summer season of his opera company. Their season opens May 14, and a fortnight later they will give the inaugural performance at W. H. Friday's new Summer Theatre, Brooklyn, N. Y., where an extended season of light opera continues. The principal feature of their repertory will be the first production in English of "Genevieve de Brabant."

— Henry Irving, Ellen Terry and Edith Wardell (daughter of Miss Terry) returned to England on the morning of March 28. Night of 26, after the performance at Daly's Theatre, this city, they were entertained at Delmonico's, at a supper party given in their honor by Manager Daly.

— E. E. Kidder succeeded W. De Wagstaffe as press agent for the Corinne Co. March 27. Maze Edwards is now connected with the business management of the little star.

— The Maurice Grau French Opera Co. are in Cuba, and will close their season at Havana April 16. Most of the members will sail from this city for Paris 21.

— Sam Morris' "Cupid's Pranks" Co. will embrace Drucie La Forge, Helene Avery, Fanny Bowman, Jessie Norton, Susie Armstrong, Otis H. Carter, F. M. Page, J. J. Jennings, Mart Stevens, Paul Beers, and Sam Morris. Eugene Schutz is business manager, Charles H. Goodwin advance agent, and Louis Jacobson musical director.

— John and Lea Peasley rejoined "The Blackthorn" Co. last week.

— J. S. Haworth has returned to this city from Cleveland. He is yet at work on the preliminaries for his new play.

— Members of the Abbey-Wallack Co. have raised a purse of $200 for Emma Blaisdell, whose flat was recently robbed.

— Edwin F. Barry and Mary B. Young are engaged for James Owen O'Connor's Co.

— Joseph E. Anderson, stage-manager of the Graham Earle Co. for the past three years, has been re-engaged for the season of 1888-9.

— Mamie Anderson and Julia A. Hunt have been re-engaged for the support of Agatha Singleton, in the Graham Earle Co. next season.

— Charles R. Bacon has been engaged by Aug. Pitou as business manager for Rose Coghlan next season.

— Mrs. C. P. Duane, professionally known as Mollie Rayner, died in San Francisco, Cal., March 19. She was formerly a member of the Standard Theatre Co., under the management of M. A. Kennedy.

— Cryptie Palmoni, stage manager for the Louise Pomeroy Co., has been ill in Williamsport, Pa., since March 15.

— Mabel Moulton joined the Edith Sinclair "A Box of Cash" Co., for the balance of the season, at Toledo, O., April 2.

— Frank Byrdsall, general representative of Lottie Church's Co., writes us the business is excellent and the ghost makes his regular perambulations. The regular season will close in this city May 26. Sargent Aborn will immediately reorganize for the Summer season. Mr. Byrdsall will remain here to engage people for his own company which will begin the next season Sept. 5, in Brooklyn, N. Y.

— Trouble has broken out in Pat Rooney's Co. between the star and his daughter, Katie. Miss Rooney left Pat Rooney's company to join the "One of the Bravest" Co. in Easton, Pa., last week, which greatly incensed him. He followed her to Easton, leaving his own company in Syracuse, N. Y. Just before the performance March 27, Katie was arrested charged with "incorrigible conduct," but immediately furnished bail and was allowed to proceed. Later Katie had Pat arrested for breach of the peace. Hotel Keeper Walter, of Easton, is Miss Rooney's custodian until after the trial is held. On 30 Mr. Rooney told his lawyers that he would discontinue the legal fight for the possession of Katie. The writ of habeas corpus to compel the manager of "One of the Bravest" Co. to bring her to court was then dismissed, and she was discharged from the custody of Mr. Walter.

— Mrs. Potter was unable to appear at the Opera House, Evansville, Ind., March 26, on account of illness, and the large audience was dismissed. Her date at Vincennes, Ind., was also canceled.

— Rillie Deaves will probably be the leading lady with Frederic Bryton's Co. next season. At present she is ill at her home in this city.

— Julie Mackey, at present with "The Gypsy Baron" Co., has signed a three years' contract with Hoyt & Thomas.

— Luke Martin has joined Dion Boucicault's Co.

— W. W. Black has been re-engaged for W. T. Bryant's "Keep it Dark."

— Lillie Larose and F. J. Binkhourst have left "A Cold Day" Co.

— R. E. Johnston says the Musin Concert Co., with Ovid Musin at the head, has been doing a good business in the West. Mr. Johnston is now in Washington, D. C., endeavoring to make arrangements for an opening there this month.

— Edwin Clifford opened his Spring season with a newly organized company April 1 at Waupun, Wis. He will make a short tour of Wisconsin, after which he jumps to the Pacific Slope. If the trip proves successful he will next season continue his Western tour.

— E. A. McFarland, Denman Thompson's manager, has arrived in this city from the West, to make arrangements for "The Two Sisters," by Denman Thompson and George W. Ryer, which Mr. Thompson will bring out this Fall. The scenes are local. Rehearsals will begin in this city in August. The piece will first see the light at the Boston (Mass.) Theatre. It will then go on tour and will reach New York Nov. 12, when it will be put on at the Fourteenth Street Theatre for an indefinite period. The scenery will be painted by Mr. Emens of the Fourteenth Street, and the mechanical effects will be made by Edward Peck. Denman Thompson, George Ryer and E. A. McFarland will be the managers. Among those already engaged are: John Hart, Sam Reed, A. J. Leavitt, T. D. Frawley, Emily Stowe, Marie Kemball, Frank Drew, Bob Hart and a double quartet. Mr. Thompson's present "Old Homestead" season will close at Los Angeles, Cal., July 14, when the company will come directly to this city. While here Mr. Thompson will personally superintend the preparations for the production of his new piece and the presentation of "The Old Homestead" at the Academy, which will begin Aug. 30 instead of Sept. 5 as was originally intended. Everything is well under way for the latter presentation. The models are all made, and Phillopoteaux and his entire staff are hard at work on the scenery.

— Edwin Hanford will put on his new play "The Shamrock" in Chicago, Ill., in June. G. H. Kline is writing some new songs for it. After the Chicago engagement Mr. Hanford will travel south.

— H. G. Carlton has purchased the rights to produce "Michael Strogoff" from Charles L. Andrews, and will immediately put a strong company on the road.

— Col. McCaull joined his company at Buffalo, N. Y., March 29.

— Chas. E. Bunnell will play leading business with the Noble Comedy Co. for the balance of the season.

— Jennie Kimball's "Mam'zelle" Co. will close its season in Detroit, Mich., April 28.

— Joseph Brennan and Eugenia Belmont have succeeded Odell Williams and Blanche Mortimer in McKee Rankin's Co.

— The mortgage on the Cairo, Ill., Opera House has been foreclosed, and the theatre will be sold April 12.

— William G. Hunter has replaced Fred McCloy as business manager for Frederic Bryton.

— Frank Losee has been engaged to play Philip Caresfoot, which part he will create in H. R. Haggard's "Dawn" when that piece is brought out at the Hollis Street Theatre, Boston, Mass., in May.

— H. D. Bristol denies in emphatic terms that there is any foundation for the report that R. E. J. Miles and he have dissolved partnership in the starring of Julia Marlowe.

— J. W. McKinney this week joined the business staff of D. E. Bandmann.

— Effie Germon, Lena Johns, E. H. Van Veghten, F. M. Kendrick, W. H. Crompton and Joseph Frankau are engaged for the company to support Louise Paullin in "Our Baby's Nurse."

— Daniel Sully spent last week in the city, and enjoyed himself visiting the theatres.

— Mark Murphy, of Murray and Murphy, speaks in high terms of a new comedy which he has recently purchased. It is called "An Attractive Widow."

— W. O. Wheeler has decided to make his home in this city. He has recently taken a house in West Fifteenth Street. An extensive "warming" is on the tapis. Miss Fay Wheeler will be one of the attractive buds present. This is her first society season.

— Zelda Laurence, who a short time ago was married to Whitman Osgood, formerly of *The Washington* (D. C.) *Evening Star*, will hereafter be known professionally as Zelda Laurence Osgood.

— John E. Kellerd has been re-engaged for Mrs. Potter's Spring tour, which begins March 19.

— We have received a letter signed "A Believer in Fair Play," in which the writer complains bitterly of the way some managers took advantage of the recent blizzard, by deducting money from the salaries of those in their employ because some of them could not arrive and the performance could not be given. Here is part of the letter: "Is there no remedy for the cast iron rules observed by some of our managers, who are considered very tender and gentle by the unsuspecting public, but whose treatment of their employes merits the most appropriate title of slave drivers? Are managers allowed by law to deduct money from the salary of those who are ready to perform, but who, on account of a storm or bad business, find the house closed?"

—Mrs. W. J. Fleming is rapidly recovering from the surgical operation recently performed upon her, for tumor, by Dr. James L. Perry of West Forty Seventh Street, this city. Mr. Fleming will remain in town all Summer, and will prepare for his season of 1888-9 with "Around the World in Eighty Days."

— "Drifting Apart," by J. A. Herne, said to be a new play, will be produced at the People's, this city, May 7. Mr. and Mrs. Herne will play the leading roles. D. B. Hughes is getting up new and elaborate scenery.

— Sarah Heine, leading lady at the Oriental Theatre, this city, has brought suit against her husband, Morris Heine, the leading comedian at the same place, for divorce and alimony, on the ground of cruelty and desertion. The couple were prominent actors at the Russian Provincial Jewish Theatre in Odessa some years ago, and were married in that city in the latter part of October, 1881. The husband's real name is Morris Chaimwich, but some months ago he had it changed to Heine by the court.

— Jules S. Murry, late business manager of W. J. Fleming's "Around the World" Co., and Nanine Palmer, leading lady, were married in this city March 27 by Mayor Hewitt. Mrs. Murry will hereafter be known as Nanine Palmer-Murry.

— Samuel C. Young, German dialect comedian, has been compelled to withdraw from Murray & Murphy's Co. on account of throat trouble. He will rest for three weeks.

— The Ada Gilman Co. opens its season at Allentown, Pa., April 2. The roster is: Ada Gilman, Ethel Barrington, Julia Porter, May Ludlow, J. R. Routledge, P. F. Backus, Wm. Magee, Joseph McHugh, Chas. Davenport and John C. Greig.

— The Camille Townsend Co. includes, besides the star: Frank Donald, A. A. Mallon, H. K. Vickers, W. T. Bennet, John O'Brien, Randolph Skoog, manager; H. A. Wilcox, stage manager; John Harvey, business manager; Prof. Edwin Berthald, leader; Lillie Armstrong Lewis, Julia Hurlie and Mollie Bernard.

— Mrs. Ida M. Goss has filed a bill for divorce in the Chicago, Ill., Circuit Court, from Frank S. Goss, of "A Tin Soldier" Co. Mrs. Goss claims to have married the defendant in 1881, and that he deserted her in 1885. Mr. Goss has left the city, and his whereabouts are unknown.

— Col. J. Holmes Grover was a CLIPPER caller March 30. On 31 he and Mrs. Grover sailed for England, where they propose to make a six months' trip with the Grover-Brady War Views. Col. Grover reported an excellent American season, and was sanguine of foreign success. He has arranged for several private exhibitions before royalty, and has received direct encouragement from the Prince of Wales.

— Corinne has two more weeks to stay at Dockstader's, this city, before she goes to Brooklyn, Newark, N. J., and Philadelphia, Pa., in which city the season closes the latter part of May. Corinne will remain in this city part of the Summer studying. "Monte Cristo Jr." will be the attraction next season, and her time is now nearly all filled.

— Mr. and Mrs. H. E. Abbey will sail for South America April 7.

— The John A. Mackay "Pop" Co. finally closed season in Chicago March 31 and returned to this city. Their tour was unprofitable.

— During her forthcoming engagement at the Madison Square Theatre, this city, Effie Elisler will produce a new play, in which A. M. Palmer will be interested.

— Henry Aveling has rejoined the Robert L. Downing Co.

— H. M. Pitt will be stage manager at the Boston Museum next season. Viola Allen joins the stock there, and Isabelle Evesson and Alfred Hudson retire.

— H. C. Miner's "Paul Kauvar" Co. rest this and next week.

— Later in the Spring the graduates of F. H. Sargent's School of Acting will hold a reunion in this city.

— Commodore Benj. F. Brady, who died in this city March 30, was the father of Irene Perry (Mrs. Albert Weber) and Helen Sedgwick.

— C. A. Loder joined Murray & Murphy's Co. April 2, at Harlem, N. Y.

VARIETY MINSTREL AND CIRCUS.

THE following letter will explain itself: "Waterloo, Ia., March 28.—Having been a constant reader of THE CLIPPER for twenty-three years, permit me to congratulate you on the artistic perfection of its make up on its thirty-fifth birthday. I have been laid up here very sick over three months, and I am penning these lines propped up in my bed, and may never be able for the road again. My greatest comfort is when CLIPPER day arrives, as I then get *reliable* news of old friends and others of the profession. It will give me great pleasure to receive a line from my old friends, as the waits are terrible long for me. Hoping THE CLIPPER may double its present age, I am, sincerely yours, COL. HARRY G. FISH."

SID EUSON has left the Lilly Clay Co. and joined his old partner, Mike Lynch, to go with the Forepaugh Circus for the coming season.

PROF. TEGETTER sailed for Europe March 31, to procure novelties for Austin & Stone's Museum in Boston, Mass.

ADAMS, CASEY AND HOWARD close their engagement with the Howard Athenæum Co. May 5. Next season they will play dates. They have refused several minstrel offers of late.

NOTES FROM THATCHER, PRIMROSE & WEST.—The season will close at Toronto, Ont., May 9. George Primrose has made some extensive improvements in his elegant Mount Vernon residence. Harry Constantine was the recipient of an elaborate floral offering in Newark last week, from the Owl Club. Eddie Fox's violin solo has been revived, and is meeting with much favor. Barney Fagan has been engaged for next season, and promises to eclipse all his former efforts in the way of spectacular productions. The contract for the new first part design has been awarded. There were seven different designs and estimates given. The one selected is as novel as it is picturesque. George Thatcher moves into his new residence in Plainfield, N. J., next month. He has declined an offer of $10,000 for his Westfield farm and stock. L. H. Russell has been laying in a supply of housekeeping utensils, with a view to resigning bachelor life, to date from the company's arrival in Boston. Fred Ockland and wife were the guests of Mrs. Bert Shepard the past week. D. W. Truss (treasurer) has been offered a lucrative position and an opportunity to locate in a New York City theatre.

BILLIE CLARK, the boy banjoist, promises something new for next season. He was recently presented with one of S. S. Stewart's banjos, which he is greatly in love with.

FALKE AND SEMONS, musical team, are still with Beach & Bowers' Minstrels. They will come East at the close of the season.

THAYER AND POWER have dissolved partnership. Jennie Moore takes the place of Tom Power with Harry Thayer, under the name of Thayer and Moore.

BILLY CARROLL joined J. H. Halladay's Colored Minstrels in Omaha, Neb., last week. McCabe and Young have put on a "Flower Garden Opera," which has proved a hit.

THE roster of Barnum & Bailey's advertising car No. 1 is: Henry C. Hedges, agent and manager of the car; Morris Conners, boss billposter; Wm. Bates, lithographer; James Williamson, Henry Colton, Geo. Beckley, C. Wilbur, N. S. Burton, Geo. Elliott, T. B. Williams, T. Shehan, Jess Shullcross, J. Leberman; and Prof. John W. Florence, calliope player.

VERONA closes a successful six months' engagement at Robinson's Museum, New Orleans, La., April 8, and joins Forepaugh's Circus.

ON March 26 Little Chief's squaw died at the Cornish Arms Hotel, this city, and was buried in the afternoon in Evergreens Cemetery. Last week we mentioned the arrival of Little Chief, with his squaw and baby, from England. On 27 the Indian and his pappoose left for the Pine Ridge Agency, Dak.

PAT O'BRIEN, whose death we recorded last week, was born in Norwich, Eng., Feb. 13, 1852, and came to this country in 1883. In July of that year he married the German giantess, Annie Dunz, by whom he had two children, a boy and a girl, aged respectively three year and six months. In 1886 he returned to Europe and exhibited throughout Great Britain. He became insane in June, 1887, and was placed in an insane asylum, where he remained until March 3, when he died. His right name was William R. Parsons.

MASTER EDWARD PERCY, vocalist, has joined Barlow Bros.' Minstrels for the balance of the season.

BARTHOLOMEW'S EQUINE PARADOX will close the present season April 14, at New Orleans, La., between which time and July 11, the school will be enlarged to twenty-four horses, the programme rearranged, and many new and novel features introduced, including the playing of "Home, Sweet Home" on the bells by eight horses. The present equine car, seventy-six feet long, will be used entirely for the horses next season, and the new palace car, now being built, will include, beside Mr. Bartholomew's parlor, a suite of rooms for the musicians, and a baggage room. John D. Mishler, who brought the Paradox to great prominence and success, will again take the management.

ST. GENEVIEVE, Mo., has a five weeks' old calf with only three legs, which is said to be very active, and does not seem to miss the fourth propeller.

P. T. BARNUM signed a contract March 27 for the erection of a new house, near the old Waldemere mansion, at Seaside Park, Ct. His new residence will be built of brick and sandstone, with terra cotta trimmings and roof of red slate and copper ornaments. It will be erected at a cost of over $75,000, and will be located on the highest point of Waldemere, commanding a broad and expansive view of Long Island Sound and the neighboring country.

CHARLES AND ELLA JEROME will summer at Bay side, L. I., as usual.

TONY FARRELL was among last week's CLIPPER callers. He had closed with the "Blackthorn" Co.

THE ORION TRIO have left Hallen & Hart's Co.

WELSH'S GLASSBLOWERS report good business in Vermont. The company includes: Chas. W. Pierre, Mme. Rilla Pierre, R. M. Dunham, T. B. Gray, S. C. Waters, M. H. Walsh, and an orchestra of four.

THE sideshow people with Orrin Barber's Circus, which opens the season at Canton, O., April 27, 28, includes: B. L. Bowman, manager; Nina Delmoto, snake charmer; Prof. Wm. Young, wizard; Miss Agness, mind reader and magician; Prof. Howard, Punch and Judy, and Bowman's Museum of Wonders. James R. Adams, the clown and manager was compelled to decline the benefit tendered him by his Canton friends, on account of being so busy preparing for the opening of the show.

CLARENCE RUNNELL is acting as interlocutor and stage manager of Barlow Bros.' Minstrels.

WILLIAM H. JUNKEL has signed with Al. G. Field & Co.'s Minstrels for next season, his fourth with that company.

MINNIE FARRELL has left Lester & Allen's "Early Birds" Co., and is in this city. She will play dates for the balance of this season.

EARNEST GROVE and Nelson D. Hadley have joined hands, and will hereafter travel together as the lightning drum majors, duellists, gunists, etc.

W. GAREN, manager of Bishop's "Muggs' Landing" Co., was a CLIPPER caller March 30. Mr. Garen's season with Topack and Steele will not open April 7, as was originally intended, but will begin the tour 28 at Jacobs & Proctor's, Syracuse, N. Y., house. They were compelled to cancel the first two weeks on account of not being able to secure their release from Hallen and Hart. Before leaving for the Pacific Coast, Messrs. Topack and Steele presented Mr. Garen with a diamond ring. Eugene Wellington goes as agent of the company.

FRAZER AND ALLEN opened at the Canterbury Music Hall, London, Eng., April 2.

LASCHALLER, WERTZ BROS. & CO.'S CIRCUS opens its season in Lincoln, Neb., April 23. The following people have been engaged: The Macart Family, Gordon and Paridise, Fenny and Bliss, Putnam Bros., F. Hassell and wife, E. Latour, L. De Castora, W. Conklin, Willie Olga, Jennie Kay, Nellie Queen, Millie Cora, Mme. Josephine and Dog Circus, Prof. H. Blocker's Brass Band. Laschaller and Wertz Bros., proprietors and managers; J. N. Gulick, treasurer; E. L. Brannan, agent; C. H. Christie, boss canvas man, and ten assistants; Dell Alexander, property man. They will use a 100ft. round top with all the latest improvements.

THE people thus far engaged for Howe & Co.'s Circus are: William Irwin, W. M. Duro, the De Van Bros., George W. Labee, the Whiting Bros., Wiley Emerson, the La Bar Bros., Nichols, May Waldron, Prof. Ruddick and his Gold Horn Band of ten.

ED. H. NEIL is no longer manager of Barlow Bros.' Minstrels.

NELSON SINCLAIR was presented March 31, by P. C. Pacy, of Barton and Pacy, with a handsome silver pitcher and goblet, suitably engraved.

KITTIE ELLIOTT of London, Eng., was married recently in this city to Ed. West, of Emerson and West.

M. H. ROSENFELD has written a descriptive song for the Levinos, of the Rentz-Santley Co., entitled "Don't Leave Me, Laddie," which will be adapted as a new specialty in their act. The popular William S. Mullaly will make the orchestral arrangement.

ROSTER of the Lavard Indian Remedy Co., stationed at Neillsville, Wis.: Dr. A. A. Chisholm, manager; F. J. Williams, F. H. Morton, Joe Mullen, Fred Spencer, Master Burton Howard, W. R. Pollock, Morton and Walters and a tribe of ten Bannock Indians. Good business is reported. Last week the members of the troupe presented Dr. Chisholm with an elegant gold watch and chain.

JAMES E. DALY and Billy Bryant of Burton & Burke's Minstrels, were the guests of Manager Geo. H. Treat, at Bridgeport, Ct., last week.

THE roster of Ferguson & Williams' Show appears in our Appleton, Wis., letter.

AT the Florence Music Hall, Bridgeport, Ct., this week: J. H. Graham, Minnie Stuart, Maude Florette, Hattie Wilson, Sadie Nelson and Nellie Frillman.

PHILADELPHIA'S NEW THEATRE.

T. F. Kelly, of the National, Becomes Its Lessee for Ten Years.

The New Grand Opera House, at Broad Street and Montgomery Avenue, which has been leased for ten years by Manager Kelly, of the National Theatre, was thrown open for inspection last week, when the finishing touches were put on by Architect George Plowman, who designed the house and personally superintended the erection for Mr. Betz, the brewer. The new theatre is pronounced the finest piece of work ever turned out by Mr. Plowman, and for size, comfort and beauty equals any theatre building in the city. Its rich gothic arch on Broad Street will shortly be adorned by a large double cathedral front of stained glass, which will surmount the stained glass transoms of three immense double doors of walnut and beveled plate glass. These doors open into a marble tiled vestibule 50ft. square, lit and ornamented by handsome electrollers, with incandescent burners and stained glass globes. An immense lobby, the whole width of the building, 150ft., and 20ft. deep, is approached through glass doors by a short flight of steps, and is separated from the auditorium by a glass partition of diamond panes richly jeweled. The lobby, like the auditorium, is carpeted with bright red ingrain thickly padded. The auditorium is a vast stretch of bright red carpet and commodious and richly upholstered opera chairs. The broad centre aisle, 8ft. wide, sweeps from the lobby to the orchestra railing in a graceful drop of 7½ft. pitch, unbroken by a single step. On either side, reaching to the spacious side aisles, are 800 opera chairs, in rows 3½ft. apart, giving long limbed men a chance to enjoy the performance with comfort, and thirsty men a chance to enjoy the intermissions without incommoding their neighbors. Over the parquet circle is a broad balcony containing 1,200 chairs similar to those on the first floor. It is supported by heavy iron columns finished with gold. There are four immense boxes, each capable of comfortably accommodating 20 people, and possessing a full view of the stage from every part, as does every seat in the house. The decorations are Anglo Japanese, the walls being decorated with papier mache designs, on which the colored rays of hundreds of incandescent lights create the most beautiful and fantastic effects. The boxes have heavy silk Japanese curtains. The roof is peak-shaped and above the balcony is perforated with Louvre sashes on each side, through which thorough ventilation is obtained. The ceilings are finished in light blue Japanese designs, with gold satin seams, and are dotted with large gilt stars, from each of which an incandescent light shoots its brilliant rays. The stage is 150ft. wide, 58ft. deep, and 70ft. high, and capable of accommodating the largest spectacular shows ever given in Philadelphia. It possesses all the modern improvements and full sets of scenery. There are 16 dressing rooms, comfortably furnished and elegantly finished. Each dressing room contains steam heat, incandescent lights and hot and cold water. On the Montgomery Avenue end of the stage is a large and richly furnished greenroom. In the rear of the building, entirely separated from it, is an engine house, containing two one hundred horse power engines and an electric light plant, consisting of two incandescent dynamos of five hundred light capacity each, and one arc dynamo of four hundred light capacity. The interior of the building will be lighted by one thousand incandesent lights, and the exterior surrounded by twenty arc lights. The switch board is so constructed that the incandescent lights can be lowered or raised at will. The footlights are also incandescent burners, and, as the heat will be conveyed by steam pipes from a boiler house 200ft. away, there will not be a spark of fire in the building. The drop curtain and border is the work of Russell Smith. The subject is a large group painting of Grecian prisoners obtaining their liberty by reciting from Euripides at Agrigentum. The scenery has been painted by Joseph Clare of New York. To the left of the vestibule, on Broad Street, is Mr. Kelly's private office, a sitting and reading room, and a large smoking room. On the right is a commodious lady's parlor, with handsomely finished toilet rooms. The northwest corner will be occupied as a drug store. The theatre has the best means of egress of any building in the city. There are three broad exits from the auditorium and one from the stage on Montgomery Avenue, besides fourteen double windows, easily opened, running to the ground, and eighteen double windows back of the balcony. There are three large exits on to Broad Street, in addition to the hall windows in the second story. Mr. Kelly pays an annual rental of $12,000. The prices will be popular. The house will be formally opened by the National Opera Co. April 9.

LOUISIANA.

New Orleans.—Holy week, combined with heavy rain storms, prevented large attendance at the different theatres.

ST. CHARLES.—Milton Nobles in "From Sire to Son" has made a favorable impression here. Bartholomew's Equine Paradox opens April 1 for two weeks.

ACADEMY—Notwithstanding the reduction in the price of admission, ranging from 15 cents in the gallery to 75 cents for the dress circle reserved seats, the Gilbert & Huntley Comedy Co. have failed to draw big business with "Queena." The failure to draw must be attributed to it being Holy Week or to the rainfall. This company will remain one week longer.

GRAND OPERA HOUSE.—Rose Osborne, supported by Florence Elmore, has done a light business with "Two Nights in Rome." April 2, Joseph Jefferson in "Rip Van Winkle;" 9, Mrs. Langtry.

AVENUE.—The Hopper & Hall Co. in "One Man Among a Million" have done fairly well. April 2, Lester & Allen's "Early Birds."

FARANTA'S.—Prof. Zera Semon is playing his second week's engagement, distributing gifts to the audience nightly. Dan Morris Sullivan's Mirror of Ireland is billed for 2.

ROBINSON'S DIME MUSEUM is doing well. The wonderful sloth is a prominent feature.

ALABAMA.

Mobile.—At the Mobile Theatre: P. F. Baker in "Chris and Lena" April 2 Mrs. Langtry 6, 7. Milton Nobles came March 23, in "From Sire to Son" and "Love and Law" to good business. The advance sale for Jos. Jefferson, notwithstanding the fact that the engagement is for Good Friday night, promises to give the company one of the largest houses of the season......At Temperance Hall, the Pyroramic Exhibition of E. J. Pine was presented to the public, for the first time on any stage, night of 22, and continued 23, 24, with matinee 24.

WYOMING.

Cheyenne.—At the New Opera House, Baird's Minstrels came March 24 to a large house. Conreid's Opera Co. in "The Gypsy Baron" will do a large business at advanced prices 31, followed by Kate Castleton in "Crazy Patch" April 2.

HE IS A FRAUD.

One who represents himself as "George E. Erwood," and handles a card inscribed "Biographical Editor of THE NEW YORK CLIPPER," has recently been endeavoring to impose upon members of the profession visiting Newark and Brooklyn. He is an arrant fraud, and we have taken measures to bring him to justice. Our theatrical friends need only this word of caution.

WISCONSIN.

Milwaukee.—The bookings at the various theatres from now until the close of the season are few and far between, and very little news can be expected from this point.

NEW ACADEMY.—"Natural Gas" has been heavily billed for April 1, 2, 3, 4, opening with Easter Sunday matinee. The Elks' benefit takes place 5, and Jennie Yeamans in "Our Jennie" plays a return 5, 6, 7. Rosina Vokes closed a good three nights' stay March 31. Prof. Thiele's opera, "Fort Caramel," will be seen April 13, 14.

GRAND OPERA HOUSE.—Frankie Kemble in "Sybil" is the attraction 1, 2, 3. Lillian Lewis in "As in a Looking Glass" has been booked for 6, 7, 8. Geo. S. Knight follows, although the dates have not been definitely settled. Miaco's "Magic Talisman" did a light business March 29, 30, 31.

STADT THEATRE.—Anna Haverland's success was so great that two performances will be given April 4 and 6. Christ. Bach benefited 1.

PALACE THEATRE.—"Burr Oaks" is announced for 1, 2—four performances. "Only a Farmer's Daughter" is due 5, 6, 7, 8. Mme. Neuville's "Boy Tramp" follows.

PEOPLE'S THEATRE.—Openings 2 and week: Emerson and Cook, Nellie Fillmore, McCoy and Wischmann, and Leo Morris.

LITT'S MUSEUM AND THEATRES.—A big bill is announced for 2 and week. In curio halls: Coko (Arctic explorer), Baby Bunting, Mlle. Loiterie (lace maker), Cavalier Sisters (Madagascar Queens), and Joe Zelieke and performing birds. Stage Nos. 1 and No. 2 will be occupied by Prof. E. G. Johnson, Lew Carroll and Harry West, Martina, Chas. O'Dell, Ryan and McAuley, Nellie Pond, Minnie Clark, Geyer and Goodwin, Wells and Williams, Jennie Weston and Lorraine and Mitchell.

NOTES.—Prof. O. R. Gleason, the horse trainer, is appearing at the Light Horse Squadron Armory under the management of E. G. Rudolph......Herman Nunnemacher has secured the Appleton, Wis., Opera House.........The injury to John Stensby's leg was not a breaking of the bone, but a snapping of some of the cords.......The case of Bryan vs. Litt, mentioned last week, was decided in favor of Jacob Litt....Braham Bros.' Shadowgraph did not appear at the Museum last week; their places were filled by the Highleys in a strong musical act...."The Night Owls" have been booked for the People's in May ....I. A. Salomon was here ahead of "Only a Farmer's Daughter.........Very little has been heard lately regarding the new Davidson Opera House. Has the deal fallen through?....The Riverside Printing Co. has turned out a splendid new three sheet in colors for Edwin Arden...... Will Innes will report for circus duty soon......Milwaukee Lodge of Elks have tendered the professionals extending their services at a late social a vote of thanks......Will Innes will be made an Elk before his departure....Manager Wachsner goes to Europe in May.

Appleton.—"Zozo," March 26, had a packed house. W. A. Mart, business manager of "Only a Farmer's Daughter," stayed over to visit Manager Franks of "Zozo," 26. H. W. Link, advance Boston Comic Opera Co., was here 24. The company comes 30, 31....Ferguson & Williams' Double United Monster Shows and Trained Animal Exhibition is the title of a circus that starts from here this season. Prof. E. Williams will be manager; Dell Ferguson, treasurer; C. H. Hanbaker, advance, with four assistants; Chas. D. Barrett, boss canvasman, with ten assistants, and a band of eight men. People already engaged are: Skerbeck Family, Antonetto Bralin (female contortionist), Wilson and Cook, Emlain Bros., Frank Thompson and his troupe of dogs, and Prof. E. Williams and his school of educated horses and mules. They will travel by wagon, and use a 110ft. round top canvas. Everything will be new......Manager H. Nunnemacher of Milwaukee was in the city 27. He secured the lease of the Appleton Opera House for one year, and will play companies on a circuit he has established consisting of Milwaukee, Fond du Lac, Oshkosh, Appleton, Wausau and Chippewa Falls.

La Crosse.—At McMillan's Opera House, Prof. Cozy Norris' Canine Paradox March 31 will do a big business. Booked for April: Chas. Dickens Jr. 7, Basye-Davis Co. week of 9, "A Bunch of Keys" 24. Manager Russell was at Winona 19, looking after his theatrical business there, and reports big success. F. H. Hankerson, our old treasurer, is again at the wheel in the box office.....Academy of Music week of March 29: Ed. Davern, Delarme and Baker, Maud Rickett, Eva Wingfield, Lydia York, Mattie Edwards, Albert Harris, Charles Fox and Crimmins and La Moss. Business is booming.

Oshkosh.—At the Grand, "Only a Farmer's Daughter," April 2, 3. "The Naiad Queen" was repeated for the benefit of Prof. Willeur March 27, to a crowded house. They close their season here. Coming: "Lost in New York" April 5, 6 Gus Williams 16, Geo. S. Knight 26.

COLORADO.

Denver.—At the Tabor Grand Opera House, Booth and Barrett begin their week's engagement April 2. Kate Castleton in "Crazy Patch" did a large business March 26–31.

DENVER MUSEE AND THEATRE is drawing its usually large houses with W. J. Cogswell in "Crimes of a Great City." In the curio hall: Seymour, Barnello, Robinson, Eldridge and Brown.

THE MAMMOTH RINK was filled Sunday, 25, by the Musin Concert Co.

THE OLYMPIC VARIETY THEATRE'S new bill is: James C. Welch, Lolo Sexton, Pauline Hall, Belle Brown, Florence and Aggie Clayton, Hughes and Oxford, Jennie Kimble, Ida and Nina Fenwick, Kitty Francis, Mat. Green, Blanche Harrison, Edwin R. Rora, Wm. A. Lang and Gertie Harrington. The house is crowded nightly.

PALACE VARIETY THEATRE attractions: Mary and Wm. Milton, Hattie Westcott, Millie Thomas, Wm. Devere, Harry Devoy, Dollie Mitchell, Maude Devoy, Annie Milton, Clara Edwards, J. T. Bannon and Ada Stanwood, Nola Forest, Theo. Price and Lillie Mason. Business continues good.

Leadville.—At the Tabor Opera House, Kate Castleton played to good houses March 21, 22, 23. "The Gypsy Baron" Opera Co. April 5, 6, 7.

BEN LOEB'S HALL.—Mlle. Zoe and the Milton Sisters are announced for April 2. Ed. Sheehan, Emma Moulton, Laura Leclair, Josie May, Blanche Stetson, Valvo and Marxelle were the new attractions March 26. Ed McNeil, of Sullivan and McNeil, will hereafter be known as Happy Dick Turner. Business continues excellent.

NEW CENTRAL.—Booked for April 2: Hattie Westcott, Ed and Billy Lang, and Viola Rosa. Opened March 26: the Fremonts, Maude Clayton and Rose De Bar. Belle Danvers, Hansman and Jennie Dickson quitted suddenly in the middle of the week without giving notice and without any apparent cause. Business is very good.

MIKE'S CARBONATE HALL.—There are no announcements for April 20. No new faces appeared at this house March 26. Last week's attractions were retained with the exception of Clayton and De Bar, who closed 25. "The Danites," with Jules Garrison in the leading role, is in preparation. M. L. De Forrest and Jules Garrison have joined hands and will play the Colorado Circuit in the legitimate. Business is fair.

Pueblo.—At Deremer's Opera House, Horace Lewis' "Monte Cristo" Co. played to a fair business March 26, 27. Kate Castleton in "Crazy Patch" played to a full house 28. The Musin Concert Co. is billed for 29, 30. Conreid & Herrmann's "Gypsy Baron" Co. April 2, 3.

OREGON.

Portland.—At the New Market Theatre Eckert's Juvenile Opera Co. played to excellent business March 12–26. Agnes Robertson follows April 9 for one week, and F. B. Warde April 23, two weeks.... The Tivoli, as usual, is playing to excellent houses.

NEW HAMPSHIRE.

Laconia.—Moulton's Opera House was closed Holy Week. Coming: The Dalys April 7, the Hanlons 10, "Human Nature" 12, "Two Old Cronies" 20. Business is excellent.

ILLINOIS.

Chicago.—Ludwig Barnay's refusal to appear in this city has caused no little disappointment to theatre goers. He had been extensively advertised, and his engagement was sure to have been a success. Up to the day the telegram announcing his determination to sail for Germany was received the advance sales are said to have been $2,000. The information was a stunner, and was one the Columbia people will not get over for some time to come. Arrangements were at once made, however, with Conreid's German Star Co. to fill in the gap. The company began April 1, and will continue through the week. Coming: French Opera Co. Edwin Thorne, supported by Rose Harrison in "Ticket of Leave Man," pleased large crowds the past week.

MCVICKER'S THEATRE.—"A Run of Luck" had just enough variety in it to catch the public, and the "send off" it got at the initial performance was sufficient to draw well the rest of the week. The play will continue three weeks longer.

CHICAGO OPERA HOUSE.—"The Begum" has returned with all the old favorites for a two weeks' season. Beginning April 9, the McCaull Co. will render "Boccaccio." John A. Mackay's "Pop" drew poorly last week, and their tour closed here, the people going back to New York to rest.

HAYMARKET THEATRE.—Louis James and Marie Wainwright began the Easter festivities with "Virginius." Jennie Yeamans in "Our Jennie" succeeded in captivating her audiences last week.

HOOLEY'S THEATRE.—Frank Daniels made a great success in "Little Puck." So well pleased was Mr. Hooley that he signed with Mr. Daniels for four weeks, but was forced to give way to Rosina Vokes, who opened with "A Game of Cards."

GRAND OPERA HOUSE.—Emma Abbott began the week, after an absence of two years, with "Bohemian Girl." "A Tin Soldier" proved to be one of the leading attractions last week.

ACADEMY OF MUSIC.—"The Blackthorn," with J. J. Sullivan, is catering to please the west siders. Barry and Fay, in "McKenna's Flirtation," crowded the house nightly the past week.

PEOPLE'S THEATRE.—Lizzie Evans in "Our Angel" and "Fogg's Ferry" played to good houses last week. She is followed by Gus Williams.

CRITERION THEATRE.—W. A. McConnell, a brother of C. H. McConnell, the well known manager, made his first appearance on the stage in "The Rajah." Farron's "Soap Bubble" did a good business.

WINDSOR THEATRE.—"Taken from Life" took the place of the Carleton Opera Co. The success of the latter was pronounced.

STANDARD THEATRE.—"Only a Farmer's Daughter," with Marion Abbott in the title role, took well at this west side resort.

LYCEUM THEATRE.—Davene's Allied Attractions drew fairly good audiences only.

CASINO THEATRE.—"He and She," Lillie Hall's burlesque, had plenty of bald heads and consequently each performance was well attended.

EPSTEAN'S MUSEUM.—At this popular resort the attractions last week were Evaleen (Water Queen), the Living Mermaid, the Tattooed Lady, the Musical Phenomenon, the Pigmy Horse, Martin Hanley's Specialty Co., Wooden Headed Comedians and Black Art.

OLYMPIC THEATRE.—The Sheffer & Blakeley Novelty Co., together with La Blanche and Patsy Kerrigan, sparrers, proved drawing cards throughout the past week.

KOHL & MIDDLETON'S MUSEUM.—Full houses attended every performance. The attractions were: The original Zip, Albino Beauty Congress, the Private Tutor, the Kelly & West Novelty Co., Capt. Bogardus and his sons, and "In Search of a Wife."

OVERHEARD.—John W. Norton, of the Chicago Opera House, is recovering rapidly from his sickness at Hot Springs.........Lucien Vanora has been engaged for three years to teach mimic art and dancing at the Conservatory of Music....Robson and Crane, with "The Henrietta," are underlined as the closing event of the season at the Chicago Opera House.........Maude Waldemere and Ruth Stetson, of Rice's Co., signed for "The Crystal Slipper," which will occupy the stage at the Chicago Opera House during the Summer months.......E. J. Henley, of "Deacon Brodie," has been engaged to appear in a number of old comedies at McVicker's in May..... Verdi's "Otello," under the management of Sig. Campanini, will be given at the above theatre in May......The National Opera Co. will fill an engagement shortly at the Grand Opera House......Clara Wisdom, of the Carleton Opera Co., drew $2,500 in a lottery recently. The ticket was a present.........Frank E. Gross, of "A Tin Soldier" Co., left the city suddenly last week to escape proceedings that his wife had instituted against him for separate maintenance......Manager Sharpe of McVicker's Theatre was assaulted and robbed of his valise Saturday morning shortly after midnight, just after returning from a trip East. Both baggage and robber were captured.

Decatur.—At the Opera House April 2, Genevieve Rogers will commence a week's engagement with "The Planter's Wife." "Keep It Dark" is booked for 10, "Blackthorn" 13, "A Hole in the Ground" 14. Illness which prevented Mrs. Potter from appearing at Evansville and Vincennes compelled her to substitute "Loyal Love" for "Romeo and Juliet" March 28, causing much dissatisfaction. The attendance was light. The Michigan University Glee Club sang 29 to a small but appreciative audience.......R. G. Ball was in the city 29, arranging for the coming of P. T. Barnum May 24 .....Earle Remington, who spent Holy Week with her folks, left 31 to rejoin C. A. Gardner's Co. at Louisville week April 2.

Bloomington.—At the Durley Theatre, "Driven from Home," by Harry Chapman and a company composed of amateurs of this city, was given March 27, 28 to big audiences, and was well received. The play was done under the auspices of the Knights of Pythias. "The Tourists," booked for 29, have not been heard from. Coming: War concert by the G. A. R. of this city, 30; Florence Hamilton in "My Husband" April 5, T. J. Farron in "Soap Bubble" 6......At the Grand Opera House, Felton's Star Theatre Co. closed a bad week March 24. Michigan University Glee Club had a fair audience 28. Coming: Gage, Thomas & Lloyd's Dramatic Co. for week commencing April 2.

Rockford.—Rentfrow's "Jolly Pathfinders" held the boards last week with change of bill nightly. Their business was from fair to good. Coming: April 2, Leslie Davis' Co.; 3, Chas. Dickens Jr.; 4, Jennie Yeamans. J. V. Cooke, general agent of Jennie Yeamans, was in the city March 28 and attended the Elks' social session, of which Brother Rentfrow was chairman.

Springfield.—"Natural Gas" made a decided hit March 23, 24. Bennett & Moulton's Opera Co. opened a week's engagement to big business 26, but, owing to the death of Geo. W. Chatterton Sr., proprietor of the house, no performance will be given until after the funeral, 29. John Griffith (late with Mrs. D. P. Bowers) left for Philadelphia 28. Coming: "Keep It Dark" April 9, "Blackthorn" 14 "A Bunch of Keys" 16.

Pullman.—At the Arcade Theatre, the athletic exhibition given March 24, under the auspices of the Pullman Athletic Club, was in every way creditable and was favored with a large attendance. The Casino and Athenæum Gymnasiums of Chicago were represented by some of their members. Florence Hamilton in "My Husband" is due April 2.

Danville.—The Grand Opera House was kept dark last week. Bookings: Golden & Robinson Comedy Co. April 4, 5, 6, 7, Mme. Fry's Concert Co. 11, "Keep It Dark" 13, Gilmore's Band 14, "Town Lots" 17......At the Armory Opera House, Mendelssohn Quintet 5.

FLORIDA.

Jacksonville.—Katie Putnam gave a benefit at the Park Opera House March 23 for the new baseball association just organized in this city, playing "Erma the Elf" to a fair house. Her company disbanded here, and her dates for two weeks were canceled. She goes to Hot Springs, Ark., on account of throat troubles. Her people, except Mr. and Mrs. Montague, go with her. They go to Chicago to get another engagement. If her throat is well by the middle of April, Miss Putnam will take the road again. Jos. Jefferson played "Rip Van Winkle" 26 to the largest house of the season, and at double prices. Mrs. Langtry plays "As In a Looking Glass" 30 and "A Wife's Peril" 31. She will have full houses.

IOWA.

Des Moines.—At the Grand Opera House, Helen Blythe in "Only a Woman's Heart" March 29, Booth and Barrett in "Othello" April 18.

FOSTER'S OPERA HOUSE.—Hoyt's "A Hole in the Ground" 10. Roland Reed in "The Woman Hater" March 28 packed the house.

CAPITAL CITY.—Beach & Bowers' Minstrels 29, 30, 31. Maggie Fielding closed a successful week's engagement 24. May Temple's Big Burlesque Co., booked for 26, 27, 28, failed to come. They stranded at What Cheer. Millie Fay's Burlesque Co., booked for 26, 27, filled date 26, but the police canceled 27. Manager E. H. Macy will leave here April 1, to take the Grand Opera House in Topeka, Kas.

Ottumwa.—Roland Reed in "The Woman Hater" drew a large audience March 27......A concert will be given at the Turner Opera House April 9. This entertainment is an initiatory step toward the establishment of a conservatory of music in this city. Herr Albert and Herr Joseph A. Galun are to be the instructors. D. P. Sutton, manager of the Turner, expects to book James O'Neill in "Monte Cristo" for a benefit this Spring.........Frederick Borgeson and Hanna Johnson (blind Swede musicians) will give a Swedish concert April 5 in the City Hall.

Burlington.—The Grand will be dark this week. Hoyt's "A Hole in the Ground" comes April 11, F. B. Warde 12. Bad weather interfered with Roland Reed March 26, "The Woman Hater" being given to a small but enthusiastic audience. There is a large sale at advanced prices for Emma Abbott, 30, and Mrs. Potter, 31.

Sioux City.—Georgie Hamlin's Co. closed March 24 to poor business. Halladay's Minstrels 26, 27 packed the Academy......Frank Newell's "Muldoon's Picnic" 30, The Fieldings April 2 and week... Lew Walters' Co. have about completed arrangements for a year's lease of the Academy of Music.

Council Bluffs.—At Dohany's Opera House, Barry and Fay are booked for April 3, 4. Arthur Rehan's Co. did not come 27, 28, but we had Roland Reed in "Cheek" 30. Coming: "A Hole in the Ground" April 9, "Zozo" 10, "Jim the Penman" 11.

Dubuque.—At Duncan & Waller's Opera House, the Chicago Opera Co. April 2–6, Beach & Bowers' Minstrels 7, Ragan's illustrated lectures 13, 14 and 16, Booth and Barrett 20. The house has been dark since my last.

Oskaloosa.—At the Masonic Opera House, Helen Blythe appeared March 30 in "Only a Woman's Heart" to fair business, followed by "Ten Nights in a Bar Room" April 3. F. B. Warde 13.

Cedar Rapids.—Coming: Chas. Dickens April 5, Louie Lord 6, 7 in "Idonia" and "Member of Congress," "The Rajah" 9, Booth and Barrett 19.

NEW YORK CITY.

Review of the Week.—Holy Week, dreaded among managers as it has been from time immemorial, turned out a trifle more prosperously than had been anticipated. At a number of city theatres business was actually profitable..... At these theatres there was no change of bill: DALY'S ("A Midsummer Night's Dream"), HARRIGAN'S PARK ("Pete"), the BIJOU ("The Pearl of Pekin"), CASINO ("Erminie"), BROADWAY ("La Tosca"), LYCEUM ("The Wife"), STANDARD ("Paul Kauvar"), MADISON SQUARE ("Heart of Hearts"), DOCKSTADER'S (Corinne in "Arcadia"), WALLACK'S ("Money") and the FIFTH AVENUE. At the last named theatre R. B. Mantell's two weeks' engagement in "Monbars" closed to fairly good receipts 31. The run of "Heart of Hearts" at the Madison Square ended on the same date. It had been on that stage since Jan. 16. "Pete's" 150th performance at Harrigan's was celebrated with due eclat and floral trimmings night of 29. On 31 Corinne gave her final performance of "Arcadia" at Dockstader's, and the city run of "Paul Kauvar" terminated at the Standard with an announced benefit to Steele Mackaye......Week stands ended 31 were these: Margaret Mather, in her repertory, at NIBLO'S, to only fair business; D. E. Bandmann at the ACADEMY, in "Dr. Jekyll and Mr. Hyde;" the Howard Athenæum Co. to very good houses at the STAR, "A Celebrated Case" at POOLE'S, Kate Claxton's Co. at the HARLEM COMIQUE, the "Hoodman Blind" Co. at the PEOPLE'S, the "Evangeline" Co. at the GRAND, Winnett's "A Great Wrong" Co. at the WINDSOR, and "The Two Johns" Co. at JACOBS' THIRD AVENUE ... The first week of the indefinite engagement of Lacy & Arthur's "Still Alarm" Co. at the FOURTEENTH STREET drew quite good houses......Ernst Possart and Gertrude Giers were continued stars at the THALIA all the week save Monday night, 26, when Ferd. Schultz benefited by a performance of "Die Schoene Helena" ("La Belle Helene"). This enabled Herr Possart to appear at the METROPOLITAN on that evening in "Die Raeuber" for the benefit of the German Poliklinik. The receipts were about $3,000. ......The performance of "Monbars" at the Fifth Avenue 28 was a benefit to Business-manager Charles Schroeder and Treasurer P. H. O'Connor, who netted about $2,000......Souvenirs had been promised for the 100th performance of "Paul Kauvar" at the Standard 29, but none were given, the stage manager explaining that after they had been delivered at the theatre they were found to be unworthy the occasion. Changes were made in the cast of this piece during the week. Henry Holland, Nestor Lennon, Helen Mar and Lizzie Rochelle joined 26, and Carrie Turner closed 31 to rejoin the principal "Held by the Enemy" Co.

JACOBS' THIRD AVENUE THEATRE.—Tony Denier's "Humpty Dumpty" Co. opened the week of April 2 in fine style on Monday afternoon. The troupe is well made up, and enlists the services of many people whose specialties were most entertaining. It is the kind of entertainment appreciated by the patrons of this popular house, and a week of remunerative business should be the verdict. "The White Slave" will be here week of 9.

AT KOSTER & BIAL'S, for week commencing April 2, the following appeared: Archmere Sisters, in pleasing duets; Ramza and Arno, in eccentricities on the horizontal bars; Hamlin and Hamlin, in songs and dances of amusing qualities; Charles Eastwood, in vocalisms of Tyrolean attractiveness; Fontaine, in his sensational exploits on the tight wire; Beatrice Hamilton, in vocalisms of pleasing quality, and the marionette theatre and ballet company as a strong adjunct to the attractiveness of the currrent week's programme.

A MAMMOTH REVIVAL of "Uncle Tom's Cabin" is likely to interest New Yorkers shortly. It may be at the Academy.

AT a musicale given by H. P. Butler at his house, 327 West Twenty-seventh street, this city, March 28, to a small number of invited guests, the banjo playing of W. G. Rush, a prominent teacher of South Brooklyn, was a prominent and entertaining feature.

"AMANUENSIS" is being made ready for production April 23 at Dockstader's Theatre, which will then return for a while to the comedy lines on which it was once run. But the new piece is described as "half extravaganza," and a remarkable company, capable of individual entertainment as well as the polite comedy work required, has been formed. Only one role remains to be filled, and the names indicate that Broadway is going to see, on one stage, a number of people whom the provinces get separately as stars. They include Mabel Sterling, Emma Maddern, Louise Sanford, Jennie Leland, Mattie Ferguson, Maurice Drew, Tony Farrell, W. Paul Bowne and George R. Edeson, the latter being the stage manager. "Amanuensis" will have scenery painted by Homer F. Emons, and mechanism by Benson Sherwood. The author is John Lynd of Washington. Brand new songs, with airs by Ellis Brooks, and words by Mr. Lynd and others, will be plenty. Indeed, the vocal features seem to be depended on largely for success. Conrow's orchestra from the burned Union Square has been secured. "Amanuensis" will run at Dockstader's as long as profitable, and, in case of success, will figure in next season's theatricals.

MINER'S EIGHTH AVENUE THEATRE.—Harry Williams' Co., headed by Harry Kernell, week of April 2 should play to big business throughout the week. The roster of the company is as follows: Harry Kernell, Shedman Bros., Leopold and Bunell, McShane Bros. and others. Week of 9: Rice's Syndicate of Vaudeville Stars, headed by Jack Dempsey.

JULIUS BERNSTEIN, a violinist, became insane at St. Patrick's Cathedral, March 27, and was taken to Bellevue Hospital. He had been engaged to play at the High Mass which was sung at the Cathedral Easter Sunday, and had attended the rehearsals, appearing in the best of spirits. He suddenly began acting strange. He broke his violin into fragments and threw them on the floor. He then broke his bow, took off his coat and ran into the street, where he removed his shoes. He was arrested and sent to the insane pavilion at Bellevue. Mr. Bernstein is a native of Germany, forty-five years old. He is married, and lives with his wife and several children at 42 Second Avenue. He is a brother of Adolph Bernstein, an interpreter of dance music, and another brother, Charles, a well known violinist. For many years he was the leading violinist in Nenendorff's orchestra at the Germania and Thalia Theatres. Subsequently he played in Theodore Thomas' orchestra. He was dissipated in his habits and became so erratic and unreliable that Mr. Thomas was compelled to discharge him. During the season of 1886–7 at the Metropolitan Opera House he was engaged as first violinist in the orchestra. He was discharged, and since had been unable to obtain permanent employment, as no leader cared to engage him. About a month ago he gave up drinking, since which time he had been morose and unsociable.

RAYMOND HOLMES, the comedian, has brought suit against the Forty-second Street Railway Co., for $5,000 damages. Three weeks ago, Mr. and Mrs. Holmes (Sidney Cowell) returned from a tour with "The Private Secretary" Co., and, with several other professionals, took a cross town car at Forty-second Street, for their home on the West side. Mr. Holmes asked the driver to let him off at the elevated road most convenient to his house. When the car stopped he found the Ninth Avenue road did not run after nine o'clock. He remonstrated with the driver for failing to inform him of this. The driver got angry, and, grabbing Mr. Holmes by his coat, threw him on the ground. When Mr. Holmes escaped he went to the Lafayette Hotel, where a physician examined his wounds. The physician advised him to sue the company, and two days later he consulted a lawyer. Mr. Holmes has not yet recovered from his bruises.

JOSEF HOFMANN, the musical prodigy, with his father and mother, sailed for Europe March 28. They will spend the Summer in Eisenach, Ger., and then go to Berlin, where Josef's musical education will be completed.

EFFIE ELLSLER and Richard Mansfield are among Summer occupants of the Madison Square.

H. C. JARRETT is back from London. He will be interested in Richard Mansfield's engagement at the London Lyceum.

THE EDWIN FORREST LODGE, Actors' Order of Friendship No. 2, has been incorporated with the following trustees: Frank W. Sanger, James E. Wilson, Charles S. Dickson, Louis Aldrich and Frank G. Cotter. Its objects are mutual benefit, to "improve and promote the interest of the theatrical profession, and to endeavor to suppress tyranny and imposition."

A. J. DAM on May 5, 1884, indorsed a note given by McKee Rankin and wife to Sheridan Shook. The note was not paid, and Mr. Shook sued Mr. Dam. March 27 he recovered a verdict of $2,183.

FRENCH & SANGER have secured "Joseph's Sweetheart" and "The Mystery of a Hansom Cab," and the latter may be done at the Broadway by and by.

W. H. MATTHEWS will control the Summer season at the Grand Opera House, opening June 1. He will, he says, put on old time successes.

A FIRE occurred at Madison Square Garden March 29. About seven o'clock P. M. some matches in an employe's pocket ignited and were thrown into some combustible material in the corner on the Madison Avenue side of the Garden. The promptness of the employes probably saved the building. Only the circus attaches were present. The damage was slight.

DURING the performance of the Howard Athenæum Co. at the Star Theatre March 29 the report of a pistol shot was heard in the orchestra chairs near the stage, nearly creating a panic. Upon investigation it was found that Henry Parker of Hartford, Ct., had a revolver in his hip pocket, which accidentally went off. The ball passed through his trowsers and the chair he occupied, and imbedded itself in the floor. He was arrested. The revolver was afterwards found under the seat.

GEO. O. STARR, in charge of an invoice of rarities for the Barnum-Bailey Show, arrived here March 28 on the steamer Holland, which sailed 9 from London, Eng., making the passage in nineteen days. A number of animals and feathered novelties died during the passage. The Arab-Moor adjunct were landed the day of their arrival and taken to Madison Square Garden, where they made their first appearance in this country afternoon of April 2. It is one of the largest and most comprehensive troupes of the kind ever brought to this country, and in many ways differs from anything heretofore seen here. A fine troupe of Arabian stallions were on the ship. Mr. Starr, or, as he is now called, Starr Pasha, tells amusingly of his last trip across.

GILMORE'S BAND gave a concert at the Broadway Sunday night, April 1, to a full house.

THE NATIONAL OPERA CO. opened for a week at the Academy April 2, in "Nero." Next week the Campanini Opera Co. will sing "Otello" for the first time in America.

"PETE" nears its last nights at Harrigan's Park Theatre. Its run will close May 5.

MARGARET MATHER is playing her repertory at the Standard this week. Next week, J. M. Hill's Co. will play "A Possible Case" for the first time in this city. They will probably remain as long as the business warrants.

"SHE STOOPS TO CONQUER," it is now decided, will follow "Money" at Wallack's next week.

MINNIE PALMER is playing "My Sweetheart" at the Grand this week.

DALY'S THEATRE.—This is the last week of the season and of "A Midsummer Night's Dream." Next week the company go to Boston. The home theatre will be dark until April 16, when Rosina Vokes' Co. will open a month's engagement.

MURRAY & MURPHY'S CO., in "Our Irish Visitors," are at the Harlem Comique this week.

AT the Fifth Avenue Theatre, Clara Morris opened her fortnight's engagement, in "Renee de Moray," April 2, to a good house. After her Louis James and Marie Wainwright will play two weeks. William Harris will be of their support. With their engagement John Stetson's lease and management of this house will close. April 30 Eugene Tompkins will assume control, and will put in the "Natural Gas" Co. as his first attraction, the prior arrangements with J. M. Hill for the production of "A Possible Case" having been canceled—amicably, of course.

LUDWIG BARNAY, Ernst Possart and Gertrude Giers—a notable combination, truly—appeared in "Othello" at the Thalia April 2, to a packed house. Herr Possart played Iago. Manager Amberg's arrangement with Herr Barnay provides for his joint appearance with Herr Possart every night this week, and is the direct result of Herr Barnay's difficulty with Conried & Herrmann. The Thalia will probably be crowded at each performance of the distinguished pair.

ANDREW SHORT, an actor at one of the Bowery Museums, was in the Essex Market Police Court, charged by his wife, Nellie Short, with non-support. He was held in $300 bail to support her.

PEOPLE'S THEATRE.—Frank Mayo commenced a week's engagement here evening of April 2, to good attendance. "The Royal Guard" will be done the entire week. "Harbor Lights" is announced for 9. The Theatrical Mechanics' Association charity fund was enriched by the entertainment given Sunday evening. R. C. Hilliard, Steele Mackaye, E. O. Jepson, Prof. Herrmann and others volunteered.

SID FOX, manager of James Owen O'Connor, made THE CLIPPER a call March 31. He feels quite sanguine of the success of Mr. O'Connor during his Star engagement, which begins April 9.

WINDSOR THEATRE.—Salsbury's Troubadours, in "The Humming Bird," commenced a week's engagement evening of April 2, to a large house. James M. Hardie and Sara Von Leer will be here week of 9 in "On the Frontier"—its first production in this city.

THE triangular contest between G. H. Leonard, Louise Balfe and Abraham Erlanger was ended March 31, all suits pending in the courts being withdrawn. The settlement, it is understood, was accompanied by a financial transaction, by which Mr. Leonard added to his wealth. Mr. Leonard's daughter by Louise, a child of four years, was sent to England by him three years ago.

BARNUM & BAILEY'S.—The fourth week of this show was ushered in April 2, with an entire change of programme, which included some striking novelties. The audience in the afternoon was large, and in the evening hundreds were obliged to stand. P. T. Barnum occupied his box, and evidently enjoyed the performance. J. A. Bailey was to be seen and quietly attended to the many details of entertaining friends and running the show. R. F. ("Tody") Hamilton was also on hand in great form. Louis E. Cooke was ever busy with his part of the show. Geo. O. Starr was in active charge of the Arabs, Moors, etc., and got away with Moorish, Arabic and French in great shape. Everybody was busy, and the show moved along without any hitches. The entree parade was one of the finest ever seen in this city. The Moors, Arabs, and dancing girls were prominent. The show is condensed and more interesting than during the first three weeks of its stay. The programme inaugurated Monday afternoon will run the remaining three weeks of the season here of the show. The arrangement of the Garden for the hippodrome has been well done, and the conveniences are comfortable in every particular. The performance as now carried out is: Alna Don Janata and her serpentine pets, Lilly Deacon and her troupe of educated equines, C. White and trained bear, William Ducrow with the troupe of Russian stallions, the leaping tournament, contortions by Harrison and Wentworth, Tenebra Yiaschi and Max Hugo in Japanese exploits, the Stirk Family in bicycle excellences, Emile Sells in feats of contortion, Miss Varde in exhibitions of jaw strength, C. White and his trained dog and goat, H. Corsa and his educated seals, F. Watson in a comical melange with dog and monkey, Annie Carroll in principal equestrianisms, M. Lowande and son in a carrying equestrian act, Stirk Sisters in jugglings, Lemaire and wife in rapier practices, Misses O'Brien and Gilbert in dexterous impalements, Miss Hannah and Una Kichi in Japanese evolutions, the trained zebra introduced by Wm. Ducrow prominent in the novelties, trained ponies handled by C. White, Lilly Deacon and Nellie Rose in highly finished menage acts, and Martino Lowanda and F. Morgan principal four horse acts. Among the others in their diversified specialties were: Davenport, Rice and Schrode Bros., the Lovellos, Raffin, Runnells and Lascelles, Miss Scott and Adrienne Ancion. The sensational aerialisms of Zazel were prominent for their daring and unique attractiveness. The hippodrome races were highly appreciated. Wm. Ducrow acted as starter and Charles White as judge. The card included: Gentleman's jockey race (Ed Moriarty, J. W. Flynn, Chas. Leaners and Chas. Schletter as riders); Shetland pony race, man against horse; ladies' flat race (Nellie Rose, Jennie Sawyer, Lizzie Sharon and Annie Brauel riding); camel race; Roman double standing race (Frank Merrian, H. Harrison and Frank Morgan contestants); wheelbarrow race, and the four horse chariot race (Mme. Neuman and W. Smith riding). The riders did well and without accident, and the winners were heartily applauded The finale of the bill was the Arabic, Moor and Bedouin contingent in many peculiar acts and evolutions never before seen on this side. The caravan was attractively unique; the dancing girls displayed graceful and novel evolutions; the sword combats excited strong interest; the strange games were attractive; the acrobatic exercises were of high class and uniqueness, and the Arab stallions, camels, brilliant costumes and depiction of true desert life formed truly a grand display. It is needless to add that this troupe is a more extensive one of its kind than has been seen on this side, and it should prove itself one of the strongest parts of the already large show. Jenny O'Brien is still out of the bill on account of her injuries. The management hope she will be able to make her debut here before the closing of their city season. The lady is getting along nicely and is impatient to commence work. Brooklyn will be the first stand of the show after leaving this city.

IN our "Dramatic and Musical Notes" on another page reference is made to the trouble between Pat and Katie Rooney. The girl has since taken refuge at the rooms of the Society for the Prevention of Cruelty to Children. April 2 Lawyer Ambrose H. Purdy asked Surrogate Ransom to appoint as guardian of her person and estate her aunt, Mrs. Emma Wicker, of 134 East Thirteenth street. The girl says in her affidavit that her father's name was William Van Brandenstein, and her mother's maiden name Johanna M. Grazer. She says that it is not safe for her to live with her stepfather, and that when she got away from him on habeas corpus at Easton, Pa., she was obliged to take refuge with the Children's Society to prevent her stepfather from taking forcible possession of her and carrying her to Rochester, where he is playing.

THE PERFORMERS' PROVIDENT ASSOCIATION, which was organized in this city on Jan. 15, is evidently growing in favor, from the way the list of members is increasing. Joe Allen is president, Frank Davis vice president, W. J. McGrath secretary, J. P. Hogan treasurer, and a board of eighteen as trustees. The society includes all branches of the profession among its members.

LEWIS DOCKSTADER was a CLIPPER caller April 2. He reports business on the road as far in excess of his most sanguine expectations. The rumor that he was to rejoin Carncross' Minstrels, Philadelphia, Pa., next season, is emphatically denied by Mr. Dockstader, who adds that "he will be at his own house on Broadway Sept. 3, with a stronger and better show than ever."

THATCHER, PRIMROSE & WEST'S MINSTRELS will play at the Grand Opera House next week.

THE summons and complaint in M. H. Barrymore's suit against Fanny Davenport and Victorien Sardou to restrain Miss Davenport from continuing Sardou's "La Tosca" at the Broadway Theatre, on the ground that the play is a palpable imitation of Mr. Barrymore's "Nadjezda," were served upon Miss Davenport March 31. There was also served upon Miss Davenport an order granted by Judge O'Brien to show cause why an injunction should not at once issue restraining the production of the play. The order was made returnable at eleven o'clock on April 3. Mr. Barrymore submits affidavits from Leonard Grover, Clay M. Greene, Clinton Stuart, T. W. Robertson and Selina Dolaro, declaring that they believe "La Tosca" to be an adaptation of "Nadjezda." On 3 an adjournment was taken to 25, when a comparison of the plays will be made.

DOCKSTADER'S THEATRE.—A good sized and quite cordial audience at this house Monday night, April 2, saw the first American performance of "Monte Cristo Jr.," a burlesque originally done at the London Gaiety over a year ago, and there notably successful, thanks to the merry work of Fred Leslie, Nellie Farren, Fay Templeton, Billie Barlow, E. J. Lonnen and others then of the Gaiety company. Corinne's version of the travesty retains the original melodies of Meyer Lutz, Tito Mattei and others, but the libretto used by her has been considerably localized. The Dockstader production was generally praiseworthy. Pretty scenery had been painted for it by George Dayton and Rene Gerard. There were plenty of gay costumes, a host of good looking choristers, and a good ballet. A burlesque hit in the dancing was contributed by Charles Fostelle. The incidental marches, etc., were arranged by Augusta Sohlke, and Fred A. Rothstein attended to the musical portion of the entertainment. We append the full cast: Nortier, Harry Brown; De Villefort, James Sturgess; Fernand, Elsie Gerome; Mercedes, Francesca Redding; Mariette, Dorris Studleigh; Carconte, Ethel Stanley; Babette, Annie Osterman; Victorine, Virginia Kimball; Valentine, Mittie Atherton; Albert, Sadie Spencer; Captain of Hussars, Pauline Sanderson; Captain of Guard, Kirk Towns; Boatswain, Louise Tyler; Clarette, Rose Stewart; Danglers, Harry Woodbury; Cardousse, Newton Chisnel; Morel, Frank Hayden; Old Dantes, F. Conway; Barney, James Parker; Danny, Charles Parker; Toby, Dick Callahan; Fagan, James Callahan, and Edmond Dantes, Corinne. Corinne's work was in the main lively and intelligent. She danced with her customary ability, and was properly rollicking and pretty at all moments. Harry Brown, Newton Chisnell and Elsie Gerome worked hard and effectively in the support. The burlesque revealed several songs that should become popular here. It will continue to the close of Corinne's city season, April 21. "Amanuensis" will follow 23, and there will be open time at the theatre after May 21, so Manager William Foo e informs us.

BOLOSSY KIRALFY'S "Dolores" Co. opened at Niblo's Garden April 2, to a full house. This week marks the first New York appearance of Francisca Paris, the premiere, and the first city production of "Dolores" in its present form. It is, as we made known long ago, a spectacular rehabilitation of Sardou's "Patrie," which was made known to America in 1869 at the Grand Opera House, then under James Fisk Jr.'s control. Mr. Kiralfy's company were well received at Niblo's, and Mlle. Paris made a distinct hit. She is small, graceful and one of the easiest dancers we have seen in many a day. The scenic accessories are excellent, and the two big ballet movements were clever in conception and effective in details. So many out of our out of town correspondents have reviewed "Dolores" already this season, that only bare mention of its New York success is now called for. Newton Gotthold, Eleanor Carey, J. T. Malone, J. H. Fitzpatrick, Max Figman and Carlotta Dean did good work in the dramatic cast. The ballets were large and well drilled.

MANAGER P. HARRIS of Baltimore was at the Hoffman House April 3. During the coming season his prices will be advanced in Baltimore so as to have them range with those of the high priced theatres. At the advances made Mr. Harris says the Academy of Music will hold nearly $8,000. Only three matinees will be given in Louisville, Cincinnati and Washington, and there will be a slight advance of prices on the entire circuit of Mr. Harris' theatres, while the seating capacities of all will be increased.

STAR THEATRE.—Prof. Herrmann, assisted by Mme. Herrmann and D'Alvini, inaugurated another metropolitan engagement April 2, when the Star was well filled with a thoroughly pleased audience. "The Black Art's" success was repeated, and there was a most cordial welcome for the graceful prestidigiteur and his clever helpers. After his current engagement Prof. Herrmann will continue on the road six weeks. He will then go to Europe for the Summer, returning in August to start on a tour of Mexico (where he scored a hit some years ago), remaining there until after the Fall elections in this country. James Owen O'Connor will occupy the Star next week, and will then make his metropolitan debut.

TONY PASTOR'S THEATRE.—The current week opened brightly evening of April 2, the attendance being good and the show quite enjoyable. The programme enlists the services of Isabella Ward, Edward Leslie, Herr Grais, James McAvoy, Homer and Lingard, Maggie Cline, Charles and Ella Jerome, La Rose Bros., Mlle. Eichlerette and her educated monkeys, Frank Bush and Prof. E. Abt. The week should turn out well. The Rentz-Santley Co. will fill the week of 9. The house was profusely decorated evening of March 29, in compliment to the Mystic Shrine visitors, who attended to g ve Mr. Pastor his fifth annual Shrinical ovation, and to fraternally greet Illustrious Noble H. S. Sanderson. All the performers received floral offerings. It was a gala affair.

LONDON THEATRE.—The week of April 2 opened in fine shape afternoon and evening of Monday. The urbane manager has one of "His Own" on for the current week, and it is a bright and clever coterie of vaudeville favorites. It includes: J. W. Hampton and his educated dogs, etc., Kerrigan and McGonigle, Richmond and Glenroy, Symonds and Hughes, James Britton, Elmer and Emery, Ed. and Kittie Welch, Steve Sarsfield, Somers and Walters, Polly Cusick and Fred J. Huber, Kitty Allyne and others in "Seven Miles." Hyde's Co. week of 9.

MINER'S BOWERY THEATRE.—Afternoon of March 29 this house was crowded with people who were anxious to contribute to the benefit for the Actors' Fund. H. C. Miner, Tony Pastor and J. Chas. Davis were the committee of arrangements, and they left nothing undone to contribute to the success of the affair. A. H. Sheldon had charge of the stage and entertainment, and attended to his duties with such care that not a slip was made in the announced programme, all named appearing, which is seldom done in affairs of this kind. The following was the bill: Overture by Prof. Thomas Maguire and orchestra, "Tippitewich's Little Game," with A. H. Sheldon, J. R. Gildersleeve, Dick Morosco, Dave Posner, C. Ludwig, Peter Cody, Nellie Sandford, Daisy Norwood and others in the cast. Warshauer Bros. in specialties, Fannie Beane and Chas. Gilday in "Spices," Valvino in jugglery, Tony Pastor in a bright budget, Prof. A. Matthews and his performing goats, Edgelo in burlesque juggling, Frank and Lillian White in sketch work, Harry Kernell in his usual bright list, McShane Bros. in "three rounds," Rosina in male impersonations, John Daly and Annie Devere in "Oddities," Smith and Lord in bright interpolations, Conway and Leland, the "Monopedes," Leopold and Bunnell in musical excellences, Shedman and his dogs and monkeys, Ed. H. Banker in a bright list, C. W. Littlefield in fine whistling solos, and Prof. Klein and his unique novelties. It was a great and much enjoyed show. Week of April 2 opened auspiciously Monday evening with the following as the attractions: James H. Hammond, Prof. Wallace, Hearne and McGill, Valvino, Thomas Flynn, the Gilforts, Rogers Bros., Kelly and Ashby, La Petite Kitty, National Four (Frank Bryan, Gil Moulton, Nellie and Eva Forrester), Three Ronaldos and Tom Flynn and others in "Irish Flirtation."

ARMORY HALL VAUDEVILLE THEATRE.—Business is booming at this place. A large audience was in attendance April 2, when the bill included Georgie Marsh, in ancient and modern statuary; Stella Anderson (German nightingale), the West Sisters, Georgie Leonard, Jennie Lindsay, Lillie Devere, Annie Riley, Josie Stone, the Burk Sisters, Billy Miles and Pete Gardner, and Sidney, the tenor. "The Adventures of a Milkmaid" was a fitting afterpiece, and closed the show in good style.

NEW YORK STATE.

Brooklyn.—The worst Lenten season the Brooklyn theatres have ever experienced closed March 31, the pecuniary returns having been very meagre at a majority of the theatres. On Easter Monday crowded houses gratified all the managers.

ACADEMY.—Last week the National Opera Company appeared in "Faust" 26, 27, "The Queen of Sheba" 28, and "Tannhauser" 29, but only to moderate business, bad weather affecting the attendance. On April 2 a full house greeted Aronson's Co. in "Madelon," the engagement being for a week. "The Marquis" 5.

BROOKLYN THEATRE.—On 2, "Hoodman Blind" filled the house. April 9, "On the Rio Grande."

PARK THEATRE.—An actress who does not gain wisdom with experience is at the Park this week. Her family accompany her. Modjeska comes for a week April 9.

GRAND OPERA HOUSE.—On April 2, the Hanlons appeared in "Fantasma" before a full house; 9, Modjeska in "Meg Merrilies."

HYDE & BEHMAN'S.—On April 2 the Howard Athenæum Co. attracted a crowded house. May Irwin was ill during the afternoon, and Lizzie Daly took her place. At night the Lenton Bros. took the Irwin Sisters' place. John Leclaire joined the company 2. Austin's Australian Novelty Co. come 9.

CRITERION.—"Little Nugget" filled the house 2.

LEE AVENUE ACADEMY.—"Harbor Lights" attracted and entertained a large audience evening of 2. The potency of the piece is sufficient to make business remunerative during the entire week. Minnie Palmer comes 9.

AMPHION ACADEMY.—"A Possible Case" continues another week. Afternoon of 2 a professional matinee was given, which was, of course, largely attended. The piece is now running smoothly, and shows improvement over its first hearings.

NOVELTY THEATRE.—"Michael Strogoff," with its sensationals, opened the week of 2 in satisfactory style. C. T. Ellis is due week of 9.

GRAND THEATRE.—The Rentz-Santley Co. are here for the current week, and opened Monday to large business. London Specialty Co. next week.

STANDARD MUSEUM.—McEvoy's Hibernicon filled the house 2. "The Hoop of Gold" 9.

ZIPP'S CASINO.—Billed for 2: Eiller Tealer, Tyrolean Trio, Beatrice Leo, Irme Blanche, Wm. Payne, Minnie Schult, A. Meusebach, Alf. Raddo and Prof. Kirchner's Orchestra Business is good.

Albany.—At the Leland Opera House April 2, 3 W. H. Power in "The Ivy Leaf;" 4, the house will be dark; 5, 6, 7, Dion Boucicault in "The Jilt." On 5 Mrs. Leland will have a benefit. The house has been entirely sold, and the financial result will be a substantial one. March 26, 27, McCaull Opera Co. in "The Begum" and "Bellman." For the rest of the week the house was dark, as is the custom during Holy Week.

JACOBS & PROCTOR'S MUSEUM.—For the week of April 2, Edmund Collier in a long repertory. For week of March 26, J. J. Dowling in "Never Say Die" did the large business customary at this house. A singular accident occurred during the week. A large tank of water is used in the play. One day, before the performance, an employe, in working about the stage, fell into the tank and floundered about until rescued.

CENTRAL THEATRE.—April 2, Kittie Forrest's Female Mastodons were billed, but the fire at the house prevented their appearance. For week of March 26, Emily Soldene's Co. did an immense business, although laboring under a disadvantage. Their manager, Frank Torrence, left them at Rochester, and they claim that he was in their debt when he retired.

FIRE.—About 2 o'clock Sunday morning, April 1, the discovery was made that the Central Theatre was on fire. The fire raged so fiercely that it got entirely beyond the control of the department, and now merely the front wall is standing, every other vestige of the house being consumed. The Emily Soldene Co. got all their stuff out before the fire commenced. Mr. Curley, it is understood, loses everything. His insurance expired March 25, and he had failed to renew it.

Rochester.—Easter week opens bright, while our local play houses open up with popular prices.

JACOBS & PROCTOR'S ACADEMY.—Pat Rooney is on this week. J. J. Dowling comes week of April 9. Last week "Under the Gaslight" did well.

GRAND OPERA HOUSE.—Little's "World" opened a week's engagement 2, at popular prices. McCaull's Opera Co., in "The Begum," came March 29, and packed the house.

CASINO.—Capitola Forrest, at the head of a specialty company, including Christie and Peare, Anna Earle, Crandall and Randall, Blanch Austin, Davis and Williams, opened for a week April 2. Fair business was done the past week.

PERSONALS.—John H. Hageman, business manager for Turner's "Under the Gaslight" Co., was in the city the past week ....J. R. Pierce, business manager of the Grand Opera House for the past season, was presented with an elegant bound volume of Universal Education March 29 by the attaches of the house. Mr. Pierce has been requested to resign his business management of the Grand owing to his accepting of the offer of the new Lyceum Theatre Co., which does not take effect until Sept. 1. Mr. Pierce's successor will be George B. McDonald, formerly manager of Sells Bros.' Circus.

Syracuse.—At the Wieting Opera House April 4, the Young Men's Dramatic Club (local) in "O'Connor's Dream;" 5, 6, 7, Carrie Tutein in "Nan's Acre Lot;" 10, 11, "Held by the Enemy." McCaull's Opera Co. in "The Begum" had a large house March 28.

JACOBS & PROCTOR'S GRAND OPERA HOUSE.—April 2 and week, J. J. Dowling in "Never Say Die." Pat Rooney's Co. in "Pat's Wardrobe" drew well the first half of the past week. Manager H. R. Jacobs arrived in town March 29 and closed the house for the remainder of the week, owing to the non-appearance of Pat Rooney, who was in pursuit of Katie. James Vincent filled Mr. Rooney's place very acceptably. Due 9, N. S. Wood.

Troy.—At the Griswold Opera House, P. T. Turner's "Under the Gaslight" opened Easter Monday matinee to a big house. They fill the week. Pat Rooney April 9, week. "Michael Strogoff" did fair business last week.

RAND'S OPERA HOUSE.—Myra Goodwin in "Philopene" 4, 5, Burke, Donovan & Menzell's Minstrels 6, Frank Mayo 9, 10, 11. The hou e was dark Holy Week.

MUSIC HALL.—The Kellogg-Fessenden Concert Co. of Boston 4, under the auspices of the Apollo Drill Corps (Masonic).

Kingston.—At the Kingston Opera House, the Lillian Kennedy Comedy Co. did a big business last week, and gave satisfaction. Myra Goodwin in "Philopene" comes April 3, Rutger College Glee Club 6, Dockstader's Minstrels 10.

LISCOMB OPERA HOUSE.—Moore & Vivian in "Our Jonathan" came March 28 to light business. Claire Scott opened April 2 for a week.

ACADEMY OF MUSIC.—Aiden Benedict's "Monte Cristo" Co. is booked for April 9.

MUSIC HALL.—A good bill was given last week to paying business.

Newburg.—At the Opera House, Myra Goodwin is due April 2, and from present indications will draw a big house. "The White Slave" follows 7, Murray & Murphy in "Our Irish Visitors" 11, Gardner's "Genevieve" 20, "A Grass Widow" 23, "Only a Farmer's Daughter" 26, and Wettlaufer's Comedy Co. week of 30. .... Gorman Bros.' Minstrels came to good business March 27, and gave an excellent performance....Moore & Vivian's Co. 29 in "Our Jonathan" created much fun. .... The Comique had Leslie and Hartman, George and Minnie Kaine, Prof. Greenbaum and Mlle. Emma. Business continues good. Manager Bostwick is around again, after wrestling with the rheumatism for several weeks....At the Columbia Theatre local attractions occupy April 2, 3, 6, 10, 13, Montegriffo English OperaCo. 9. ......Following is the roster of the Wettlaufer Musical Comedy Co., now in rehearsal here, preparatory to opening next week for the Summer season: Budd Harris, Frank and Fannie Forrester, Delmanning Bros., Harry Edwards and Daisy Kernell, John Daly, May Arnott, Annie Devere; Chas. Hayne, press agent, etc.; J. Wettlaufer, manager and proprietor......Great preparations are being made for the Dockstader Minstrel performance at the State Armory April 11, under the auspices of the Tenth Separate Co. of this city. Over five hundred seats were sold within an hour after the chart opened.

Saratoga.—At Putnam Music Hall, March 26, Mabel E. Leach presented "Lost Among the Fairies" to a large audience. It was for the benefit of our juvenile Templars........Saitchiro Hira Irva has secured the Huistis Art Gallery, and will run a Japanese Village during the Summer season......Will Blackmore, ahead of the Rinehart Opera Co., arrived 27......Geo. A. Sawin was here in the interest of Ashley Drayton's Comedy Co. 28 .....At Town Hall darkness prevailed last week. 2-7. The Rinehart Opera Co. will give comic opera, and on 9-14 Ashley Drayton's Comedy Co. will hold forth for the benefit of L. M. Wheeler Post, 92, G. A. R.

Glens Falls.—At the Opera House March 26, 27, Prof. Hurlburt's Hippocynagon came to good business. In my last letter I inadvertently neglected to state that Moore and Vivian in "Our Jonathan" had a good sized house. The Boston Opera Co. is due April 12. ....The advance sale for "The Chimes of Normandy" by the Sherlock Sisters, assisted by Maud Hunter and local talent, 2, 3, is exceedingly large........Manager Pruyn made a flying visit to New York March 31.

Fort Edward.—Matters theatrical have been quiet for some time. The Sherlock Sisters, with local talent, will present "The Chimes of Normandy" April 6, 7. Maud Hunter of New York and Harry Groesbeck of this place, who recently left the Wilbur Opera Co., will assist. No bookings for the near future........Manager Fred A. Davis was recently made a member of the Glens Falls Lodge of Elks.

Elmira.—At the Opera House, J. J. Sullivan in "The Blackthorn" drew a fair sized house March 26. The Elks had their first benefit April 2. Mrs. Alice Shaw, the whistler, and Frank Lincoln, humorist, were the principal features. Announced: R. L. Downing 4, "The Two Johns" 6 . The Madison Avenue Theatre was dark last week. "The Silver King" came 3. Due: Kendall's "A Pair of Kids" 16, Vernona Jarbeau 17.

Port Henry.—The show business during Lent has been good. Hurlburt's Hippocynagon gave a good show to a large house March 29. Local talent will present "The Lost Ship" April 6, and "The Dead Witness" 7, to be followed by Steadman's "Boarding House." The Opera House will soon be remodeled, with new scenery and dressing rooms.

Hornellsville.—At the Shattuck, T. W. Keene will appear April 4. "Silver King" did fair business 2. Tony Denier's "Humpty Dumpty" Co. pleased well filled house March 31......Michael Hickey, for the past four years clarionetist with the Barnum Show, has accepted a position upon the police force of this place.

Oswego.—Coming: April 2, Hettie Bernard-Chase in "Rags," return date; 7, Gillette's "Held by the Enemy;" 13, H. E. Dixey in "Adonis;" 17, "Jim the Penman," Ada Dyas leading. W. H. Bishop closed a week's engagement March 31 to large business.

Sing Sing.—April bookings at the Opera House are: "Two Old Cronies" 2, "White Slave" 6, Murray and Murphy 12, Gorton's New Orleans Minstrels 16, Atkinson's "Peck's Bad Boy" 20, "Only a Farmer's Daughter" 27.

Jamestown.—Geo. A. Baker's Bennett & Moulton Opera Co. closed a large week's business March 31, at the Allen. This week, Louise Arnot in repertory. Prof. Emmett Putnam was in town last week.

Matteawan.—At the Dibble Opera House "Skipped" came March 29 to fair business. "Our Jonathan," by Moore & Vivian's Co., 31.

ARKANSAS.

Hot Springs.—At the Opera House, J. S. Murphy came March 26, 27 in "Kerry Gow" and "Shaun Rhue" to large audiences. The house will remain dark till April 19, when Milton Nobles comes. Jos. Jefferson 25 will close the season.....The De Haven Show under canvas are still giving two shows daily to favorable audiences, though the weather has been against them.

Fayetteville.—F. B. Warde came March 28 to large audience. Mr. Warde was repeatedly called before the curtain, as was Eugenia Blair. Eli Perkins comes April 10. Clara Louise Kellogg has canceled 21.

Little Rock.—James O'Neill played "Monte Cristo" March 27 at the Capital to the largest audience of the season. J. S. Murphy was received by a medium house 30, 31 and matinee, playing "Kerry Gow" and "Shaun Rhue." Coming: Milton Nobles .....Fred Pelham, agent of the Levy Concert Co., has been in town negotiating for dates. The company appear April 5 at Glenwood Park. .....Gilmore's Band will appear in our city some time in May under the auspices of the McCarthy Light Guards.....The season closed 24 with Jos. Jefferson at the Capital.

PENNSYLVANIA.

Philadelphia.—For some unexplained reason, our correspondent failed to send his usual letter this week. It may possibly have been delayed between the Quaker City and the metropolis. The attractions at the different houses are:

CHESTNUT STREET OPERA HOUSE.—H. E. Dixey was here last week. Janauschek opened April 2. J. K. Emmet 9.

CHESTNUT STREET THEATRE.—Robson and Crane in "The Henrietta" was the bill last week. It remains another week. "Madelon," by the Casino Opera Co., 9.

WALNUT STREET THEATRE.—Duff's Opera Co. began a week's stay 2. Vernona Jarbeau was here last week.

ARCH STREET THEATRE.—"Lights and Shadows" was given 2. "A Tin Soldier" 9. "Two Old Cronies" was done last week.

NATIONAL THEATRE.—J. H. Wallick's "Bandit King" opened 2. Daniel Sully in "Daddy Nolan" 9. "Lost in London" was on last week.

FOREPAUGH'S THEATRE.—J. A. Herne's "Hearts of Oak" this week. "Nip and Tuck" next. "A Wife's Honor" was the bill last week.

CONTINENTAL THEATRE.—Last week, H. T. Chanfrau. This week, "On the Rio Grande." Next, "The Silver King."

LYCEUM THEATRE.—Last week, Atkinson's "Peck's Bad Boy." This week, Florence Bindley. Next week, "Humpty Dumpty."

CARNCROSS' OPERA HOUSE.—"Masonry Exposed" and "Our High License Court" are the bills.

ACADEMY OF MUSIC.—The Cecilian Society gives a concert 5, a symphony concert 7. The Campanini Concert Co. afternoon 7.

SOUTH BROAD STREET THEATRE.—Tony Pastor's Co. 2. Its first stand, and also the opening of the first week of W. J. Gilmore's management.

THE GRAND OPERA HOUSE, a description of which appears on another page, will be opened by Manager Kelly 9 with the National Opera Co.

NINTH AND ARCH MUSEUM.—King Thebaw's Mascots, three legged man, What Is It, the Spanish Students and "Jack Sheppard."

Pittsburg.—At the Grand Opera House, the Bostonians opened April 2 in "The Poachers" for the week. Last week "The Corsair" played to a fair attendance. Next week, "Mazulm."

BIJOU THEATRE.—"She," Gillette's adaptation, is this week's attraction. Last week Mrs. McKee Rankin's "Giant Gold Mine" had a fair run. Next week, Kate Claxton's "The World Against Her."

HARRIS' THEATRE.—Edward Arden's "Eagle's Nest" came back for this week. Last week Ada Gray was well patronized. Next week, Chas. A. Gardner's "Karl."

WILLIAMS' ACADEMY OF MUSIC.—Gus Hill's World of Novelties is here this week. Last week, Reilly & Wood's Co. had a paying engagement. Next week, "The Night Owls."

CASINO MUSEUM.—Manager Geary has billed for this week Broncho John's Company of Indians and Dick Kingston's Troupe of Cowboys, Cowgirls and Indians, additions to the collection of freaks and curiosities in curio hall.

JOTTINGS.—Post 3, G. A. R., will give "The Drummer Boy of Shiloh" at the Grand Opera House April 16 for the Widow and Orphan Fund........R. N. Dunbar, who left "The Little Tycoon" Co. here, joined the Bostonians here April 2........M. H. McNabb, formerly press agent of the Grand Opera House, Wheeling, was here last Thursday, *en route* to join "A Cold Day" Co. ......Sidney Cowell (Mrs. Raymond Holmes) is ill here with bronchitis......Manager Wilt of the Grand Opera House says he will give only first class performances in future. ....Fred Sharpley, the comedian, who died in Chicago lately, belonged in this city for many years.....McKee Rankin, who was booked for the Bijou for next week, canceled in favor of Kate Claxton....The Philharmonic Society give a concert at old City Hall April 5.......Lent tore up theatrical receipts in this city very materially. ....Mollie Lanman's benefit last week was very slimly attended ....Fred Clark's new theatre project arrived as usual with the blue birds. The plans of the new building are not with the birds, however. Pittsburg is too full of theatres as it is....."The Giant Golden Mine" Co. disbanded here Saturday night, and Mrs. McKee Rankin took the piece off the stage finally. Manager Geary of the Casino has distributed the State of California among his patrons in the shape of town lots. He will begin on Mexico May 1.

Reading.—At the Academy, the St. George Catholic Club (local) will produce "Major John Andre" April 2. Kellar is due 3, 4, H. E. Dixey in "Adonis" 5, and Theodore Thomas' Orchestra 6. Manager John D. Mishler, whose connection with the Academy ceases next month, has perfected arrangements to again assume the management of Bartholomew's Equine Paradox. At the conclusion of their present engagement with M. B. Leavitt, which terminates at New Orleans 14, the horses and paraphernalia will be taken to Prof. Bartholomew's ranch near Independence, Mo., for a rest of ten weeks, during which period active preparations will be made for an extensive tour of the country. Among the new features of the reorganized show will be the addition of eight horses, now in training, executing "Home, Sweet Home," on Swiss bells. The present traveling car will be remodeled for use of the horses and grooms exclusively. During the past week Manager Mishler contracted for the construction of an additional car with the Jackson & Sharpe Co. of Wilmington, Del. The new car will be built after the latest improved designs, and contain apartments for Prof. Bartholomew, assistants and orchestra, and one end will be devoted to Manager Mishler's use, containing a complete office outfit, with telegraph and telephone instruments, and facilities for readily connecting same with local wires ....At the Grand, Chas. L. Davis appeared March 27 in "Alvin Joslin." The house was jammed, and the audience apparently thoroughly satisfied with the entertainment. Walter S. Sanford opens April 2 in "Under the Lash," and will be succeeded 5 by Henry Webber in "Nip and Tuck" for the balance of the week.

Wilkesbarre.—Coming: T. W. Keene April 3, H. E. Dixey 6, E. H. Sothern 12, Vernona Jarbeau 13, 14, Dockstader's Minstrels 18, Monroe and Rice 19, Little's "World" 28, Carrie Tuitein and Harry Pepper in "Nan's Acre Lot" 23, 24, "Passion's Slave" 27. Two attractions were booked for Music Hall week of March 25. "One of the Bravest" came 28, to crowded gallery and fair down stairs. "Zitka" came 31 to fair house.....Mme. Goshen's Glassblowers close their four weeks' engagement April 2.

York.—At the York, "Beacon Lights" comes April 3. Vernona Jarbeau, in "Starlight," plays a return engagement 7. Charles L. Davis, in "Alvin Joslin," caught a good house March 29......The benefit for Manager Miller of the Park, April 2, promises to be a good one....Frank Robbins' Circus comes 29. Advance Agent Ellis was in town the past week, and secured a license.

New Castle.—At Allen's Opera House, the Lafayette College Glee Club had small house March 28. Coming: Traver's Specialty Co. (local talent) April ?, Marie Prescott 9, McIntyre & Heath's Minstrels 13...... The Park Opera House was dark last week, the "In the Swim" Co. having canceled. The benefit to the Elks will occur April 6. R. L. Downing comes 13.

Altoona.—The Lafayette Glee Club appeared at the City Theatre March 31, and Dr. Heidman's Anatomical and Mechanical Figures opened for a week at the Arcade Building, commencing 31. W. H. Zeller lectured at Music Hall 19 to a full house. H. L. Chapman will lecture April 12.

Kittanning.—At the Opera House, Dale Bros. & Hodson's Co. played to fair business March 30, 31. The Westminster Quartet are billed for April 3. "The Confederate Spy" will be presented by the Parker, Pa., Dramatic Association 13, 14, for the benefit of the G. A. R. "A Cold Day" 18.

Lancaster.—The Opera House was dark week of March 26. The Lafayette College Glee Club comes April 3, "Beacon Lights" 4, Haywood & Moore's Specialty Co. 5, 6, 7, and Prof. Bristol's Equescurriculum week of 9......At the King Street Theatre, the Conly & Heath Co. failed to do much business March 29, 30, 31.

Scranton.—At the Academy, "One of the Bravest" March 30, had overflowing houses for the benefit of Crystal Hose Co. Weslyan Glee Club had a good house 31. April 2, T. W. Keene in "Richelieu;" 5, "The Silver King;" 9, H. E. Dixey in "Adonis;" 7, Hyde's Specialty Co ; E. H. Sothern 13, 14.

Erie.—The Lafayette College Glee Club sang to fair attendance March 27. Tony Denier's "Humpty Dumpty" did a large business 28. The Opera House was dark the remainder of the week. Coming: Week of April 2, Bennett & Moulton's Opera Co.

Harrisburg.—Because of Holy Week, there were no attractions in the Opera House since March 22. Gray & Stephens' Co. began a week's engagement April 2. "A Chip o' the Old Block," by Scott & Mills' Co., 9; "Nan's Acre Lot" 11.

Meadville.—Coming: Prof. Starr April 1-5, the Boston Ideals 7, N. C. Goodwin 9. Andre's Alpine Choir March 29 pleased a fair sized house, mostly Germans. Mr. and Mrs. George S. Knight in "Over the Garden Wall" 30 drew a large and appreciative audience.

McKeesport.—Edwin Arden presented "Barred Out" to a small but appreciative audience in White's Opera House March 27. On 31, "A Cold Day" played to good house, it being their second engagement here this season. Coming: April 2-7, the Baldwin Theatre Co.

Oil City.—Louise Arnot closed a successful week's engagement March 31. The Weston Bros. come April 3. "Chip o' the Old Block" was booked for 4, but up to 1 neither agent nor paper had arrived. "The Union Scout" will be presented by local talent 5, 6, 7. R. L. Downing is booked for 16.

Gettysburg.—Gorton's Minstrels at the Opera House delighted a large audience March 28. Frances Willard lectures April 4. "Muldoon's Picnic" comes soon.

Johnstown.—At the Johnstown Opera House, "Chip o' the Old Block" came March 31 to a large house. Booked: Hart's Comedy Co. April 2-7, Pat Muldoon 13, Oliver Byron 16.

Easton.—"One of the Bravest" came March 26, to a poor house. H. E. Dixey comes April 2, Vernona Jarbeau 3, Kellar 6, "The Highest Bidder" 10, and Bristol's horses 16, for one week.

Allentown.—At Music Hall, Charles L. Davis, in "Alvin Joslin," appeared here March 26 to good business. On 28 "Ranch 10," to ordinary business.

East Brady.—The Sparks Bros'. Co. March 26, 27, and two large houses. Frost & Fanshawe's Co. is coming.

Renovo.—The Sparks Bros.' Novelty Co. drew a good sized house March 30.

Hawley.—At the Standard Opera House, Barlow Bros.' Minstrels come April 3.

Carbondale.—At the New Opera House, Barlow Bros.' Minstrels come April 5, "Muldoon's Picnic" 6.

NEW JERSEY.

Newark.—J. K. Emmet appeared at Miner's April 2. There was scarcely standing room, and the advance sale is the largest so far this season. Tuesday was "fez" night, and the nobles of the Mystic Shrine filled the floor of the house, the other portions being equally crowded. "Hoodman Blind" will follow.

LIBRARY HALL.—On Easter Monday Dockstader's Minstrels opened for a week, for the benefit of the Newark Orphan Asylum. It is needless to state their reception was a most cordial one.

JACOBS'.—A big audience greeted Newton Beers, in "Lost in London," 2. He will be followed by "The Kindergarten."

WALDMANN'S.—There was the usual Monday night crowd at this house 2, when Austin's Australian Novelty Co. opened. Week of 9, Emily Soldene Co.

FRAGMENTS.—The friends of W. W. Walters, treasurer of Miner's, sympathize with him in his loss by the death of his father, which occurred March 31.......H. C. Miner, ornamented with a "fez," occupied his box 3........Jos. Seder of Jacobs' is now considering the question as to where he will spend next Summer .....Roland Mallett, the E. R. of Newark Lodge of Elks, is recovering from an attack of rheumatism....Harry Leinson has returned to town.

Hoboken.—H. R. Jacobs' Theatre was closed for the last three nights of last week on account of the death of Manager Robert Wareing, which occurred morning of March 29. Mr. Wareing and his family, consisting of his wife and seven children, occupied a suite of rooms in the theatre, which made the closing of the house a necessity, although Manager Jacobs, recognizing the eternal fitness of things, would have closed out of respect to the family and to honor the memory of Mr. Wareing. Claire Scott was billed to give four performances, but, on account of this interruption, was compelled to cancel. Thatcher, Primrose & West opened the house at advanced prices April 1. The matinee was good and the night was a double header. N. S. Wood in the "Waifs of New York" will fill the week of 2-8, "Mugg's Landing" 9-15.

THE GERMANIA had a good all 'round week closing 1, the Japanese being a great card. The new manager, John A. Toole, is making things hum. For this week, in addition to H. F. Juleene's "Mephisto," Manager Cronheim has booked the following: The Lamont Trio, Leonzo, Lottie Elliott, Andy and Annie Hughes, Carl, Allie Smith and Fannie Bloodgood, Larry Tooley and Queen Vassar. Next week: The Horseshoe Four. Thompson, of Hooley and Thompson, sprained his ankle 30, and Billy Courtright took his place to finish the week. Mr. Courtright will join "Ranch 10."

NOTES.—Hammond's testimonial took place at Odd Fellows' Hall April 1. Louis Robie acted as stage manager. The attendance was good. George Dollinger furnished the music........Adam Forepaugh's Show comes May 22.......Marcus L. Jacobs has been appointed general treasurer for the entire Jacobs circuit........Harry J. Melrose goes with the Barnum Show as advertising agent. C. P. Geer is back once more at the door ..... Samuel Gardner, musical director C. T. Ellis' Co., left for Boston, Mass., April 1. He expects to go with "The Early Birds" next season........Leader R. Williams, formerly at this house, is now with Corinne at Dockstader's, your city.

Paterson.—Bishop's "Mugg's Landing" is the Opera House bill this week. Newton Beers' "Lost in London" April 9 and week. C. T. Ellis presented "Caspar the Yodler" to "Standing Room Only" March 26-28. Florence J. Bindley closed a very unsuccessful engagement (three nights) 31......At the People's Theatre, the Emily Soldene Burlesque Co. April 2-4, "Early Birds" 5-7, Dan A. Kelly 9 and week. Shea's "Ten Nights in a Bar Room" had poor business March 26-31...... Paterson Lodge, B. P. O. E., held a social session 27, in honor of C. T. Ellis. At the conclusion of a very interesting programme, Chairman Boyle, in behalf of the Lodge, presented the guest of the evening with a handsomely illumitated set of resolutions, bound in Turkish morroco, and tastefully ornamented with a silver monogram, corner pieces, etc........W. Shea left town Sunday, leaving behind him the unpaid board bills of the members of his company. J. C. Fenten, leading man, was the only member of the cast who managed to get anything.

Jersey City.—For week of April 2 C. E. Verner appears at the Academy in "Shamus O'Brien." "Turned Up" closed a fair week March 31, taking into consideration the stormy weather that prevailed. Evening of 28 N. C. Goodwin did not appear. Stage Manager Charles Coote filled the part of Bones and Golightly most acceptably, E. F. Goodwin playing Ned Stedman and Frank Morse General Baltic ....Max Hirsch, formerly treasurer at this house, and now of the Metropolitan Opera House, made a call during the week. Pat Rooney dropped in 31........The Steinway Male Quartet are at Kessler's Hall April 6......*Later Letter.*—C. E. Verner opened at the Academy April 2 to a good house.......Gorman's International Theatre opened April 2 as a variety house. The attendance was large. Wm. Austin is business manager. The people are Lillie Kennedy, Frank Moore, Maude Elliott, Ada Russell, Dick Clark, Geo. Silver, Lizzie Shelton, May Santley, Geo. Duffy and Thomas Galvin. The house is situated on Hudson street, corner of Sussex. James Gorman is the proprietor. Admission is 10, 15 and 20 cents. Smoking and drinking are allowed. The place is fitted up very neatly.

Trenton.—At Taylor's Opera House, Thomas' Orchestra came March 26, and drew big money. "The White Slave" 30, 31 drew good houses. Coming: April 3, 4, D. E. Bandmann in "Dr. Jekyll and Mr. Hyde;" 5-7, J. B. Studley in "A Great Wrong." At Philion's Temple Theatre, the "Early Birds" and Emily Soldene's Burlesque Co. will fill out the last week of the existence of the house as a theatre. Eugene Martineau, who has represented Mr. Philion here, will marry Mary J. Ward, at the Catholic Cathedral in this city, on morning of 2. Miss Ward is a semi-professional........Nubar Hassan, the wire walker, joins Orrin Barber's Circus 27.

Burlington.—Birch's Opera House remained dark last week. Bookings: Prof. D. M. Bristol's Equescurriculum, April 2, 3, 4. Advance sale big. Daniel Sully 6 (return date)......E. H. Niel and E. S. Davidson, representing Prof. Bristol, and W. O. Wheeler, manager of Daniel Sully, were in town last week

RHODE ISLAND.

Providence.—Despite a heavy rain, and the fact of its being Holy Week, an unusually large business was done at nearly every theatre the past week. Haverly's "Uncle Tom's Cabin" Co. closed a rather light week's business at the Providence Opera House. John E. Ince in "Fun in a Boarding School" drew crowded houses to the Westminster Musee, the "S. R. O." sign being displayed several times during the week. At the Gaiety Museum, "Olivette" by the Gaiety Opera Co., in conjunction with a splendid variety bill, packed the house almost every evening, it being necessary to stop the sale of tickets on several occasions.

PROVIDENCE OPERA HOUSE.—Spenser's "Little Tycoon" began a week's engagement April 2. E. E. Rice's "Corsair" week of 9.

WESTMINSTER MUSEE.—The Agnes Wallace-Villa Co. opened a two weeks' engagement 2. In theatre No. 2: Cart r and Anderson, Houssaboura Sam, Miss Anderson, James Neary, Dick Sands, Fred Diamond, Nellie Diamond, Lotta Monteith and Kittie Goodman. Clint Williams and his educated bear heads the list of attractions in the exhibition halls.

KEITH'S NEW GAIETY MUSEUM.—Week of 2: The Gaiety Opera Co. appear in a revival of "The Pirates of Penzance." The olio includes: Frey and Pierce, Bishop and Baldwin, Morton and Coleman, John and Nellie Macarthy, Clark and Williams, Cummins and Barron, Dan Lyons and Abrahams and Russell.

NOTES.—Harry E. Lloyd left town March 24, for New York, to join Wm. Paul's "Lucky Ranch" Co. Mr. Lloyd expected the company to open 26, notwithstanding the fact that Manager Paul wrote to Walter B. Smith, whom he had engaged as advance agent, that the company had closed for the remainder of the season......Charles Abbott, leading man with Maggie Mitchell, was in town 27, for the purpose of arranging a benefit performance for the Providence Press Club, during week of April 16

The members of the club have the matter under consideration, and will undoubtedly accept the generous offer. The Maggie Mitchell Co. are laying off this week for the purpose of rehearsing "Ray," Miss Mitchell's new play....The Campanini Concert Co. are to give a concert at Infantry Hall April 20. The new Rosevelt organ now being placed in this hall is nearly ready to open......J. A. Haverly's "Uncle Tom's Cabin" Co. appeared at Music Hall, Pawtucket 2......Emily J. Doherty, pianist, at the Westminster Musee, played in concert at Blackstone Hall March 29........The members of Providence Lodge, Theatrical Mechanics, are endeavoring to secure a comfortable apartment to be used as a lodge room......Minnie Hilton has closed her engagement with the Gaiety Opera Co.......The Providence managers have contributed liberally towards the furnishing of the new headquarters of the Providence Press Club. Manager O. F. Handy sent an elegant roller top desk, Manager W. H. Low a massive table of San Domingo mahogany, and Manager Magee a fine black walnut table ..... John B. Ince has a revised play entitled, "Lend Me a Wife." It will be produced in Halifax early in September. He will play his present company in the Provinces during the coming Summer.... It is reported that Manager Keith intends to enlarge the Gaiety Museum the coming Summer. The walls will have to be made more than elastic to accommodate the rapidly increasing patronage of this favorite resort ..... On 28, when the Musee animals had been safely placed on board one of the steamers of the Winsor Line *en route* for Philadelphia, one of the Russian elks and "Patsey," the vicious zebra, broke from their fastenings and a savage fight ensued. They were separated with considerable difficulty by rolling bales of cotton between them......Manager W. H. Arnold of the Central Musee, Fall River, Mass., was in town 28. He reports business good .... Horace Bloodgood has gone on a shooting trip to a lake in the vicinity of Bloomington, Ia......Lizzette Ellaine, late of the "Arabian Nights" Co., joined John E. Ince's Co. 19, in Holyoke, Mass......Treasurer W. H. Chace is convalescent after a two weeks' illness....W. S. Reeves, advance of Spenser's "Little Tycoon" Co., was in town last week.......Salsbury's Troubadours come to Low's Opera House, April 12, for three nights......The wife of Treasurer Frank Haines, who has been dangerously ill of typhoid fever, is now recovering....Archie Stalker, advance agent of Dalys' "Upside Down" Co., which laid off last week, renewed old acquaintances in this city in the meantime. Mr. Stalker was manager of the first vaudeville theatre in Providence, the old Washington Varieties, which stood on the site of the present City Hall. He was also manager of the late Theatre Comique at one time...... F. D. Fenner, formerly of this city, is at present manager of Sam Hague's Theatre, Liverpool, Eng. ....Over 25,000 tickets for the coming benefit fair of the Providence Lodge of Elks have already been disposed of, so Brother Frank Page informs me......Sadie Cushman spent the past week in Boston, where she has been very ill...... Clara Gardner of the John E. Ince Co., who is a Providence girl, was remembered by her friends with floral tributes during the performance at the Musee 29......Frankie Carpenter, the Eva of "Uncle Tom's Cabin" Co., narrowly escaped an accident just after the close of the performance at the Providence Opera House, evening of 27. As she was leaving the stage at the close of the final scene the wings caught fire from a gas jet as she was passing into the dressing room, and it was only by the prompt assistance of a member of the company who tore the flaming wings from her shoulders that serious results were averted .... The Boston Zither Club has been engaged to appear at the benefit of Treasurer John W. Sayles and Chief Usher A. J. Ferguson at Low's Opera House 15...... Mme. J. Reith's Bohemian glassblowers open a short season at Steinway Hall 3. .....*Later letter.*—

Openings April 2: At the Providence Opera House, Spenser's "Little Tycoon" was well received by a good sized audience. At the Westminster Musee the Agnes Wallace-Villa Co. drew two good houses in the afternoon, and the "S. R. O." sign was put out in the evening. The capacity of the Gaiety Museum was heavily taxed and "The Pirates of Penzance," with a strong variety bill, gave a fine performance.....The members of the Providence Press Club have decided to accept the offer of Maggie Mitchell, and have designated evening of 19 as the date of their benefit performance. On this occasion Miss Mitchell will produce for the first time on any stage her new play, entitled "Ray."...Manager Robert Morrow and Treasurer Harry Callender were initiated into Providence Lodge, B. P. O. Elks, 30...Manager John Cosgrove of Lowell, Mass., was in the city 31, and called on Manager J. W. Bingham ......Prof. Stephen Stephens of Austin & Stone's Museum, Boston, passed Easter Sunday with the veteran Sam Murdock at his residence in this city......An entire new set of scenery, painted by O. L. Strong of Boston, was shown at the Gaiety Museum for the first time April 2 .....Dick Sands joins the Barnum Show in Brooklyn, N. Y., 23. He goes to England this Fall, under engagement with Wm. Ashcroft of Belfast, Ire......Haverly's "Uncle Tom's Cabin" Co. opened at Music Hall, Pawtucket, 2, to good business. Dates ahead: Maggie Mitchell 9, Jos. Murphy 10. ......Lavinia White, late of the Agnes Robertson Co., is engaged for the Denman Thompson Co. next season..... Frank Moore is now an attache of the Westminster Musee.

Westerly.—At Bliven's Opera House, the Agnes Wallace-Villa Co. closed a week's engagement March 24......"Uncle Tom's Cabin" Co. came 27 to a fair sized audience.

CONNECTICUT.

Bridgeport.—At last the Lenten season is over, and managers heave a sigh of relief. Yet business has been better than expected, and the outlook is good. At Hawes', "A Grass Widow" had a fair house 27, Dockstader's Minstrels a good one 29, while "Skipped" did a fair business 30. Coming: April 5, Campanini's Concert Co.; 9, Margaret Mather; 11, "Hearts of Oak."

THEATRE BELKNAP.—Although well advertised, and in a manner different from the ordinary run of shows, Edmund Collier did a poor business March 26-28. Burton & Burke's Minstrels did well considering it was Holy Week, the Fast Day attendance being good. Julia Anderson in "Inez, or a Wife's Secret," opened her Spring tour here April 2. The cast: Count Luigi Brentano, under the assumed name of Salvator, E. P. Sullivan; Gudardo, Chas. Mortimer; Lord Guy Linton, Edwin Travers; Bertie Leigh, Harcourt Verne; Jeremiah Butterman, Chas. Herbert; Pablo, Officer, Arthur G. Smith; Florence Linton, Rose Stahl; Nina, Hattie E. Hawley; Lady Inez, Julia Anderson. Booked: "One of the Finest" 5-7, "Passion's Slave" 9-11.

COLE'S.—Opening 2: The Victorellis, May Hornsby, Matty Morris and Oaks and Boyd.

NOTES.—Members of Dockstader's and Burton & Burke's Minstrels were guests of Elks 29.....James Daly of this city is the basso with Burton & Burke. ......George B. Bunnell and Rufus Somerby were here 28.

New Haven.—Maggie Mitchell opened at the Hyperion April 2 in "Lorle," to good business. She will appear in "Little Barefoot" 3. The Boston Symphony had a good house March 28. Daniel Bandmann, in "Dr. Jekyll and Mr. Hyde," comes April 5, 6, Cora Tanner 7.

NEW HAVEN.—Joseph Murphy appeared before a very good audience 2, in "Shaun Rhue." He played "The Donagh" 3. "Held by the Enemy" turned people away at both performances March 30, 31. Dockstader's Minstrels turned people away 27. They play a return engagement soon. Minnie Maddern comes April 6, 7.

GRAND.—The Wilbur Opera Co. opened 2 for a week to a large audience. "The Two Vagabonds" was produced in excellent style. "The Stranglers of Paris," with Frank Tannehill as the star, played a successful engagement March 29-31. "The Black Flag" did fairly 26-28. THE Pottery King is in the museum hall at the Grand.

Waterbury.—At Jacques' Opera House, Mestayer's "We, Us & Co." April 3, Maggie Mitchell 4, Cora Tanner in "Alone in London" 6, Julia Anderson 9, "Hearts of Oak" 12, "Mugg's Landing" 17, Hi Henry's Minstrels drew a packed house 27. The Battle of Gettysburg drew a fair house 31. Margaret Mather, booked for April 2, was canceled......At Music Hall the Drawing Room Musee opened to good business March 30. They will close April 7. Chas. T. Grilley, of the Adams & Cook Dramatic Co., was in town visiting his folks last week. J. J. Cluney of the Hanlons' Co. was also home last week......O. J. Ziegler was in Bridgeport March 31.

Hartford.—At Jacobs & Proctor's, Minnie Maddern comes April 2, 3, 4, Maggie Mitchell 5, 6, 7. "Held by the Enemy" had three houses to be proud of March 26, 27, 28. Edmund Collier did a fair business 29, 30, 31........ At Allyn Hall 26, Dockstader's Minstrels filled the house. Nothing is booked for this week.

Willimantic.—Billed: April 6, Winnett's "Passion's Slave;" 14, Dalys' "Upside Down;" 16, Margaret Mather. S. T. Loomer, proprietor of the Opera House, has returned from Florida. The attaches of the house will have a benefit the latter part of April.

Rockville.—Billed for Henry Hall: Hasson's "One of the Finest" April 13, Robert Mack's "Scarlet Nine" 16.

MISSOURI.

St. Louis.—"She" made a big hit at the Olmypic Theatre, and might have drawn good attendance for a second week. The Carleton Opera Co. commenced a week's engagement April 1.

GRAND OPERA HOUSE.—The Stoddard lectures drew well last week. F. B. Warde is the attraction this week. "A Bunch of Keys" 8-14.

PEOPLE'S THEATRE.—"The Tourists" this week by Chas. Kirke, Harry Clarke and others. John Moloney, the treasurer, takes his annual benefit this week. Edwin F. Thorne 8-14.

POPE'S THEATRE.—"Town Lots" drew fairly well last week. Frank Daniels commenced a week's engagement Sunday night, and appeared for Treasurer Howell E. Robb's benefit 2, presenting "Little Puck." Edwin Mayo 8-14.

STANDARD THEATRE.—"Keep It Dark" this week. "The Ranch King" drew fairly well last week. Reilly & Wood's Co. 8-14.

ESHER'S THEATRE.—Watson and Gray, Miss Llewllyn, De Puyage, Maud Lewis, John Williams, Matt Heider, Billy Bowers, Emma Milton and Eva Howard this week. Business is good.

PALACE THEATRE.—Timmons and McCloud, Pearl Andrews, Collins and Connors, Jerome (contortionist), Billy McCoy, Minnie McEvoy, J. C. Murphy, Emma Leon and the stock this week.

CASINO THEATRE.—D. B. Emery, Laura Russell, Frank Burns, Pauline Ames, Frank and Mabel Hall, Moncayo, Brothers Dolan, Billy and May Golden, the Bordello Sisters and the stock this week.

NEW MUSEUM AND BIJOU THEATRE.—The Irish Giant, Giantess and baby, Prof. Darkotamas and his birds, Sig. Campanini, Sahib Ben Hommed and W. Morrison's Comedy Co. this week. Business is fair.

CHAT.—A petition was filed in the Circuit Court, March 26, by James T. Jukes, of the New Museum and Bijou Theatre, claiming that James McGinley refuses to recognize him as a partner, and has taken absolute charge of the Museum. The Court is asked to appoint a receiver until the rights of the parties are adjusted......The annual benefit to the St. Louis Elks Club will be given at the Grand Opera House, April 5. Mrs. D. P. Bowers and company, Mr. and Mrs. J. W. Norton, Frank Daniels and company, F. B. Warde and company, the Carleton Opera Co., the Arion Quartet and all the actors and actresses in St. Louis. Georgie Davids, who just volunteered, is a young society lady of Louisville, who has been studying with Manager Norton for some time past. It is said that he will support her during her engagement at Macauley's Theatre in April next. Helen Mowat, the authoress of the new society drama, "A Woman's Life," was here last week with the "Dr. Jekyll and Mr. Hyde" Co., and made quite a hit as Mrs. Jellicoe, the boarding-house keeper. I understand her new play, "A False Step," will be presented at Daniel Shelby's Theatre, Chicago, June 4. ......Alfred W. Spies, head usher of the Opera House, who accidentally killed himself by an overdose of chloroform March 25, was buried 28, and the ushers of the Grand Opera House acted as pallbearers ..... Chas. A. Gardner's Co. laid over here last week.... John H. Havlin, manager of Havlin's Theatre, Cincinnati, and John Robb, manager of Gus Williams, arrived here 30, to have an interview with John Jackson, who purchased Pope's Theatre last week. They seemed well pleased with the success that had greeted their individual and partnership enterprises, and left again 31.... Mrs. D. P. Bowers is here reorganizing her company, and they will make their first appearance at the Elks' benefit April 5 .....The "Town Lots" Co. will present "Myrtle Ferns" at Kansas City this week.

Springfield.—The formal opening of the Perkins Grand Opera House took place March 26, when Emma Abbott appeared in "Il Trovatore" to the capacity of the place. Crowded houses prevailed at the remaining three performances 27, 28. James O'Neill in "Monte Cristo" 29 to "S. R. O." Mme. Sterne, spiritualist, comes April 2.........At Music Hall, "The Pearl of Savoy" was put on week of March 26, and good houses were the rule........ Effie Ellis, the victim of Dr. Cox's wrath, has recovered sufficiently to leave for her home in St. Louis. Fenton, the doctor's son, accompanied her, and has signified his intention of marrying the lady regardless of his father.

St. Joseph.—At Tootle's Opera House, "Arabian Nights" did a splendid business March 22, 23, 24. This week the house is dark. Coming: Wilson & Rankin's Minstrels, April 5........The Eden Musee was opened week of March 26, and is drawing large crowds, both afternoon and evening. This week: Lizzie Sturgeon (pedestrial pianist), Carlisle Cuponti (fire king), Broinllard's collection of wax works, Mrs. Tom Thumb and her husband. The Bijou Theatre presents Bright Lights Co., including Ben Hunn, Clark and Buskirk, Allan, Hoyle and Sanford, Clyde C. Millar, Wells and Kline, Little Madeline and Al Fielding.

Hannibal.—At the Park Opera House the Emma Abbott Opera Co. presented "Chimes of Normandy" to one of the largest audiences of the season. F. B. Warde in "The Gladiator" April 10.

MARYLAND.

Baltimore.—After a week of inactivity, Ford's Opera House reopened April 2 with "The Corsair," which drew a crowded house. "Jim the Penman" follows 9. Geo. E. Ford and John T. Ford Jr. will benefit 23, when "Held by the Enemy" is here.

ALBAUGH'S HOLLIDAY STREET THEATRE.—W. J. Scanlan commenced a week's engagement 2, in "Shane na Lawn," before an audience of fair size. Robson and Crane 9.

ALBAUGH'S LYCEUM THEATRE.—The Yale University Glee Club give a concert 3. A Summer season of comic opera will be inaugurated here May 7. The company includes Letitia Fritch, Jennie Winston, Alice Gaillard, Marie Donnelli, Minnie De Rue, J. B. Richard, Walter Allen, Arthur H. Bell, Joseph C. Fay and Harry Rattenbury.

HARRIS' ACADEMY OF MUSIC.—"The Main Line" did a large business at both performances 2, with promise of a successful week. "Uncle Tom's Cabin" is underlined. The Summer opera season will open 30 with the Carleton Co.

FORPAUGH'S TEMPLE THEATRE.—Two of the best houses of the Winter witnessed "Ten Nights in a Bar Room" 2, with Theodore Hamilton in the lead. H. T. Chanfrau comes 9.

KERNAN'S MONUMENTAL THEATRE.—The London Specialty Co. gave a good performance 2 to a packed house. The Lilly Clay Co. 9.

KELLY'S FRONT STREET THEATRE.—Frank Frayne drew his usual good sized audience 2, with "Mardo" as the attraction. J. B. Studley follows 9.

ODEON THEATRE.—The arrivals 2 were Barry and Hughes, King Sato and Ida Ranier. Jennie Brany, Nellie Amon and Sadie Boyer remained. Raymond and Murphy were billed, but canceled at the last minute.

THE popular young manager, Charles E. Ford, who has been confined to the house since October last, made his appearance at the Opera House 2.

MINNESOTA.

St. Paul.—At the Grand Opera House, Evans and Hoey in "A Parlor Match" come April 2 for the week. The advance sale is flattering. Miles & Barton's "Lost in New York" was presented week of March 26 to fair sized audiences.

OLYMPIC THEATRE.—Announced for April 2 and the week, Grieves' Burlesquers. Business during Holy Week was a surprise to the management, being really very good.

KOHL & MIDDLETON'S NEW MUSEUM.—I sent you bill last letter for this week and next. "The Beauty Show" and two quite good stage performances have drawn heavily.

Minneapolis.—At the Grand Opera, Arthur Rehan's Comedy Co. opened for the week April 2. They will be followed by Evans and Hoey in "A Parlor Match" 9. Louis James and Marie Wainwright did a good business March 26-31.

PEOPLE'S THEATRE.—"The Colleen Bawn" is the bill for this week. "Our American Cousin" was a big attraction last week. The matinees at this house are simply prodigious in size.

PENCE OPERA HOUSE.—"Married Life" is the subject for portrayal April 2-7. "Eustache Baudin" was well played to large houses March 26-31. The new management seems to be catching on as well as the old one did.

THEATRE COMIQUE.—Opened April 2: Harry Budworth's Brilliants Co., consisting of Campbell and Nibbe, Rose Sydell, Jennie Engle, Fred Roberts, Nellie Brimmer, Harry Budworth, Ned Forrest, Jessie Merton and Mlle. Madeline. Business is good.

KOHL & MIDDLETON'S DIME MUSEUM.—The bill for 2 could not be obtained in time for this letter.

NOTES.—Theodore L. Hays, one of the proprietors of the People's Theatre, attained his majority 29. ......Manager Sterling has been on the sick list. ......Manager W. W. Brown, of the Comique, and his son, Walla, are at Hot Springs, Ark .... Business Manager Wheeler fell down the steps used in Sheehan and Coyne's afterpiece 24, hurting his leg so badly that he was unable to work for a week.

Duluth.—The Grand Opera House was dark last week. Max Zoellner, ahead of "Zozo," was in town putting up paper for their appearance April 2, 3, 4. Lizzie Evans is underlined for 19..... The Duluth Theatre had the customary large Monday night audience March 26. Mrs. Ella Jackson's reappearance, after some months retirement, was one of the hits of the night, and Billy Jackson was well received. The company is fairly good. The bill includes Maud Spencer, John J. Kauffee, John and Mamie Kline, Alice Clark, Wayne and Evans, the Hanley Bros.

Stillwater.—Home talent, assisted by Edwin Barbour, Neil Scully and Miss Strong of the People's Theatre, Minneapolis, presented "A Father's Love, or The Patriots of '98," March 17, to the largest house of the season. Effie Ellsler in "Woman Against Woman" 19 had a light but well pleased audience. Evans and Hoey in "A Parlor Match" 24 drew a fair house. Coming: "Zozo" 30, John Dillon in "Wanted the Earth" April 4.

MASSACHUSETTS.

Boston.—The most important theatrical news of the day is found in the changes that Manager Field is about to institute at his profitable theatre, the Boston Museum, for next season. Stage Manager Seymour leaves us, as THE CLIPPER has already stated, to assume the stage direction of Richard Mansfield's London production of Russell Sullivan's "Nero." H. M. Pitt will replace Mr. Seymour. Alfred Hudson and Isabella Evesson both retire at the close of the present season. Annie Clarke, Edgar Davenport and George Wilson have been re-engaged. Other rumors are afloat, but as they are of but little credence it is not necessary that THE CLIPPER should give publicity to them. "The Bells of Haslemere" will be withdrawn after April 14, and Janauschek will commence a brief season 16. Richard Mansfield begins a stay May 7.

HOLLIS STREET THEATRE.—This is Modjeska's second and last week. She enjoyed unusually good patronage last week. The professional matinee that she extended to her fellow Thespians March 29 was largely attended, and all the prominent professionals were there. "Donna Diana" was played, and a more thoroughly enjoyable performance never, probably, took place in Boston. The star was seen at her best, and Eben Plympton scored heavily as Don Cæsar. "The Henrietta" is due here April 16. Aug. Daly's Co. in "The Railroad of Love" opens 9 for a week. It will be a perfect jam throughout, for Mr. Daly and his clever coterie are the staunchest of favorites in the Hub. I am indebted to Business Manager Charles Rich for courtesies extended recently. The N. E. Women's Press Association benefit 3.

PARK THEATRE.—Gillette's "Held by the Enemy" Co. began a fortnight 2. Hoyt & Thomas' "A Rag Baby" Co. closed March 31 to admirable business, all things considered. Charley Reed made a quick and lasting hit as Old Sport. Georgie Parker was the best impersonator of the Venus role that Boston has yet seen. Her dancing specialties went very heavily. "A Rag Baby" closes after two weeks on the N. E. circuit. "Natural Gas" is billed for April 16. It will then receive its first Hub presentation. The ninth anniversary of the Park will be observed 14.

GLOBE THEATRE.—We are about tank struck in Boston. Everybody is in on the tank scene, and "A Dark Secret" has achieved much success. Business was good last week, and it is going to be better this week. I believe the company stay a month, all told. "Mazulm" is a near feature.

BOSTON THEATRE.—Thatcher, Primrose & West's Minstrels opened a week 2. Bolossy Kiralfy's "Dolores" closed a rather light fortnight March 31. D. E. Bandmann in "Dr. Jekyll and Mr. Hyde" April 9 for a week.

GRAND OPERA HOUSE.—Charles T. Ellis is lavishly billed as this week's star in "Casper the Yodler." Bostonians have heard lots of very good reports of Mr. Ellis, and the Grand's patrons' theatrical palates have been whetted a good deal in pleasurable anticipation. We will try and use the young star well. Austin's Australian Novelty Co. played a splendid week March 31. George Learock in "Beacon Lights" opens April 9.

HOWARD ATHENÆUM.—Easter week introduces Lovenburg's Phantasies to Bostonians for the first time. Bobby Gaylor's Co. are joined with Lovenburg's, and the week is thus made mightily inviting for the Howard crowd. McKee Rankin's "Danites" Co. closed to very decent business March 31. Edmund Collier opens a week April 9.

WINDSOR THEATRE.—"Ranch 10," with Clinton Hill leading, opened week 2. Moran & Thomas' Minstrels closed a good week of business March 31. Next week, Sisson & Cawthorn's "Little Nugget."

GAIETY AND BIJOU.—New faces April 2: Bryant and Saville, Minnie Evans, Leonard and Flynn, Mons. Hewlett, Turner and Russell, J. J. Fenton, Ernest and Master Hunold, Morris and Avery. The Gaiety Opera Co., which has proven such a success at B. F. Keith's Gaiety Museum in Providence, R. I., for the past thirteen weeks will, on the opening of the new annex to the Bijou Theatre, be brought to Boston for an extended season.

WORLD'S MUSEUM.—Jennie Quigley, the midget actress, is the big billed feature for this week. Other new comers April 2: Smith and Car., Fox and Watson, the Two Marions, Harris and Walters, Leslie and Weber, Daly and Edwards, Morrissey Bros., Frank Clayton, J. J. Nolan, Wm. Melville.

AUSTIN & STONE'S MUSEUM.—Giantess O'Brien holds over from last week. Stage performers April 2: Mr. and Mrs. Joe Allen, Marren and Taggart, Al. Haynes, Ainsley and Dean, Joe Morton, Maggie Walker, Tom Flynn, Louis Garland, E. F. Armand, Bowman Sisters, Welch and Rich.

NOTE.—Dan Hurley, of the Boston Theatre box-office, still lies in a precarious condition, and it is the opinion of the physicians that he will never fully recover. Indications point to softening of the brain.

Abington.—Maude Banks opened her Spring tour here on April 2, playing for the first time in America "Her Evil Genius," an emotional drama by Fred W. Sidney. In the supporting company are David Murray, William Terance, Leighton Baker, John H. Connor, Chas. C. Brandt, Catherine Coggswell and Ada Murray.

Newburyport.—March 27, Frederic Bryton in "Forgiven" pleased a good sized audience and is booked for a return date in May. Booked: Ullie Akerstrom week of April 2, "Two Old Cronies" (return date) 13, "Skipped" 17, Boston Opera Co. 20, "Beacon Lights" 24.

Lowell.—At Music Hall, O'Gorman's "Human Nature" comes April 2. "A Grass Widow" 5, with matinee. Dalys' "Upside Down" 6, "A Rag Baby" 9, and Maude Banks presents her new play, "Her Evil Genius," 11. This house was dark last week......At Huntington Hall, Haverly's "Uncle Tom" Co. occupied the boards 5-7, with matinee 5. "Passion's Slave" did an excellent business March 26-28..... At the Musee: Fred Winzel, Trixie (snake charmer), Wright and Burns .....Harry Edwards, of Edwards and Kernell, was called away by the death of a relative 28, and his place was filled by J. S. Mack .....Miller & Freeman's Circus obtained a license for June 29, 30......In Superior Court, March 27, Lester P. Hulse vs. John A. Prince, administrator of estate of Mme. Morlacchi, on a claim of $290 for finding a customer for her house in Lowell, the jury found for plaintiff $290.29 ......Frank G. Mack is in town, the death of his sister having called him from Toledo, O., and necessitated his canceling his many engagements.

Worcester.—At the Worcester Theatre, Spenser's "Little Tycoon" was the only attraction the past week, and did an excellent business March 29-31. Booked: Rice's "Evangeline" April 3, 4, Power's "Ivy Leaf" 5-7, Minnie Maddern in "Caprice" 10, 11, Cora Tanner in "Alone in London" 12-14, "A Great Wrong" 16-18, J. A. Herne's "Hearts of Oak" 20, 21......At the Museum, the bill for April 2 and week includes Barron and Lyons, Lotta Dixie, Pettitt Grand, Gus Drawee, Madame Elli, Harcourt, Admiral Dot and Prof. Davis......Manager Spenser, of the "Little Tycoon" Co., has secured a new tenor, J. Aldrich Libbey of Boston, to take the part of Alvin Barry......Harry Carey, a variety actor, was a contestant in the recent six day race in this city.

Springfield.—The Wilbur Opera Co. closed a successful week's engagement at Gilmore's Opera House March 31. The bill was changed nightly. The members of at least two companies were surprised this week. On 30 E. Hubbard of Spenser's "Little Tycoon" Co. came to this city, and, in company with Miss P. Henderson of the Wilbur Co., proceeded to the house of Rev. Michael Burnham, who united them in marriage. Two of the Wilbur Co. stood up with the happy pair. Mr. and Mrs. Hubbard will finish their present engagements, after which they will get positions in some company and travel together.

Lawrence.—Salsbury's Troubadors played to a fair business March 26 in "The Humming Bird." Wm. Whittey, formerly with J. Marren, has joined hands with Geo. B. Leslie and will be known as Whittey and Leslie, traveling with McNish, Ramza & Arno's Minstrels ...Manager T. A. Sweeney was at his home during Holy Week, his company laying off......Lawrence Lodge, B. P. O. E., realized a neat sum on their recent benefit, Manager Grant giving the use of the Opera House gratis, and assisting in every conceivable shape to make the success achieved. Coming: 16, "Skipped;" 17, 18, Joseph Murphy; 20, Hanlons' "Fantasma."

Pittsfield.—At the Academy March 29, Gormans' Minstrels gave a pleasing performance to a fair house. Coming: April 3, "Two Old Cronies;" 4, Dion Boucicault; 6, Myra Goodwin in "Philopene."........Mr. Buackenbush, owner of the Academy, contemplates some important improvements this coming season.

TEXAS.

San Antonio.—At the Grand Opera House, Rhea played March 23, 24, 25, with matinee 24, to nice business. Coming: 30, 31, April 2, Milton Nobles.

FASHION THEATRE.—Week of 2: Elsa Moore, Winkie Dot, Bertha Wells, Mabel Lawrence, Nellie Donaldson, Ed. C. Murphy, Wiley Hamilton, St. Leon and McCusick, W. S. Wheeler, Erba Robeson and Nellie Phillips.

WASHINGTON THEATRE.—Coming 2: Kennedy and West, Lottie West, J. T. Leon (dog show) and Orville.

MASCOT THEATRE.—April 2: Osborne Sisters, Joe Gombert, Deakin Sisters, Jennie Lamonte, Grace Lawrence, Rose St. Clair, Prof. Lipman and De Bonnaie.

Houston.—Outlined at Pillot's: Milton Nobles April 4, 5, Jos. Jefferson 11, Mrs. Langtry 19, and Gilbert's Comedy Co., who close the season, 23, one week. Jos. Cooper, who has held the position of treasurer at Pillot's for six consecutive seasons, has resigned for a more lucrative one....At the Palace Theatre, business is much better than it has been for three months past, as they have no opposition now to contend with. Opened April 2: Dryden and Mitchell, Pearl Bradburn, Nellie James, Lucy Wolfe, Claudie Miller, Alice Leavy, Jessie Sylvester and Mattie Vernon......Work will soon begin on Mr. Bell's new variety theatre.

Fort Worth.—Rhea came March 27, 28 and matinee 28, to fair houses. The New Orleans Juvenile Opera Co. are booked for 30, 31........S. S. Hamill will give Shakespearian recitations at Wesleyan College 30. Milton Nobles April 11, Jos. Jefferson 17, Mrs. Langtry 25, 26.

Waco.—The New Orleans Juvenile Opera Co. made their first appearance in this city March 22 at Garland's Opera House for three nights and a matinee. On 26 Rhea drew a large audience to witness her performance of "Frou Frou." April 9, Milton Nobles.

Galveston.—At the Tremont Opera House, Milton and Dollie Nobles April 2, 3. The house will remain dark the balance of the week. Bartholomew's Equine Paradox closed March 28, after playing three nights and two matinees to poor business.

Dallas.—At the Dallas Opera House, Hallen & Hart's Co. March 23 and matinee 24 played to light houses........At the Grand Central Theatre, Burke and Mills open April 2.

Sherman.—Things theatrical are somewhat dull at this time, and our Opera House will remain dark until April 12, when Milton Nobles and his wife come.

KENTUCKY.

Louisville.—At Macauley's Theatre, Duff's Opera Co. produced "Dorothy" the first part of last week to moderate business. Coming: April 2, 3, 4 Adelaide Randall's Opera Co.; 5, 6, 7, "Natural Gas."

MASONIC TEMPLE.—The Mendelssohn Quintet Club gave three concerts the latter part of last week to light houses.

BUCKINGHAM THEATRE.—Week of 2, Sheffer & Blakely's Novelty Co. This house was dark last week.

HARRIS' THEATRE.—Mattie Vickers proved herself to be a favorite with Louisville audiences last week, and succeeded in drawing big houses at each performance. Week of 2, Chas. A. Gardner.

GRAND CENTRAL.—Week of 2: Ida Waller, Ak Morton, Annie Duncan, Bob and Geo. Quigley, Frank G. Mack, Dan White and Ada Wilkes, Allie Gleason and the stock. Business is good.

Paducah.—Levy's Concert Co. crowded Morton's Opera House March 24, 25. Lillian Lewis is booked for 31, but she is advertised to remain in Memphis, Tenn., on that date. Irene Worrell is booked for April 2 and week, followed by P. F. Baker in "Chris and Lena" 11 and Charles Andress' Carnival of Novelties 22......Eugenia Clark has finished her opera, called "Grisceida, or Love's Power." It was examined by Mr. Levy and his company March 25, who pronounce it exceptionally clever. The opera will possibly be brought out in your city, as its author will leave shortly for that purpose.

Owensboro.—Coming: Local talent April 6, Mattie Goodrich 9, Hon. R. G. Horr 14, P. F. Baker 16. Col. L. P. Copeland lectured to a well filled house March 26. Mendelssohn Quintet delighted a good house 28. Levy's Concert Co. could not appear 23, owing to Mme. Stella Levy's illness. They will come later. "Ten Nights in a Bar Room" did not show up 24.

Lexington.—"A Night Off" comes April 3, C. L. Davis in "Alvin Joslin" 10, T. W. Keene 13, 14......Nellie Free passed through here 1, *en route* to Knoxville.

FOREIGN SHOW NEWS.

"SARAH," a one act opera, now precedes "Dorothy" at the Prince of Wales Theatre, London, Eng. Its *premier* took place March 26.

"ON THE VERGE," a comedy in a prologue and three acts, by Edwin France and Fred Dobell, was seen for the first time March 10, at the Theatre Royal, Wolverhampton, Eng.

"GAME," Richard Henry's four act piece for Jennie Lee, received its *premier* March 9, at the Royalty Theatre, Glasgow, Scot. The piece is not credited with great strength, or any alarming novelty of ideas.

"FALLEN AMONG THIEVES," a sensational drama in a prologue and three acts, by W. E. Morton, was produced March 10, at the Elephant and Castle Theatre, London, Eng.

"STREAK O' SUNSHINE," called a dramatic poem in three acts, was performed for the first time on any stage March 12, at the Royal Aquarium, Yarmouth, Eng.

"LE MARI DE MA FEMME," a three act farcical comedy by Paul d'Irol, was produced March 10, at the Theatre Dejazet, Paris. It is claimed as the maiden effort of this young author, and it scored a mild failure.

EDMOND ANDRAN'S opera, "Le Puits qui Parle," was sung for the first time in Paris, Fr., March 15, at the Nouveautes Theatre. The libretto is by Beaumont and Burani.

"PAT, THE IRISH LANCER," received its *premier* March 11, at the Sadler's Wells Theatre, London, Eng.

"HELD ASUNDER," a four act piece by Malcolm Watson, is announced for production April 3, at a matinee performance at Prince of Wales Theatre, London, Eng. Helen Barry will appear in the leading role. A special cast has been engaged.

"LES SURPRISES DU DIVORCE," "Cocard et Bicoquet" and "Decore" are running with great success in Paris, Fr., at the present time. They are all new.

WILLIAM ELTON (who was so popularly known as a member of Wallack's Theatre stock company season before last) appeared as Farmer Laurent in "The Mascot" at the Theatre Royal, Sydney, Aus., night of Dec. 23, 1887. Maggie Moore appeared as Bettina.

"DOROTHY GRAY," a society drama by J. F. Nesbitt, received its *premier* March 27 at a matinee given at the Princess Theatre, London, Eng. Grace Hawthorne appeared in the title role.

ELLA RUSSELL, American prima donna, made her first appearance in St. Petersburg, Rus., March 28, in "La Traviata" and achieved a success.

MME. PETSZKY, the Hungarian tragedienne, who was reported to have committed suicide and whose husband mortally wounded her seducer in a duel, has recovered from her illness and will shortly make her reappearance on the stage in Pesth.

BERNHARDT has been several times so indisposed lately that performances of "La Tosca" at the Porte Saint-Martin, Paris, had to be stopped for a day or two.

GEORGE GROSSMITH, of D'Oyly Carte's London Co., has written a novel founded on his experience as an actor and entertainer.

"THE POMPADOUR," by W. G. Wills and Sidney Grundy, received its *premier* evening of March 31 at the Haymarket Theatre, London, Eng. The piece is from "Narcisse," and varies from previous adaptations in the introduction of spectacular and realistic effects, and specially gorgeous costuming and scenic effects.

"A RUN OF LUCK" was revived at Drury Lane Theatre, London, Eng., March 31. Helen Fortescue and Blanche Massey (daughter of Rose Massey) were in the cast.

GEORGE GIDDENS ushered in his management of the Novelty Theatre, London, Eng., evening of March 31. "Fennel," Jerome K. Jerome's version of "Luthier de Cremone," was the opening piece. W. J. Gill was prominent in the support of the new actor-manager.

SARAH BERNHARDT was to have appeared in her drama, "Aven," at the Royalty Theatre, London, Eng, evening of March 30. On account of the failure of suitable transportation arrangements across the English Channel, her appearance has been postponed till June. She started on an extended tour April 1.

M. MEILHAC'S successful new comedy, "Decore," is to be brought out in Vienna, in German translation, at the Theatre An der Wien.

"DEAR FRIENDS," a one act comedietta, by Mary Righton, was produced March 16 at Ladbroke Hall, London, Eng.

CHARLES HARRIS will benefit April 5 at the Gaiety Theatre, London, Eng.

"MONEY" was played March 31 at the Standard Theatre, London, Eng., for the benefit of Amy Steinberg (Mrs. John Douglas). Bella Pateman was in the cast.

"TOO LOVELY BLACK EY'D SUSAN," by Horace Lennard (music by Oscar Barrett), was put on April 2 at the Crystal Palace, London, Eng. It is a new handling of the old burlesque.

CECIL RAY is at work on a dramatization of Charles Gibbons' novel, "Garvoch."

"AT BAY," by Chas. Landen and I. L. Cassiles, is announced for April 9 at Ladbroke Hall, London, Eng.

"TO THE DEATH" is the title of Rutland Barrington's dramatization of A. C. Gunter's novel, "Mr. Barnes of New York."

"A VOICE FROM THE BOTTLE," a farcical effusion by J. Provand Webster, received its *premier* March 17 at the Princess Theatre, London, Eng.

"THE QUEEN OF FASHION" was done March 19, at Sadler's Wells Theatre, for the first time in London.

"MADEMOISELLE DARGANS," a three act piece by Henri Amic, received its *premier* March 20, at Odeon Theatre, Paris, Fr. The *motif* is not new, and bears strong resemblance to that of "Denise."

MAGGIE KNIGHT, who went to England for her health, departed for her home in Australia March 25.

"THE TREASURE," Raleigh and Carton's new comedy, is soon to have its English *premier*.

MARIE VANONI is still successfully catering to the London, Eng., public at the Alhambra. March 18 celebrated her birthday, and she was florally remembered to a large extent.

WILLIE EDOUIN has purchased the English rights to F. C. Burnand's burlesque, "Ariane."

MR. AND MRS. NAPIER LOTHIAN JR. left London for Pau immediately on the close of Mary Anderson's season at the Lyceum Theatre, London. They will remain there a few weeks, returning to London in May to spend a portion of the season here. They return to this country with Miss Anderson, who opens her season in New York Nov. 12.

DRAMATIC AND MUSICAL NOTES.

— Sadie Martinot returned from Paris April 1, and on May 7 will resume her old place at the Casino, this city.

— Amelia Watts, for the past two seasons a member of the Redmund-Barry Co., closed her engagement with that company March 24, and returned to this city.

— Mrs George H. Adams, of "The Silver King" Co., was presented by her husband with an elegant and costly diamond bracelet as a birthday gift March 29. Several of the members of the company remembered her with handsome floral gifts.

— Alice Gleason, sister of Winona Gleason, has for over nine weeks past being seriously ill at her home in Chicago, Ill.

— Kirk Armstrong arrived in the city last week. His interest in the new farce comedy, "A Bushel of Wheat," has recently been purchased by J. R. Rogers, who will early next season produce it for road purposes.

— Camille D'Arville and Mrs. Harry Paulton arrived from England April 1. Miss D'Arville will open at the Broadway Theatre, this city, April 30, in "The Queen's Mate," which, it transpires, is "La Princesse des Canaries" in a new dress.

— Minnie Palmer and her husband, John R. Rogers, will sail for England May 29.

— Effie Ellsler will appear at the Madison Square Theatre March 7, under the management of A. M. Palmer. Her engagement is for four weeks. Harry Edwards, J. B. Polk and various members of the Madison Square Theatre companies will be in the support. In the event of the success of the production, Manager Palmer will organize a company for its tour next season, with Effie Ellsler as the star.

— W. J. Florence and Capt. William M. Conner will sail for Europe April 14.

— Joseph R. Redmond, of the Charles T. Ellis "Casper" Co., received the happy news by wire March 25 that he was the parent of a fourteen pound boy baby. His wife, a non-professional, and the newly arrived actor are doing nicely.

— A. Philion, manager and proprietor of the People's Theatre, Trenton, N. J., announces his intention to organize a strong repertory company for a tour, beginning the latter part of August, of the West Indies and South America. Manager Philion has traveled through that country many times, and is somewhat confident that the undertaking will prove successful.

— At the close of his season, June 30, J. K. Emmet will immediately sail for Europe. His wife and son will accompany him, and they will remain abroad all Summer.

— The members of the Abbey-Wallack stock will close their season May 12, in Brooklyn. Three days later, Osmond Tearle and wife, Enid Leslie, J. W. Piggott, E. D. Ward, W. T. Lovell, Chas. Dodworth and Charles Groves will take passage via the Wilson Line for Liverpool. The steamer on which they sail has accommodations for sixteen passengers only.

— The Lloyd Melville "Davy Crockett" Co. stranded in St. Paris, O., March 26. Members of the company write complaining that the management, Melville & Van Kirk, abandoned the tour without giving them any notice whatever. They add that but for the assistance of generous friends several of the company would have fared very badly.

— Ella Fontainebleau was compelled to leave the "Keep It Dark" Co. a fortnight ago, on account of sickness. She has returned to her home in this city, and is reported to be very ill with pleurisy-pneumonia.

— Manager Ford, of Kingston, N. Y., says he will open the Troy Theatre April 23. The house has recently been thoroughly overhauled, and will contain new scenery, furniture and other necessary improvements.

— C. Howard Truesdell has canceled his engagement with the Waite Comedy Co., and will do Ivan for the Spring and Summer season with Andrews' "Michael Strogoff" Co.

— T. H. Winnett has removed his New York City business offices to 50 Union Square, corner of Fourth Avenue and Seventeenth Street.

— Harry Webber, in "Nip and Tuck," opens at Forepaugh's Theatre, Philadelphia, April 9, under the management of T. H. Winnett.

— T. W. Robertson and wife will return to England May 5.

— Another open air performance of "A Midsummer Night's Dream" will occur at Manchester by the Sea, Mass., this Summer. July 25 is the approximate date, and the receipts will go to Boston Lodge B. P. O. E. J. B. Schoeffel will manage the affair, and Agnes Booth (Mrs. Schoeffel) will be in the cast, as before.

Continued on Page 63.

RATES.

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PUBLISHERS.

GEO. W. KEIL, BUSINESS MANAGER.

SATURDAY, APRIL 7, 1888.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK IN CARE OF THE CLIPPER POST-OFFICE.

THEATRICAL.

J. M.—Address the Archmere Sisters, care of THE CLIPPER. They are in the city this week, as our news columns mention.

F. E. H., Albany.—We must respectfully decline to answer questions relating to the private life of any professional.

F. F.—A photograph of that actress can probably be obtained of B. J. Falk, Broadway and Twenty-third Street.

F. M., Zanesville.—Cost depends entirely upon the number of performers, their ability, amount and quality of printing, etc. Anywhere from $1,200 to $5,000.

H. M. D. P., Somerville.—See head of this column.

CONSTANT READER, Lynchburg.—See answer to "F. E. H., Albany."

W. D.—No American play of that title has been produced, so far as our records show.

NOVICE, Philadelphia.—From $20 to $100 weekly, and no expenses save fares. The average is probably $40.

C. H. P., San Diego.—1. From nine to fifteen or more. 2. The average is probably not over $75 a week. 3. Depends entirely upon the number of people, cost of play, expense of scenery, fares, printing, etc. 4. No. 5. From $10 to $500 a week—according! 6. Generally it is.

J. M.—1. Marie Jansen made what she considers her professional debut Sept. 13, 1880, at the Park Theatre, Boston, Mass., as Cicely Fay, in "Lawn Tennis," with the Comley-Barton Co. 2. We published her portrait and a sketch of her stage career in THE CLIPPER dated July 4, 1885. 3. All numbers are not in print, but that is.

W. S., Nyack.—*Beware!* That is short, but look to it.

L. T.—Edith Kingdon never was a member of that company.

S. S. J., Meshoppen.—Consult our list of routes on another page. If we have any knowledge of that company's whereabouts it will there be revealed.

E. C., Richfield Springs.—You win. Mr. Harrigan did not appear at that benefit. He did not offer to. Some weeks prior he had volunteered his services, and those of his company, for the benefit that was to have been given at the People's, but was abandoned. His offer for that event was not treated in a kindly spirit, and he therefore took no part in the Academy benefit.

C. R. T., Waco.—She made her debut in England, where she was born; has been before the footlights since infancy, and is a wife. As a star she has been traveling four or five years.

C. C. G., Luzerne.—There are such firms, we believe; and they are enabled to carry out such schemes through the advertising their wares receive. We cannot recommend any particular concern, however.

D. N. D., Cleveland.—Consult our list of routes ("On the Road") on another page.

L. L., Manistee.—T. H. French & Son, the play publishers, West Twenty-third Street, this city, will tell you all about it.

M. E. M., Wilmington.—She is Mrs. Edwin H. Price, the wife of her manager. You have confounded him with Lawyer Edmund E. Price. As Cadeaux says: "Not *the* same!"

F. R., Knoxville.—We have received no route from them in some weeks. Probably they have closed their tour. Why not advertise for them?

J. A. M., Jersey City.—Your case comes within a lawyer's scope. We cannot aid you, though we sympathize with you.

J. C. F., Buffalo.—He is alive, and can be addressed care of THE CLIPPER.

W. D., North Stratford.—They do not make known to us their routes ahead for a period long enough to answer your purpose. You had better insert an advertisement.

C. W. H., Louisville.—Possessing no experience and no special qualifications, so far as your letter makes known, you seem to have a slight chance of attaining your object. We do not exert "influence" to procure tyros openings. Try your luck with such managers as visit your city. You may convince one of them that you have "the sacred fire" within you. But, on general principles, take our old advice, and don't.

B. F. G. JR., Williamsport.—We know of only one—in Chicago; and that is not of good repute. 2. See Miscellaneous answers.

KNIGHT 170.—No member of our staff belongs to that order, and we are thus unable to enlighten you. Probably F. B. Warde, whom you can address care of THE CLIPPER, will give you valuable information.

MARCO.—There is such an actor, and you can ascertain all about him by writing to him. See head of this column.

C. H., Indianapolis.—See head of this column. Address either or both of them care of THE CLIPPER.

M. P., Fillmore.—That show disbanded and was sold at auction in St. Louis several weeks ago. Write to your son, care of THE CLIPPER.

AMATEUR.—1. Ask your druggist for a glycerine preparation of some sort. 2. It does, generally. Watch our route list.

W. C., Topeka.—See the cards of Dazian & Co. and Shannon, Miller & Crane, in this paper.

W. E. W., Grand Rapids.—He will arrive in town shortly from England. Write to him care of THE CLIPPER.

A CORNCRACKER.—He will play in French.

J. P.—F. A. Robbins' Circus will open at Frenchtown, N. J., in a fortnight. Watch THE CLIPPER's circus news.

R. C. H., Philadelphia.—Answer next week.

LEXICO.—Answer next week.

BENSON.—"The Fast Family," as adapted by Benj. Webster Jr. from "Le Famille Benoiton," was originally acted at Wallack's (Star) Theatre, this city, Sept. 18, 1867. Is that the production you refer to?

R. C. L.—First in this city, Sept. 12, 1887, at the Madison Square Theatre. The book had been extant in England at least a year previously.

PERU, Ind.—We cannot be the arbiter of purely personal disputes, and therefore do not regard this as other than a mere expression of individual opinion, viz.: That the orchestra were at fault, according to the statement as made by you.

A. S. M., Decatur.—1. See answers above. We recommend *no* "professors." 3. About $2,000. 4. That will be made known soon in our report of the legal proceedings between them. 5. She did not study there at all.

J. L. R.—Cerito was born in England. During one of Col. T. Allston Brown's trips to Europe he saw this lady, at a theatre in Manchester, do a transformation dance, and at once secured her for America. This was in October, 1871. She came to this country under the management of John Stetson during the season of 1871-2, accompanied by her husband and child, now known as Patti Rosa. She has for a long time been residing at Newark, N. J.

BASEBALL, CRICKET, ETC.

H. J. F., Philadelphia.—1. The Baltimore Club was not organized until 1872, when its players were: Craver, Higham and Hastings, catchers; Mathews and Fisher, pitchers; Mills, Carey and Force on the bases; Radcliff, short stop, and York, Hall and Pike in the outfield. In 1873, the team remained unchanged, with the exception of the substitution of McVey, Cummings and Brainard for Higham, Mathews and Fisher. 2. The Chicago Club was organized during the Winter of 1869-70. Its team in 1870, included Pinkham and Burns, pitchers; Hodes and King, catchers; McAtee, Wood and Meyerle on the bases; Duffy, short stop, and Treacy, Cuthbert and Flynn in the outfield. Zettlein, Foley and Simmons were the new men in 1871, Burns, Meyerle, Cuthbert and Flynn retiring. The Chicago Club had no team in 1872 and '73. 3. See Card Answers.

H. J. R., Galt.—Address John B. Sage, Buffalo, N. Y.

H. K., Lynn.—It is a matter of opinion merely, and cannot be decided from a "percentage point of view."

D. F. H., Philadelphia.—The rules of cricket provide that a one day match, unless played out, shall be decided by the totals of the first inning.

ATHLETIC.

B. S. L., Jersey City.—J. S. Herriman was never champion walker of America at any distance. You are thinking of Charles A. Harriman, who has been in Australia for some time.

W. L. O.—You will find all the information we can give you in the report of the race, published in THE CLIPPER of Feb. 18 last.

W. H. B., Milwaukee.—The party you mention is not the original J. W. Raby, whose records as published in THE CLIPPER ANNUAL for 1888 are correct.

E. E. R., St. Louis.—The best records at all distances, as made, appear in THE CLIPPER ANNUAL year after year. The book was first published in 1874.

J. W., Reading.—The entrance fee for the coming six days race at Madison Square Garden, this city, is fifty dollars, and only those who travel 525 miles in the 142 hours will be entitled to share in the gate money.

E. J. H., New Haven.—"Practical Training" is probably what you want. You can obtain it from Ed. James, whose address is in advertisement.

J. H. R., Flint.—According to the rules for side hold wrestling, each contestant must take hold of his opponent's hip or waistband with one hand, and with the other his antagonist's hand. The party letting go his hold first, before one or the other is thrown, shall be considered to have lost.

W. F., Danbury.—William Flitcroft won a forty-eight hours go as you please race at the Rink in Newark, N. J., Dec. 26 to 28, 1878. The distance traveled by him was stated to be 180 miles.

H. & C., Kalamazoo.—See THE CLIPPER ANNUAL for 1888 for records in all branches of sport.

A. C., Philadelphia.—William Muldoon was born at Belfast, N. Y., May 25, 1854, stands 5ft. 9¾in. in height, and in condition weighs close upon 195lb.

G. C. S., Worcester.—We already have a sporting correspondent there.

BILLIARDS, POOL, ETC.

A. L. M.—The two styles of game, especially since the American four ball game, almost became extinct through the adoption of the carom game with no pockets, would render it impossible for our players to enter into any matches with English champions at their style of game, unless inducement enough was offered them to compensate for the practice required to get into proper condition. Opinions differ as to whether an American player did his best to wrest the supremacy from an English champion many years ago, at a time when the styles of games between the two countries were nearly or quite similar. It is conceded, we believe, by all nations that our championship contests of recent years require more skill and technique than was ever known in the history of billiards, up to the contests of restricted and cushion carom billiards. Regarding your query as to why the challenges of the English billiard champion are not extended to this country, and *vice versa*, it is safe to say that all Englishmen are invited to enter against us, reasonably certain of a return engagement, were the stake made large enough.

C. M. A., Jersey City.—Please state under what rules you wish a decision—pyramid or fifteen ball pool?

C. M. C., Haverhill.—As we understand it, you have three prizes, for which are tied A, B and C. They must, according to all precedent, either divide the whole stake or play it off.

CARDS.

G., Suffield.—B won the game, high giving his hand the precedence. You have the right idea, subject to exceptions, one of which is the case under dispute. If B has three to go and C one, and the former makes high, jack, game and the latter makes low, then, as in your case, B wins the game.

P. M. S., Dickinson.—The game only, unless the end is so near as to carry the stakes with it.

C. B., Plymouth.—Yes, but the dealer has the right to another shuffle.

M. D. C.—He could not.

A. M., St. Louis.—Which Hoyle? There are a dozen or more, some of which publish rules on the game you mention, while others do not. THE CLIPPER is its own authority.

C. B. S. A., Baltimore.—B is entitled of course to two sequences of three and four points and to one point for the go, making in all eight points pegged. No answers by mail.

T. J. B., Du Bois.—1. The non-dealer. 2. According to your statement, it was not a misdeal, unless the surplus card was raised from the table, or its face seen by either player.

KEN, Buffalo.—No. That privilege is granted to the ante-man only. Straddling not being compulsory, the person indulging has no other alternative but to pay for his boldness.

ROCHESTER, Rochester.—A wins the game. His high determined the superiority of his hand.

J. W. Q., Chicago.—1. The knave, unless otherwise agreed. 2. No. Two only. Are you aware, however, that D, at regular euchre, could not legally go alone. 3. A straight flush, if previously it is mutually recognized as legal.

M. L., Washington.—They go out in the order you named. We cannot decide anything, because you failed to state the most important factor in the case—the bet. If there is a dispute, state the particulars of both sides as they actually occurred, and the decision will be gladly rendered.

H. T., Willmille.—Yes, provided always you hold the necessary cards to take them.

H. J., Foster.—You were wrong. For obvious good reasons it could not count, one of the best being that it is bound to count in the course of play.

D. L., Flint, and E. W. H., Grand Rapids.—Agree among yourselves. That game is a purely local innovation. Let custom govern. We would suggest, however, that the spade be made low when clubs are trumps, and vice versa.

L. C. H., Broadway Centre.—The high card determines the winner always. This rule is infallible. See reply to "D. L., Flint," etc.

P. D., Fort Yates.—Four fours and a three count twenty in cribbage.

CAVENDISH.—Answer next week.

DICE, DOMINOS, ETC.

B. E. C., Butte.—The two who threw 44 throw off for first and second prizes, the one who threw 16 takes third prize, and the thrower of 17 is entitled to fourth prize. Had two men threw 16, they would have had to throw off for the two lowest prizes, under the conditions of the raffle. Ordinarily, those who threw 43 would have thrown off for third and fourth.

C. H. H., Suspension Bridge.—The two 45 men receive both prizes.

CONSTANT READER.—C wins.

T. E. G., Waterford.—Your opponent's claim was right. Both sets must be played. Upon previous mutual agreement, however, another throw may be legally permitted.

TURF.

B. M.—The Suburban Handicap was run on the first day of the Spring meeting of the Coney Island Jockey Club, Saturday, Sept. 18, 1887.

J. F.—When Maud S. made her fastest time, 2:08¾, she was owned by Robert Bonner.

TWO DONKEYS.—Each horse is entitled to a record of 2:20.

RING.

P. H. M., Rothbury.—1. According to the report in *The London Referee*, it was Jack Baldock, one of Mitchell's seconds, who first suggested that the fight between the latter and Sullivan be declared a draw. *The Sporting Life* states that Jack Ashton, one of Sullivan's seconds, first suggested it, and that Mitchell responded that he would draw or fight on, as John L. desired, adding: "What say you, John; shall it be a draw?" and that Sullivan replied: "I don't mind." Thereupon Baldock joined their hands together, saying: "Then shake hands; it's a draw." You can take your choice. 2. Judging from the different reports we have read, Mitchell was the most punished. 3. That it was perfectly fair and square, and that the result was a virtual victory for Mitchell. There is, however, reason to suppose that if the injury to Sullivan's right arm that occurred in the fifth round had not happened, the fight would not have lasted nearly so long as it did, and that the result would probably have been different.

J. C., Paterson.—James Carney defeated James Highland near Tamworth, Eng., Oct. 7, 1881. They fought 43 rounds in 1h. 45m., when the police interfered and the stakes were drawn. Highland was so badly punished, especially about the body, that he died eight days afterward. Carney was tried, convicted of manslaughter, and sentenced to a term in prison.

B. H. M., Stampede.—Dominick McCaffrey did not knock Charles Mitchell out at the time they fought with gloves in Madison Square Garden. In fact, the general opinion of the spectators was that the Englishman had the best of the encounter, although the referee gave the victory to Mac.

CANADIAN, Hemphill.—1. As their weight was incorrectly stated at the time, we cannot give it. 2. There is no champion of the world, the fight for that honor between Kilrain and Smith having resulted in a draw, thus leaving the title in abeyance. 3. Judging from the record, John L. Sullivan is.

J. H., Baltimore.—John Morrissey was born in Templemore, County Tipperary, Ireland, Feb. 5, 1831, and died at Saratoga, N. Y., May 1, 1878.

J. H. C., Philadelphia.—As we did not witness the performance, we cannot state positively. He appeared in conjunction with William Muldoon.

FERGUS FALLS.—Tom Sayers arm was never broken. His right forearm was badly contused in his fight with J. C. Heenan, chiefly through stopping the American's blows. It was well enough to spar with a few weeks afterwards.

F. S., Philadelphia.—1. At the time of their glove contest at the Pavonia Rink, Jersey City, Dec. 31 last, Jack Dempsey's stated weight was 152lb, and that of Dominick McCaffrey 175lb. 2. According to most rules, in pigeon shooting all contingencies from miss fire, non explosion of cap, gun not cocked, etc., are at the risk of the party shooting, and the bird is to be scored as a missed bird.

T. Y. C., Taunton.—We saw it so stated in one account of the fight, but in no other that we have seen, so that we cannot undertake to decide a bet on that point.

J. T. C., Buffalo.—His weight was variously stated, and was probably not known to anyone, he having no occasion to go to scale.

MISCELLANEOUS.

JAEGER.—The tie does *not* make the wager a draw. The party betting on the *greater* weight loses.

J. A. W., Newark.—1. That puzzle, we believe, was patented. 2. We don't know.

W. S. S., Worcester.—It has been solved. We can't recall the inventor's name.

PADUCAH, Ky.—Your card would cost $3 for one insertion.

G. A. B., Troy.—One month, $5.60, for one half inch card.

H. E., Lincoln.—A card such as you name would cost $1.40 for one week.

QUERY, Ottawa.—The decision referred to in a contemporary is erroneous. A was required to eat one dozen hen's eggs, being the kind ordinarily used as food.

S. & Co., Birmingham.—Maxim Gas Works, 205 Centre Street, or Denny Brothers, 34 Park Place, City.

A. S., Decatur.—We do not know the address. Advertise for it in our business columns.

H. W. W., Brooklyn.—The terms are box frame and skeleton frame. The box frame takes its name from the box at the side for the weights. The skeleton frame has no weights.

B. C. W., Three Rivers—Answer next week. Our expert is at work on it.

W. P. D., Baker City.—It can be solved, and has been.

POSTAL CARD (no signature).—We are unable to make head or tail of your conundrums. Try again.

W. M. G., Albany.—The Palace Hotel, San Francisco, Cal. It contains over 1,000 rooms. Others of its rank with only a fewer number of apartments are the Grand Central, in this city, and the Ryan, in Chicago.

ATHLETIC.

COMING EVENTS.

April 6—Initial boxing, wrestling and fencing competitions for the championship of the Amateur Athletic Union, Metropolitan Opera House N. Y. City.

April 7—Seventh Regiment Athletic Association indoor games, at the armory, N. Y. City.

April 7—Co. A, Twenty-third Regt. games, Armory, Brooklyn, N. Y.

April 7—Lehigh University Athletic Association indoor sports, Bethlehem, Pa.

April 14—English amateur championship ten-mile run, Crewe.

April 21—Co. B, Twenty-second Regt. games, Armory, N. Y. City.

April 23—Chicago A. A. A. and Union A. C. joint games, Chicago, Ill.

April 28—Amateur Athletic Union gymnastic championship meeting, New York A. C. Gymnasium.

April 28—National Cross Country Association championship team race.

May 7—Wrestling match, catch as catch can, Evan Lewis vs. Jack Wannop, $2,000, Chicago, Ill.

May 7-12—Six days go as you please race, Madison Square Garden, N. Y. City.

May 7—Wrestling match, E. Lewis vs. J. Wanop, Chicago, Ill.

May 10—Warren Athletic Club Spring games, Wilmington, Del.

May 12—Open amateur athletic games, Cedarhurst, L. I.

May 19—Manhattan Athletic Club amateur 25 mile walk, open, N. Y. City.

May 21—Irish Amateur Athletic Association championship meeting, Dublin.

May 24—New England Intercollegiate Athletic Association games, Worcester, Mass.

May 25—New York State Intercollegiate Athletic Association field meeting, Rochester, N. Y.

May 26—Intercollegiate Athletic Association championship meeting, Manhattan A. C. grounds, N. Y. City.

May 28-June 2—Six days go as you please race, Kernan's Monumental Theatre, Baltimore, Md.

May 30—Manhattan Athletic Club annual Spring games, N. Y. City.

May 30—Pullman Athletic club Spring games, Pullman, Ill.

May 30—Olympic Club field meeting, San Francisco, Cal.

June 2—Staten Island Athletic Club Spring games, New Brighton, S. I.

June 9—Lorillard Athletic and Debating Association games, Caledonia Park, Jersey City, N. J.

June 9—Pastime Athletic Club Spring games, N.Y. City.

June 30—English amateur championship meeting, Crewe.

Aug. 11—Printers' Benevolent Association picnic and games, Brommer's Union Park, 133d Street and Boulevard.

Sept. 8—Staten Island Athletic Club Fall games, New Brighton, S. I.

Sept. 15—National Association A. A. A. championship meeting, Manhattan grounds, N. Y. City.

Sept. 18—Amateur Athletic Union initial championship meeting, Detroit, Mich.

Sept. 22—Manhattan Athletic Club annual Fall games N. Y. City.

Sept. 29—Manhattan Athletic Club amateur 15 mile run, open, N. Y. City.

CLOSING OF ENTRIES.

Amateur twenty-five miles walk—May 12, with Secretary Manhattan A. C., 524 Fifth Avenue, N. Y. City.

Manhattan Athletic Club Spring games—May 23, with Secretary Manhattan A. C., 524 Fifth Avenue, N. Y. City.

Pullman Athletic club Spring games—May 23, with W. D. Moore, Secretary, Pullman, Ill.

Six days race, Madison Square Garden—May 1, with William O'Brien, *Sporting Times* office, 73 Park Row, N. Y. City.

Six days race, Baltimore, Md.—May 15, with James L. Kernan, Monumental Theatre, Baltimore, Md.

Club Elections.

Ontario Lacrosse Club, Toronto: President, Peter Small; vice president, J. J. Roberts; secretary, G. M. Rose Jr.; treasurer, R. McPherson; captain, J. D. Bailey......Paisley (Ont.) Lacrosse Club: President, D. J. Bain; vice president, F. E. Sheppard; secretary and treasurer, T. W. Hutcheson; captain, W. H. Allen ....Staten Island Athletic Club: President, J. E. Faber; vice president, Alfred L. Faris; secretary, William C. Davis; treasurer, Edward E. Huber. The club have decided to spend $10,000 this season in improvements to the club house, including the construction of bowling alleys, billiard room and the enlagement of the dining room.....Dauntless Lacrosse Club, a new organization, London, Ont.: President, Dr. J. S. Gardiner; vice president, Jas. Fallahee; secretary, J. Hargreaves; treasurer, John Ferguson; manager, Robt. McAlpine; captain Arthur McAllister......Young Toronto Lacrosse Club: President, Andrew Park; first vice president, J. E. Bell; second, H. J. Taylor; treasurer, E. Maguire; secretary, W. Park; captain, A. Gourlay. ....Ontario Junior Lacrosse Club, Brantford: President, D. Dempster; vice president, G. Rutherford; secretary, J. Cowherd; treasurer, P. Rutherford; captain, L. Swim ....Shamrock Lacrosse Club, Tilsonburg, Ont.: President, E. C. Jackson; vice president, M. A. Hogan; secretary and treasurer, H. J. Craig; captain, W. Hillman. ....Victoria Lacrosse Club, Meaford, Ont.: President, J. C. Hammill; vice president, V. McMorris; secretary and treasurer, G. L. Griffith; captain, H. J. Love; field captain, S. F. Vanwick.......Olympic Lacrosse Club, Milton: President, D. W. Campbell; vice president, John Duncan; secretary and treasurer, H. H. Watson; captain, M. E. Mitchell; field captain, W. M. Johnson......Beaver Lacrosse Club, Seaforth: President, T. F. Boleman; first vice president, E. C. Coleman; second vice president, George Sillis; secretary and treasurer, A. J. Willson; captain, Oscar Neal.

THE ATHLETES OF HARVARD.—The third Winter meeting of the Harvard Athletic Association was held March 24 at the Hemenway Gymnasium. The winners were: Horizontal bars—J. B. Henderson, '91. Putting the shot—H. Pennypacker, '88, 39ft. 5⅜in. Running high jump—S. R. Bell, '91, 5ft. 2½in. Rope climbing—C. E. Curry, '89, 21½s. Running high kick—R. B. Hale, '91, 8ft. 6¾in. Flying rings—W. F. Pillsbury, '89. Tumbling—J. B. Henderson and E. L. Barney, tie. Club swinging—H. L. Phillips Jr. Tug of War—Seniors—Anchor, F. G. Bolch; 3, P. Chase; 2, C. H. Baldwin; 1, E. A. Pease. Distance, 4½in.

JACK CARKEEK lasted thirteen minutes in a wrestling bout with William Muldoon at the Grand Opera House, Williamsburg, L. I., March 28. It took the ex-policeman just that long to throw him fairly on his back, Carkeek thereby winning sixteen dollars. The latter has been trying to capture some of the money offered by the management of the show with which Matsada Sorakichi is engaged, but the Jap has so far stalled off all attempts, preferring to tackle local talent.

FRANK SHERIDAN desires us to state that he will wrestle any junior amateur in collar and elbow style for a medal of the value of twenty dollars. He says that he has posted fifteen dollars in the hands of John Matthews, as an earnest of his intentions, and will be pleased to meet anyone at 411 Broadway, for the purpose of making a match.

THE new circular track of the Montreal Amateur Athletic Association will be made of cinders, will be one-third of a mile in circumference, and it is the intention to make it in all respects the finest path in the Dominion.

AMONG the graduates in the Medical department at the seventh annual commencement of the Minnesota Hospital College, Minneapolis, on March 16, was the well known instructor in athletics, Prof. C. O. Duplessis, who was president of his class.

A MATCH at football, Association rules, was played by the Rovers of Boston and the East Ends of Fall River at the Union Grounds, in the former city, on March 24, the Rovers winning by a score of two goals to one.

ERNEST ROEBER captured fifty dollars from the manager of the Rentz Santley Troupe through the failure of Matsada Sorakichi to throw him in fifteen minutes at the London Theatre, this city, on March 29.

JOSEPH LUCAS, a member of the Alma Football Club of Newark, N. J., was killed on the railroad at Birmingham, Ct., March 30, on which day he had gone to Ansonia to play against the Ansonia F. C.

TOM HOWARTH won a one hour race at the Elite Rink, Philadelphia, March 24. He was credited with covering 10 miles 6 laps; Joe Callahan second, 10 miles 2 laps.

W. A. HOAGLAND defeated A. W. Sinclair in a 27-hour walking match at Auburn, N. Y., March 15-17. Score: Hoagland, 115 miles; Sinclair, 110 miles.

STEPHEN BROWN defeated Robert Reakes in a mixed wrestling match for $25 and the door receipts at Fenton Hall, Flint, Mich., March 23. The first bout was collar and elbow, and was won by Brown in 28m.; the second, catch as catch can, lasted 38m. and was also won by Brown. In the third and last bout, side hold, Reakes broke his hold, and the referee decided Brown the winner.

Lawn Tennis.

The Executive Committee of the National Lawn Tennis Association held a meeting at the Hoffman House, in this city, on the evening of March 29, and designated the following dates for the season's tournaments: June 6 and following days—Championship of the Middle States, St. George's Club grounds, New York. June 20 and following days—Championship of the New England States, New Haven Lawn Tennis Club grounds, New Haven. June 20—Tournament of the Orange Lawn Tennis Club, Orange, N. J. June 28—Tournament at Mt. Clair, N. J. July 4 and following days—Championship of the Western States, Chicago Lawn Tennis Club grounds, Chicago, Ill. July 10—Tournament at Elberon, N. J. July 17—Invitation tournament of the Rockaway Hunt Club, Rockaway, L. I. July 24 and following days—Championship of Long Island, grounds of the Meadow Club, South Hampton, L. I. Sept. 6 and following days—Tournament at Lenox, Mass. Sept. 13 and following days—Tournament at Rochester, N. Y. August dates were left open for several prominent tournaments usually held in that month, among others the Wright & Ditson tournament. It was voted that the official rules of the association be printed by Wright & Ditson of Boston, and *The American Cricketer* was granted the privilege of being considered the official organ.

Ford Reinstated.

The Executive Committee of the National Association of Amateur Athletes of America held a meeting at the Grand Union Hotel, this city, on the evening of March 28, the following gentlemen being present: Walton Storm, Manhattan A. C.; Walter G. Hegeman, Nassau A. C.; Charles H. Mapes, Intercollegiate A. A.; James E. Sullivan, Pastime A. C., and Arthur Safford, American A. C. The principal business transacted was the reinstatement as an amateur of Malcomb W. Ford, the all around champion, who was present and applied for rehabilitation. It will be remembered that he was disqualified by the association a year or so ago for alleged violation of amateur law by competing at professional games at Springfield, Mass., and, although the belief of the committee in the justice of that decision was still strong, the fact that he had never since his disqualification competed in games of any kind, and stated that he never intended doing so in future, satisfied them that he had been sufficiently punished, and that he was a fit candidate for reinstatement, for which the vote was unanimous.

HANDBALL.—There has been considerable talk indulged in between the Irish champion Lawlor and Will Courtney this past week in their efforts to come to an understanding in regard to the details of the proposed match between them, but nothing definite has been arrived at as yet. Courtney wants the games to be played in the Brooklyn Handball Court, where there is ample accommodation for spectators, while Lawlor wants half of the games to be played in the Murray Hill Court in this city, which may not have the required seating capacity for the crowd that will want to see the match. On this dispute the event hangs fire...... Ex-Congressman Riley has introduced a new game at Casey's Court, Brooklyn, a kind of cross between handball and lawn tennis; that is, a smaller ball is used than in handball, and lawn tennis racquets are used in serving the ball, instead of the hands. It is more like racquets than handball.

BOWLING.—The final game in the series for the championship of the Amateur Bowling League was played by the Jersey City and New York Athletic Club teams in Jersey City, March 27. The New Yorks were defeated by a score of 1,674 to 1,610, the Jersey Citys being thus entitled to fly the pennant for the ensuing year. The Palmas are second and the New Yorks third.....The following games were played in Newark last week: March 26, Pastime defeated Chalmettes of Elizabeth, 1,350 to 1,189; 26, Orange Y. M. C. A. defeated Newark Y. M. C. A., 1,334 to 1,283; 27, Independents defeated the Bergen Bowling Club of Jersey City, 1,483 to 1,475; 27, Roseville defeated Americas, 1,560 to 1,507; 29, Swifts defeated Crescents, 1,503 to 1,370.

POLO.—The polo season has closed in New England. The standing of the clubs engaged in the race for the pennant of the New England Association is as follows: New Bedfords, won 51, lost 32; Salem, won 41, lost 44; Boston, won 35, lost 50; Pawtucket, won 31, lost 16; Brockton, won 8, lost 24......The championship race of the Connecticut League closed March 31, the score being as follows: Hartford, won 54, lost 22; New Haven, won 46, lost 28; Meriden, won 38, lost 41; Waterbury, won 26, lost 49; Brideport, won 25, lost 49. Several postponed games remain to be played, but they will not affect the standing of those clubs at the front.

RACE AT BALTIMORE.—The attention of long distance pedestrians is directed to the announcement in our business columns of a six days go as you please race to take place at Kernan's Pavilion, Baltimore, during the week commencing May 28. The contest will be for a share of the gate receipts and a valuable belt to the winner, and will be under the personal supervision of the champion, James Albert, who will give exhibitions each afternoon and evening, thus forming a strong extra attraction that should materially assist in bringing crowds to the Pavilion during the tournament. Entries will close May 15, as directed in advertisement.

LACROSSE IN ENGLAND.—The first match played by the Canadian lacrosse team since their arrival in England took place at Didsbury on March 29, their opponents being the team from Owens College, Manchester. The latter were defeated by a score of five goals to one, which was a very encouraging commencement for the Canucks. The score at half time stood: Canadians, three goals; Owens College, none. The second game of the tour was contested on the 31st, the South Manchester team opposing the Canadians, and the latter winning by a score of nine goals to seven.

JAMES CONNORS of Pittsburg and Harry Parker of Erie, Pa., met at the Mascot Rink, in the latter city, March 26, for the purpose of wrestling in catch as catch can style, the best three in five falls, two shoulders down to constitute a fall, for $100 a side and a division of the gate receipts. After wrestling three hours and a half without either having gained a fall, it was mutually agreed to call it a draw.

HUGH MCCORMICK again defeated Frank Dowd in a skating race of one mile at the Victoria Rink, St. John, N. B., March 29. The ice was slow, and Mac won by half a lap in 3m. 2⅛s. He skated the first half mile in 1m. 26s. Dowd fainted three times after leaving the track. He does not take care of himself, and until he braces up he will have no chance with McCormick.

MOTH defeated Shields in a catch as catch can wrestling match at the Clay Avenue Theatre, Muskegon, Mich., March 28. They wrestled for the gate receipts, which amounted to over three hundred dollars, and Moth took the first, second and fourth falls in about half an hour each.

ALBERT WILD, hailing from Oldham, Eng., and Freno, a Frenchman, wrestled in catch as catch can style for a purse at Charley Norton's place in Newark, N. J., on March 29. The former took the first fall in 3m. 30s., and the third in one minute, Freno winning the second in 25s.

THE seventy-two hours go as you please race at Hamilton, Ont., terminated on Saturday evening, March 24, with the following result: Breen, 214 miles 2 laps; Alberti, 209.10; Black, 174.9; Harris, 156.5; Lynch, 116.11; Green, 112.11. The winner received $125 and the second man $75.

A TUG OF WAR tournament for the amateur championship of the State is to take place at Union Hall, Cambridge, Mass., on the evening of April 16. No entrance fee is charged, and gold medals will be given to the winning team. Entries can be made to C. Faiscell, Bacon Hall, Somerville, Mass.

THE Queens Amateur Athletic Club is the new title given to the organization at Queens, L. I., for the advancement of outdoor sports, the new officers of which are: President, W. R. Taylor; secretary, W. L. Wood; treasurer, W. K. Tattersall.

COX proved the winner of the seventy-five hours go as you please race that ended at Easton, Pa., on Saturday evening, March 31. His score was 272 miles; Adams, 258; Horan, 224; Crothers, 212; Hendry, 161. George Littlewood was the referee.

THE Association international football match between England and Scotland was played at Hampden Park, Glasgow, Scotland, March 17, the visiting team winning by five goals to none.

THE TURF.

RACING AT GUTTENBURG.

Equine Sport Carried on Under Difficulties in Jersey.

Although the roads leading to the course of the Hudson County Racing Association were in anything but good condition, being deep with snow and slush, while the track was not very much better, the weather was so fine on St. Patrick's Day that the management concluded to resume racing. The announcement sufficed to induce quite a party of inveterate bettors to make the journey to the track—an experience they will not be apt to soon forget, as several of the ramshackle vehicles that attempted to carry heavy loads to the grounds broke down, and their occupants were obliged to finish the long journey on foot. Result: Purse $200, for horses that had run and not won more than one race at the meeting, five furlongs—Chapman & Co.'s Bright Eyes, 6—114, Ossler, first, in 1:11¾; King Bird, 4—115, Watson, second, Commotion, 4—112, Hueston, third.......Purse $200, for all ages, selling allowances, six furlongs—T. Dalton's Little Emily, 4—104, the favorite, first, in 1:28½; Roy Boy, 5—104, Brown, second; Sweety, 5—99, Barton, third......Purse $200, for all ages, to carry 110lb, five furlongs—M. Elder's Pocassett, 4—110, Foster, the favorite, first, in 1:12; Bloss, 4—114, Watson, second; Lord Beaconsfield, 6—110, Ossler, third....... Purse $200, selling allowances, four and a half furlongs—F. B. Curry's John Finn, 4—120, Hueston, first, in 1:06; Warren Lewis, aged, 115, M. Barrett, the favorite, second; Leopold, 5—115, Harcourt, third........Purse $200, for all ages, selling allowances, seven furlongs—L. Hart's Hermitage, 5—106, Brown, first, in 1:44½; Veto, 4—105, Taylor, second; Vaulter, 6—113, P. Fitzpatrick, third.

The weather was again very favorable on Monday afternoon, while it was easier getting to the grounds, and the track was found to be in much better condition. A good card was presented and there was quite a large crowd on hand. Result: Purse $200, for horses that had run and not won since Feb. 1, five furlongs—P. Manee's Bradburn, 4—112, Taylor, the favorite, first, in 1:10¼; Mamie Hay, 5—104, Watson, second, by three lengths; Battledore, aged, 118, Crittenden, third, two lengths away.....Purse $200, for all ages, selling allowances, five furlongs—T. Dalton's Little Emily, 4—118, Taylor, first in 1:09¼; Bloss, 4—120, Watson, second, by a head only; Diamond, aged, 102, Ossler, the favorite, third, two lengths behind......Purse $200, for all ages, selling allowances, four and a half furlongs—R. Lefevre's Purse, 3—110, Watson, first, in 1:03¼; Eugene Brodie, 6—110, Barton, second, by a length and a half; Guinare, aged, 110, third, a neck behind......Purse $200, for all ages, selling allowances, six furlongs—W. H. Stephenson's Lord Beaconsfield, 6—115, Mills, the favorite, first, in 1:22½; Grand Duke, 5—11, Foster, second, by a length and a half; Edward F., 4—108, D. Barrett, third, beaten off......Purse $200, horses to carry 20lb above the scale, selling allowance, seven furlongs—W. H. Mumford's Vaulter, 6—127, Brown, the favorite, first, he having taken the place of Henry B., who finished first, but was disqualified for fouling; Blizzard, aged, 124, second; Competitor, 5—124, Cameron, third.

The races announced for Tuesday were postponed, but the meeting was continued on Thursday afternoon, with a very good attendance, cold weather and a fairly good track. Result: Purse $200, for horses that had run and not won more than two races at the Winter or Spring meeting, five furlongs—J. Meagher's Black Jack, aged, 109, Cardon, first, in 1:14; Bright Eyes, 6—114, P. Fitzpatrick, the favorite, second, by nearly a length; Diamond, aged, 116, Foster, third, two lengths behind. ......Purse $200, for all ages, selling allowances, six furlongs—A. Worley's Veto, 4—107, Ossler, the favorite, first, in 1:30; Gulnare, aged, 96, Yetter, second, by four lengths; Edward F., 4—110, Cardon, third, by a head .....Purse $200, for all ages, five furlongs—W. H. Stephenson's Lord Beaconsfield, aged, 123, M. J. Lynch, the favorite, first, in 1:16¼; John Finn, 4—112, Hueston, second, by two lengths; Pocassett, 4—112, Barton, third, by the same distance.....Purse $200, for all ages, selling allowances, one mile—P. Fisher's Grand Duke, 5—113, Foster, the favorite, first, in 2:04; Vaulter, aged, 110, Hueston, second, by ten lengths; Vancluse, 6—114, Lemon, third, beaten off..........There was to have been another race, but while being warmed up Purse and Telegraph twisted their plates, and the judges declared the event off.

Four non-favorites were first past the winning post on Saturday, when the weather was clear and cold and the attendance large, while the track was quite good. Result: Purse $200, for horses that had run and not won since Feb. 1, six furlongs—Magnolia Stable's Briar, 5—116, McClay, first, in 1:25½; Lytton, aged, 116, Mills, second, by four lengths; Mamie Hay, 5—114, Watson, the favorite, third, half a length behind......Purse $200, for all ages, selling allowances, five furlongs—T. Barrett's Warren Lewis, aged, 115, M. Barrett, first, in 1:09½; Trade Dollar, aged, 114, Watson, second, by six lengths; Chinchilla, aged, 102, Ennis, third, half a length behind........Purse $250, for all ages, selling allowances, five furlongs—J. T. Carmody's Rebellion, 4—115, Watson, first, in 1:06½, he having got a running start and winning under a pull; Little Mickey, 3—90, Yetter, second, by a length and a half; John Finn, 4—98, third, four lengths away. The favorite, Little Emily, and Dizzy Brunette, were left at the post, the result of the race giving rise to much dissatisfaction....... Purse $200, for all ages, selling allowances, six furlongs—A. Worley's Veto, 4—108, Ossler, the favorite, first, in 1:22½; Eoline, 5—104, Stewart, second, by a length; Edward F., 4—110, Mills, third, by the same distance.......Purse $200, for all ages, selling allowances, a mile and a sixteenth—E. Cantwell's Wayward, 5—117, Ossler, first, in 1:58¼; Henry B., aged, 113, M. Barrett, the favorite, second, by a length; Competitor, 5—99, Yetter, third, half a length away.

The weather continued disagreeable on the 29th, and the track was deep in mud and very slippery. The attendance, however, was fairly good. Result: Purse $200, for all ages, horses not having won at the Spring meeting, five furlongs—T. F. Cole's Easter, 5—116, Stewart, first, in 1:18; Trade Dollar, aged, 116, Watson, the favorite, second, by half a dozen lengths; Richelieu, 4—115, Hueston, third, beaten off......Purse $200, for maidens of all ages, five furlongs—N. H. Snyder's Jim Bradt, 4—115, Charleston, first, in 1:21½; Justin Mack, 6—118, Crittenden, second, by a length and a half; Ninette, 3—103, Stewart, the favorite, third, by a neck....... Purse $200, for all ages, selling allowances, six furlongs—A. Worley's Veto, 4—105, Bender, the favorite, first, in 1:32½; Eoline, 5—101, Stewart, second, by a length; Roy Boy, 5—108, Foster, third, twenty lengths away.......Purse $200, for all ages, six furlongs—A. Worley's Clatter, 6—116, Green, the favorite, first, in 1:34½; Vigilant, 3—105, Stewart, second, by three lengths; John Finn, 4—116, Hueston, third, four lengths behind........Purse $200, for all ages, selling allowances, a mile and a sixteenth—E. Cantwell's Wayward, 5—122, M. J. Lynch, the favorite, first, in 2:20½; Ivanhoe, 6—110, Foster, second, by half a length; Competitor, 5—102, Stewart, third, four lengths off.

On Saturday the weather was clear and pleasant, the crowd large and the track soft and sticky, causing three falls in the opening race and one in the second, and inducing several owners to withdraw their horses. Ossler scored three successive wins, and of the five favorites four proved winners. Result: Purse $200, for horses that had run and not won at the meeting, five furlongs—T. F. Cole's Eoline, 5—114, Ossler, the favorite, first, in 1:22; Trade Dollar, aged, 116, Watson, second, by a dozen lengths; Compensate, aged, 116, Addler, third, away off. . Purse $200, for maidens, selling allowances, five furlongs—T. F. Cole's Ninette, 3—85, Ossler, the favorite, first, in 1:16½; Mamie B., 4—100, Bender, second, by half a length. Miss Hampton fell on the back stretch and injured one of her legs quite badly..... Purse $200, for all ages, selling allowances, six furlongs—A. Worley's Veto, 4—108, Ossler, the favorite, first, in 1:37; Petersburg, 6—109, Bender, second, by two lengths; Briar, 5—112, McCloy, third, beaten off......Purse $400, of which $100 to second, for all ages, selling allowances, six furlongs—A. Worley's Clatter, 6—111, Green, the favorite, first, in 1:31½; Pocassett, 4—113, Foster, second, by a length; Treasurer, aged, 111, McEwen, third, away off......Purse $250, selling allowances, a mile and one-sixteenth—N. H. Snyder's Jim Bradt, 4—88, Tribe, first, in 2:18½; Competitor, 5—102, Bender, second, by a length; Ivanhoe, 6—110, Foster, the favorite, third, four lengths behind.

NEW ORLEANS RACES.

Closing Days of a Fairly Successful Meeting.

Rain caused a postponement of the races announced to take place at the course of the Louisiana Jockey Club, on March 19, but the meeting was resumed on the 21st, when the weather was cool, the track heavy and the attendance fair. Result: Purse $125, for all ages, selling allowances, five furlongs—Glenhall, 123, Hollis, the favorite, first, in 1:05; Lily Virgil, 73, Delong, second, by a neck; Henry Hardy, 87, Warwick, third, two lengths behind .....Purse $125, for all ages, selling allowances, six furlongs—Handy Andy, 81, Watson, the favorite, first, in 1:19¼, after running off a dead heat with General Price, 101, Freeman, the time for which was 1:20¼; Fairmount, 96, Gardner, third, two lengths away.....Purse $200, a free handicap, seven and a half furlongs—Jim Nave, 85, Freeman, first, in 1:42; Little Sullivan, 85, Delong, second, by a length; Kirklin, 98, Barnes, the favorite, third, two lengths off. Gaines was ruled off the track for pulling Olivette, who sold even up with Kirklin in the books.....Purse $150, selling allowances, six furlongs—Clara C, 95, Monaghan, first, in 1:19½; Prichett, 105, Easley, second, by a neck; Duhme, 113, Hollis, the favorite, third, by half a length.

There was a first rate attendance on the 22d, when the weather was favorable and the track somewhat lumpy. Result: Purse $125, for all ages, selling allowances, five furlongs—Joshua, 106, Richcreek, first, in 1:04; Lida L., 104, Hollis, second, by a length; Argenta, 71, Delong, third, by the same distance . Purse $125, for all ages, selling allowances, six furlongs—Lela May, 94, Covington, the favorite, first, in 1:18; Biggoyet, 94, Hollis, second, by a length; Probus, 94, Delong, third, half a length away... ..Purse $200, a free handicap, one mile—Glenhall, 107, Hollis, first, in 1:44; White Nose, 95, Covington, the favorite, second, by two lengths; Kirklin, 98, Barnes, third, four lengths behind..... Purse $150, for all ages, selling allowances, six furlongs—Hopedale, 107, Breckenridge, first, in 1:17½; Ovation, 90, Barnes, second, by a nose; Belle Broeck, 118, Williams, the favorite, third, a length in the rear.

Although the weather was threatening, there was a fair sized crowd at the course on the 24th; track good and speculation brisk. Result: Purse $200, hurdle race, for all ages, one mile—Ten Times, 140, Fuller, the favorite, first, in 1:51½; Ascola, 155, Hurd, second, by two lengths; Sam Wharton, 120, Mellon, third, four lengths away ...Purse $125, for all ages, selling allowances, five furlongs—Dave Hennessy, 107, Covington, the favorite, first, in 1:03½; Joshua, 111, Homer, second, by a length and a half; Lida L., 104, Hollis, third, the same distance off.

Purse $125, for all ages, selling allowances, five furlongs—Fairmount, 97, Covington first, in 1:04¼; Argenta, 71, Delong, the favorite, second, by a length; Weeks, 104, Buck, third, by a like distance. .. Purse $150, for all ages, selling allowances, six furlongs—Lela May, 100, Covington, the favorite, first, in 1:17¾; Kirklin, 107, Barnes, second by half a length; Probus, 100, Thayer, third, a length behind.

Rain again interfered with the plans of the management, and there was no more racing until March 29, when the usual number of events was decided. The weather was pleasant, the track heavy and the gathering of spectators quite large. Result: Purse $125, for all ages, selling allowances, four and a half furlongs—Weeks, 100, Barnes, first, in 1:01½; Hallie B., 93, Warwick, the favorite, second, by a length; Bobolink, 95, Freeman, third, by the same distance.....Purse $125, for all ages, selling allowances, five furlongs—Lomax, 107, Gray, first, in 1:08½; Lillie Virgil, 87, Delong, the favorite, second, by two lengths; Frankie B., 102, M. Moore, third, by a length.....Purse $150, for all ages, selling allowances, six furlongs—Buckeye, 85, Freeman, first, in 1:23; General Price, 81, Warwick, second, by half a length; Probus, 99, Delong, third, a length away.... Purse $200, for all ages, seven furlongs—Jim Nave, 90, Freeman, first, in 1:37½; Lottie Wall, 106, Barnes, the favorite, second, by a length and a half; Headlad, 85, Delong, third, five lengths away.

Fine weather and the closing of many business houses conduced to attract a large crowd to the course on Friday afternoon, when the favorites had almost a clean sweep of the events. The track was in bad condition. Result: Purse $125, for all ages, selling allowances, five furlongs—Jack Brown, 106, Turner, the favorite, first, in 1:06¾; Ascoli, 136, Hand, second, by two lengths; Fraud, 96, Soden, third, a length behind.....Purse $125, for all ages, selling allowances, four and a half furlongs—Lily Virgil, 72, Delong, the favorite, first, in 0:59; General Price, 97, Freeman, second by a length; Antonio, 98, Watson, third, by the same distance....Purse $150, for all ages, selling allowances, six furlongs—Probus, 94, Delong, first, in 1:20; Ovation, 93, Barnes, the favorite, second, by a length; Weeks, 94, Freeman, third, by the same distance.....Purse $125, for all ages, six furlongs—Kirklin, 119, Barnes, the favorite, first, in 1:20; Hallie B., 100, Warwick, second, by two lengths; Dave S., 85 H. Gerhardy, third, a length behind.

Saturday, 31, was the closing day of the Winter meeting. The weather and track were good, and the assemblage satisfactory. The sport was good also, and the layers of odds fared well, as only one favorite, all of whom were heavily backed, came first under the wire. Result: Purse $125, for all ages, selling allowances, five furlongs—Fairmount, 101, Covington, first, in 1:03¾; Ernest Race, 90, Monaghan, second, by a short head; Pat Moran, 75, Freeman, the favorite, third, two lengths away.... Purse $125, for all ages, selling allowances, six furlongs—Wanderoo, 108, Covington, first, in 1:17½; Biggoyet, 95, Hollis, second by a length and a half; Redstone, 105, Breckenridge, the favorite, third, the same distance away..... Purse $125, for all ages, selling allowances, six furlongs—Duhme, 107, Hollis, first, in 1:18¾; Clara C., 106, Monaghan, second, by two lengths; Becky B., 109, Leavy, third, a length away. Berlin, 102, Covington, was the favorite .. Purse $125, a handicap for all ages seven and a half furlongs—Lafitte, 106, Covington, the favorite, first, in 1:38; Una B., 102, Leavy, second, by a scant length; Asceola, 102, Moore, third, four lengths behind.

LONG ISLAND JOCKEY CLUB.—The declaration and charter of the Long Island Jockey Club was filed in Albany, N. Y., March 24. The club is to be located at Long Island City, and has for trustees Frederick D. Henderson, Weeks W. Culver, John Mills, James W. Longford, Charles Y. Henderson. The object is the raising, improvement and breeding of horses by providing suitable grounds and tracks for exercising, training and exhibiting them and accommodations for holding the meetings and transacting the business of the association. The rules for the government of exhibitions and the distribution of prizes or certificates of merit are to be set forth in the by-laws. The duration of the charter is five years, and the capital is $500,000, divided into $100 shares.

THE NASHVILLE MEETING.—The number of entries received for the stake races to be decided at the Spring meeting at the West Side Park, Nashville, Tenn., commencing April 28, are as follow: Ivy Leaf Stakes, for two year old fillies, half mile, fifty seven; West Side Stakes, for two year old colts, five furlongs, forty one; Troubadour Stakes, for all ages, nine furlongs, fifty six; Lawyers' Stakes, for three year olds, a mile and a quarter, thirty four; Trial Stakes, for two year olds, five furlongs, fifty three; Freeland Prize, for all ages, a mile and a quarter, forty four.

THE Liverpool Spring Cup, a mile and three furlongs, $3,500, was won at Liverpool, Eng., March 24, by Sir G. Chetwynd's Plantagenet, 5yrs., 110lb; Kilcreene second, and The Sage third. Same day the Champion Steeplechase, $2,000, three miles, was won by A. Yates' Johnny Longtail, 182, Ringlet second, Chancellor third.

IT is rumored that a thirty days running meeting will be given at the half mile track at Yonkers, N. Y., this year, which, if successful, will probably induce the management to enlarge the track to a full mile next season.

THE Brocklesby Stakes, $2,500, for two year olds, about five furlongs, was run for at Lincoln, Eng., March 20, the winner turning up in the Duke of Portland's Donovan, 124lb, with Poem, 121 second, and Madam Galvani, 121, third.

THE Northeast Missouri Trotting and Pacing Association recently elected the following officers: President, S. J. Melson; vice president, W. H. Smith; secretary, B. P. Finley; treasurer, C. P. McCarty.

Another Big Stake.

The Brooklyn Jockey Club are in the field with a new stake for two year olds, which has been named the Great American Stakes, and is guaranteed by the club to be worth at least $20,000. The conditions are as follow:

The Great American Stakes, for two year olds, foals for 1887; a sweepstake of $50 each for horses entered as yearlings by April 25, 1888, or $20 if declared out by August 15, 1888; for horses entered as two year olds by January 1, 1889, when the stakes will close, $100 each, or $20 if declared out by May 1, 1889; starters to pay $250 additional. The club to add $5,000, and to guarantee that the stakes shall be worth $20,000. The second horse will receive $1,500, and the third horse $500 of the added money. Any excess over $20,000 will be divided as follows: 50 per cent. to the nominator of the winner, 30 per cent. to the nominator of the second horse, and 20 per cent to the nominator of the third horse. By filing with the Brooklyn Jockey Club prior to Aug. 15, 1888, an accepted transfer of the yearling entry, the nominator will be released from all liability except the first declaration fee of $20, leaving the purchaser liable for the engagement. In the event of the death of the nominator or transferee before the race the engagement shall not be void, provided it be assumed, and all liabilities for it be paid by the then owner of the horse, who shall thereupon become entitled to all rights of the original nominator. To be run at the Spring meeting 1889; five furlongs.

BASEBALL.

NOTABLE BATTING FEATS IN 1887.

Club and Individual Achievements in Hard and Successive Safe Hitting.

Big batting marked many games in 1887, especially the championship contest between the Lincoln and Wichita Clubs of the Western League Aug. 8, when the record for the season was broken. The Lincolns pounded their opponents' pitchers unmercifully, making no fewer than forty-five actual safe hits with a total of sixty seven bases, incuding three home runs and six triples. The spectators at the Reading-Williamsport game, June 30, were treated to an old time slugging contest, two pitchers being knocked out of the box by Williamsport, who made twenty-three safe hits, and three pitchers by Reading, who made twenty-nine hits. The greatest batting game of the International League season was between Toronto and Buffalo Aug. 27, when a total of forty-three hits was recorded, including five home runs and three triples. Hard hitting marked the game between the St. Louis and Cleveland Clubs April 30, in St. Louis, Mo., the home team then pounding Morrison safely twenty-six times, embracing three hits for home runs and four for triples. The Eau Claire team made twenty-safe hits off Bruster the Duluth pitcher, July 5. The New York team terribly pounded Shaw of Washington, June 11, on the Polo Grounds, thirty-one safe hits being then scored off him. In the Lowell-Haverhill game June 15 in Lowell, Mass., the home team batted Jerald for one home run, three triples, nine doubles and a like number of singles in seven innings. The Bostons batted Galvin, the Pittsburg pitcher, seventeen times safely in four innings Aug. 27. The Detroits batted Baldwin, of Chicago, all over the field June 17, their sixteen safe hits embracing five home runs, one three baser and three two baggers.

In the above mentioned Lincoln-Wichita game Aug. 8 in Lincoln, Neb., the home team also broke the record for the season's run-getting in one inning by scoring twenty runs in the sixth. The batting then was simply a repetition of the sixth inning in the game with the Denver Club May 11, when the Lincolns made nineteen runs. The Young Americas of Philadelphia also made nineteen runs in one inning in a game with the Doylestown team Sept. 3. The Lowells scored fourteen runs in one inning and thirteen in another against the Haverhill Club June 15. In the game between the St. Joseph and Kansas City Clubs May 7, the former led by two runs up to the last half of the seventh inning. After two men were then out the Kansas City team scored fourteen runs and secured an unexpected victory. The Amherst College team last May visited Waterbury, Ct., and the score stood 15 to 4 in their favor up to the ninth inning, when the home team made twelve runs and won the game. The St. Louis Browns saved themselves from being defeated by the Syracuse Stars April 3, by scoring twelve runs in the ninth inning. The Browns also batted out twelve runs in one inning against Baltimore 12, and eleven runs in an inning against Indianapolis, April 5. The New York, Athletic and Jersey City Clubs each once made eleven runs in an inning last season. The Bostons bunched nine safe hits and scored ten runs in the tenth inning of the morning game with New York June 17. The Torontos defeated the Buffalos Aug. 27 by making ten runs in the ninth inning. In Bridgeport, Ct., April 25, the home team scored ten runs in the eighth inning and thus defeated the Syracuse Stars by 12 to 4. The rule in vogue last season crediting the batsman with a hit when given a base on called balls, was absurd and individual averages are consequently worthless so far as showing the actual batting strength. O'Neil of the St. Louis Browns led all professionals in hard hitting, having thirteen home runs, twenty-four triples and forty-six doubles in championship games alone last season. Brouthers of Detroit led the National League and Grant of Buffalo, the International League, in this respect. Halliday of the Topeka team made the most home runs last season, having seventeen in championship games of the Western League. Hugh Duffy of the Lowell Club was the star of the New England League.

The Lawrence-Lowell game, June 11, was remarkable for the reason that nine home runs were made in it. Eight home runs were made in the Washington-Boston game Oct. 5, three being scored in one inning. A feature of the Philadelphia-Boston game June 4, was the fact that three of the four runs scored were home run hits. Moolic of the Boston Blues, on May 4, Reardon of Manchester pitching, performed the feat of making three home runs in three successive innings, putting the ball over the left field fence each time. Wood of the Philadelphias, performed the same feat at Los Angeles, Cal., last December. Halliday of the Topeka team, made two home runs in one inning of a game with St. Joe June 25. Anson of the Chicagos and Richardson of the Detroits were each once credited with three home runs in an exhibition game. In the St. Louis-Cleveland game April 30, O'Neil distinguished himself by making two home runs and a triple—a total of eleven bases—in the fifth and sixth innings. Duffy of Lowell broke the New England League record of batting Sept. 1, when he pounded McDermott of Manchester, for three home runs and a triple, a total of fifteen bases for four hits. In the game between the Louisvilles and Mets Aug. 31, Kerins of the former team hit safely five times with a total of fifteen bases—two home runs, two three baggers and a single. Thompson of the Detroits, and Andrus of the Portlands, each once made three triples and a home run in successive hits. Andrews of the Memphis team is said to have made seven safe hits in one game, including three home runs and a triple. The feat of making six successive safe hits in a game was performed once each by Lyons of the Athletics, Quinn of Duluth, Beckley of Denver, and Trask of Manchester, while safe hits in five successive times at the bat were scored once each by O'Neil of the St. Louis Browns, Burns and Purcell of the Baltimores, Bauer of the Athletics, Clark of Brooklyn, Cross of Louisville, Thompson of Detroit, Hines of Washington, Denny of Indianapolis, Duffy of Lowells and Wilmot of St. Pauls. Carroll of the Pittsburgs made, May 2, the curious sequence of a single, double, triple and home run in four times at the bat. Dave Orr of the Mets performed the same feat Aug. 10 in Baltimore. With three men on the bases home runs were made by several batsmen, including Connor, Morrill, Welch, Mann, Earle and Quinn, the two last named doing it in the Eau Claire-Duluth game July 12. Thompson made three baggers in the seventh and ninth innings of the Detroit-Indianapolis game May 7, when each time the bases were full and two men out. Ward made seven of the fifteen hits credited to the New Yorks in their two games on July 4 in Chicago. O'Neil of the St. Louis Browns batted safely nine times in succession in two games, twice for home runs. In the three games between the Detroits and Washingtons last August, Brouthers made eleven safe hits, seven being doubles. The longest hit of the season at the Polo Grounds was made Aug. 31 by Connor of the New York team, he batting the ball over the right field fence and duplicating his feat of the preceding season. Connor also made the longest hit ever seen in San Francisco, Cal., it being a drive over the right field fence made Dec. 3. Williamson of the Chicagos was the second one to bat a ball over the centre field fence on the Boston grounds, which he did Aug. 22, off Radbourn's pitching. Cartwright of the New Orleans team, was reported to have batted a ball the distance of 588 feet from the home plate. Duffy of the Lowells, hit a ball Aug. 31, at Manchester, N. H., that went on the fly over the centrefield fence, which was a distance of 450 feet from the home plate. Very long hits were also made by Caruthers, Burns and Seward, in Philadelphia, O'Neil and Foutz in St. Louis, Werrick and Geo. Smith in Louisville, Orr at Staten Island, Brouthers in Detroit, Morrill in Pittsburg, Lewis in Rochester, Crane in Toronto, Simon in Syracuse, and Veach in Des Moines. Home run hits winning games were made by Sullivan and Pfeffer of the Chicagos, July 20 and Aug. 8, respectively, O'Brien of the Washingtons Aug. 20, and Carroll of the Pittsburgs Sept. 12. Sowders' two home runs enabled Jersey City to beat Wilkesbarre July 26, by a score of 4 to 3. Connor won a game for the New Yorks Aug. 19 in Philadelphia, twice in succession placing the ball over the right field fence, and bringing in six runs. A home run by Dalrymple in the ninth inning enabled Pittsburg to tie Chicago Sept. 28, and another one by the same player in the tenth inning won the game. The only and winning run in the Des Moines-La Crosse game Sept. 5, was a home run by Whitely. Richardson and Conway of Detroit, Hines of Washington, Reilly and Fennelly of Cincinnati, and Hecker of Louisville each once made a home run that saved their respective clubs from being blanked.

EXHIBITION GAMES IN THE SOUTH.

New York, Washington, Chicago and Cincinnati Against Local Teams.

In the game played by the New Yorks March 19 at Fernandina, Fla., Murphy was struck in the arm by a pitched ball and hurt. Manager Mutrie's men won easily, the totals being 25 to 6. The Washingtons, after beating the Birminghan Club, 16 to 8, in Birmingham, Ala., and 17 to 3 (six innings) in Atlanta, Ga., visited Jacksonville, Fla., where arrangements had been made for two games with the New Yorks. A tardy arrival was made, the train being detained six hours by a cyclone. The first game was played March 21 and inaugurated the new grounds and professional baseball in Jacksonville. Over one thousand people were in attendance, the majority being tourists. The contest was close and exciting, Washington winning by a score of 6 to 5. Crane held the winners down to six safe hits, but gave seven men bases on balls, three of whom scored runs. The tables were turned March 22, when the New Yorks won by 10 to 2. Crane on this occasion was too much for the Washingtons, who made only four scattering hits. Murphy again caught splendidly for New York. Gilmore, who was substituted for O'Day in the box, complained of a lame arm. Foster fielded finely at centre, where he made seven catches. The Washingtons easily defeated the Jacksonville team, 18 to 2, March 23, and then left for Savannah, Ga., where they played the third game with the New Yorks on the following afternoon. The contest took place under adverse conditions, a high wind prevailing and the grounds being so rough that good fielding was almost impossible. The Washingtons won by 5 to 4, Crane and Gilmore both pitching very effectively. Games were played March 28 by the New Yorks and Washingtons in Savannah and Charleston, the visitors defeating the local teams by the respective scores of 13 to 8 and 7 to 2.

The Cincinnatis continued last week their tour through Texas, playing March 17 and 18 in Dallas, where they defeated the local professionals by the respective scores of 21 to 3 and 8 to 0, the latter contest being limited by rain to five innings, in which the losers failed to make a solitary safe hit off Hart. The Cincinnatis played March 19 in Fort Worth. Bad errors in the first inning gave the home team three runs and the lead. The visitors managed to tie the score in the eighth inning and made the winning run in the ninth, the totals being 5 to 4. Returning to Austin, the Cincinnatis received a bad defeat, being able to make only three scattering safe hits off Ehret. The home team won by 3 to 0, pounding Serad for ten hits, including three doubles and a triple. It has been Serad's fate to pitch in the three games Cincinnati has lost in the South. The Cincinnatis played again in New Orleans March 25, when they defeated the home team, 3 to 1. The succeeding two days found the Cincinnatis in Birmingham, Ala., where each team scored a victory, the visitors winning the first game by 7 to 2 and the home club the other, 8 to 3. After cancelling the Memphis dates on account of wet weather, the Cincinnatis arrived home March 29. Their record on the Southern trip was twenty-two victories and four defeats.

At the Hot Springs, Ark., the Chicagos played March 17 their second game with a picked nine of professionals and again won, the score being 5 to 4. Conway of the Detroits was batted out of the box in the fourth inning, and Healy of Indianapolis took his place, keeping the Chicagos down to one safe hit in the last five innings. The Chicago team, with the exception of Daly, who will remain at the Hot Springs, next visited New Orleans, La., where they met with a defeat March 21 in their opening contest with the local professionals. Baldwin was batted freely by New Orleans, while Webber was too much for Chicago, the score at the finish being 6 to 2. This result was reversed March 23, when the Chicagos won, 7 to 3. Clark, formerly of the Des Moines Club, pitched effectively for Manager Anson's nine.

A SERIES of eight games will be played by the Athletic and Philadelphia Clubs between April 9 and 17 for the local championship. Each club will play, weather permitting, four games on its own grounds.

ANDREWS and Ferguson signed with Philadelphia last week. Reach and Andrews settled all their differences amicably and everything is now lovely, except in regard to Boston's view of the Andrews affair.

PRESIDENT VON DER AHE having canceled his dates with the Des Moines Club, that team will take a trip, playing in Davenport April 14, 15, Peoria 16, 17, 18, Bloomington 19, 20, 21, and Dubuque 23.

THE Athletics of Philadelphia will admit members of the press to their grounds through a special entrance, and not pass them at the turnstile gate. The Cincinnati Club will do likewise.

THE YALE nine, in their game with the Athletics, March 31, in Philadelphia, gave Pitcher Stagg wretched support in the field. The Athletics fielded finely, and won by 25 to 4.

THE friends of Patsey Donovan assembled at his home in Lawrence, Mass., March 29, and presented him with an elegant gold watch, chain and charm, previous to his departure for Toronto.

PITCHERS King and Murphy have signed with St Louis. The latter is not to be reserved.

THE BALTIMORE CLUB has released Davis and Daniels to the Kansas City Club.

MANAGER SELEE of the Omaha Club has ordered his players to report by April 1.

WE acknowledge the receipt of an advance copy of Reach's American Association Guide, which this year appears in a new garb, and is replete with interesting details and data of the doings of professionals and amateurs in 1887. Among the many new attractive features are the details of the contests between the clubs of the American Association and National League for the World's Championship from the first game played down to the present time. The work is illustrated by many portraits, those of James O'Neil, Harry Stovey and Al. Reach being especially lifelike. George Munson, the secretary of the St. Louis Browns, is the editor of this invaluable hand book.

THE REPORT of the treasurer of the Detroit Club, made at the annual meeting March 30, showed that but little money was made from the World's championship games of October last. "One reason for this," Mr. Edson explained, "is that we had to pay $6,200 extra in salaries to cover those games. This year we will have no difficulty on that point, as the players are all signed to serve until Nov. 1."

THE VETERAN Lynch has been released from the reserve list of the Brooklyn Club, and he is now open for an engagement. He is in splendid pitching form, and he is doing fine work in training the St. John's College Rose Hill team at Fordham.

SWARTWOOD, another Brooklyn player, has also been released from reserve and will probably play with a Western club.

FROM THE HUB.

Interesting Gossip Gleaned by the Clipper's Boston Baseball Reporter.

BOSTON, Mass., April 1.—Manager Morrill has at last solved the question of the placing of the men, and in a manner that has surprised all who have heard of it. Sutton will be again seen in his old place at third base, and Nash will be placed on second. Burdock will not play in the team, and what will be done with him remains to be seen. This will undoubtedly strengthen the club in batting, and it is not thought that the fielding will be materially affected.

Manager Morrill has determined to keep the men in their positions throughout the season, and to make no changes whatever. Nash has never had much experience in the position, and the information that he was to occupy it was indeed a piece of news to him. He is young and quick, and there is no reason why he should not prove a success in the position. The Bostons will have four powerful hitters by this change, in Kelly, Wise, Nash and Sutton. Naturally, Sutton feels elated over the idea. The veteran has been chafing continually about the idea of watching games from the bench. Morrill has shown great independence in judgment in making the change. Every one expected that Wise would cover first, and Morrill second, with Sutton at short, and Nash on third, but Morrill did not care to relieve Wise, who is much livelier in his position than Sutton, and furthermore did not care to change the positions of three men, as would be necessary under such conditions. But little doubt is expressed here about the signing of Clarkson in a short time, and it is thought that the Boston nine of '88 will have in its ranks, Kelly, Tate, O'Rourke, catchers; Clarkson, Madden, Sowders, Conway, pitchers; Morrill, Nash, Sutton, basemen; Wise, short stop; Hornung, Johnston and Brown, outfielders. The season on Fast Day will find Madden and Kelly the "battery" at one of the six inning games, and Sowders and O'Rourke in the other. The remaining positions will be made up as above. Brown plays right-field for the regulars in the first game, and with the picked nine in the second. On the picked nine, Conway of Boston and Mitchell of Worcester will pitch, Tate and a new man named Wise will catch, Lloyd will play first, Burdock second, O'Rourke third, Wheelock short stop, with the spare battery men, Brown, O'Rourke, Sowders and Madden, in the field. Clarkson may pitch in one of the games for the picked nine.

O'Rourke and Conway have fallen into line and have signed contracts to play in Boston next season, so that Radbourn is the only salaried man unsigned to date, and he has not yet been heard from.

Con Daly was in the city last week looking finely, and he visited his old associates.

The Bostons have been as yet unable to get out into the open air, but they hope to do so tomorrow. The club will divide into two nines and play practice games mornings and afternoons until Fast Day.

Sowders weighs but one hundred and thirty pounds and Madden one hundred and thirty-eight. They do not compare very much in weight with Sanders, Harry Wright's phenomenon, but they are a fine pair to draw to.

The Boston management state that no effort has been made by them to secure Richardson of the New Yorks, and if President Day would not swap him for three Wises or twenty Burdocks, why they would not let Wise go for Richardson and be left without a short stop.

The Harvard boys expect to have an answer on Sunday to the alumni petition requesting that the nine be allowed to play professional clubs. The players took out of door practice on Friday and Saturday.

"Gen." Dixwell, a baseball admirer, who presented all of the Boston players with fine new bat bags last season, has not forgotten Sowders and Brown, the newcomers, this season.

Some of the players have been thoroughly examined by a physician at the Y. M. C. A. gymnasium.

There will not be a chance to see the Bostons play between April 9 and May 25, and there will be little baseball hereabouts unless some one goes to Cambridge to see the Harvards play or we have games on the League or Union grounds played by amateurs, and there were never more nor stronger clubs organized than has been the case thus early this season.

Eugene Foster of the Boston Theatre will be the chief usher on the new grand stand, and his assistants will be F. N. McLean and N. J. Gutman of the same theatre. All three are efficient officials and are great favorites.

Well it was great sport to go and see Mike Kelly as Dusty Bob in the "Rag Baby" at the Park last week, and he did himself proud. A host of friends, as well as of the curious, gathered to see him during the week, and especially on the opening night. Kelly is undoubtedly very versatile.

Charles A. Marston of Brockton has been selected as a New England League umpire, vice Leonard resigned, he receiving a unanimous vote.

The Manchester people are in high glee on account of the accession to their ranks of Third Base Campana, whose release they purchased from Omaha. He was reserved by Salem, and exemption from reserve was granted by this club.

Another change in baseball journalism is announced. W. D. Sullivan of *The Globe* is to retire from the position of sporting editor and assume that of day city editor of *Globe*. Mr. Sullivan is a general favorite, and his presence will be greatly missed.

A Newspaper League has been organized, with the *Herald*, *Globe*, *Post*, *Advertiser*, *Traveller* and *Transcript* as members. B. L. Beal of *The Journal* is the president, secretary and treasurer. Great sport is expected.

The Lowell Club will play the Dartmouths at Lowell, April 5; Matthew Temperance nine, April 6; 10, at Trenton; 11, at Newark; 13, at Brooklyn; 14, at Jersey City; 17, Brown University, at Lowell; 19, 20, Troy at Lowell; June 7, Pittsburg at Lowell; June 22, Washington at Lowell.

Whitehead of the Lynns, now of Stockton, Cal., has written a letter to Secretary Stevens of the New England League in which he claims that the Lynn Club did not live up to its agreement with him and Ebright, and that when he makes his defense to President Rogers of the Board of Arbitration, which he intends to do, he will not be blacklisted. He intimates that if, after hearing his defense, the Board of Arbitration should decide against him, he will have time enough to report before the season opens. He claims that he did not receive advance money as promised.

It has come to light that Boston made a liberal cash offer for the release of Andrews, which was accepted by John I. Rogers. In the letter accepting the terms, permission was given to negotiate with Andrews. Correspondence was at once opened with Andrews, and a letter was written to him at Detroit. He had left that city for Philadelphia, and in answer to a telegram from the latter place, Boston Club wired for his terms. He asked for $3,200, and said he could not get away. Director Billings then started for Philadelphia, and when he arrived there he was astonished to find that Andrews had signed with Philadelphia. Director Billings then tried, but unsuccessfully, to get Myers of the Washingtons.

ONE of the opening games of the California League took place March 16 at Stockton, between the G. and M's of Oakland and the Stocktons. The visitors won by a score of 3 to 2. Knell and McDonald were the "battery" for the visitors and Lorrigan and Stockwell for the home team. It was a very exciting game throughout, the clubs being very evenly matched. The attendance was about 4,000.

MANAGER W. C. SMITH has signed the following players to represent Elmira (N. Y.) in the Central League this season: Allison and Meyer, catchers; Clayton, Reilly, Punch and Lohr, pitchers; Beadle, Kemble and Van Alstyne, on the bases; Shugarts, short stop, and Dougherty, Borden and Kinney in the outfield. On April 14 the team will meet the Rochesters.

MANAGER MCGUNNIGLE of the Brooklyns will place the following team in the field: Caruthers, Foutz, Terry, Mays and Hughes, pitchers; Bushong, Holbert, Peoples and Clark, catchers; Orr, McClellan and Pinkney on the bases; Smith, short stop, and O'Brien, Radford and Stich in the outfield. McGunnigle will act as substitute pitcher or outfielder.

Instructions to Umpires.

The American Association umpires—Ferguson, Doescher, McQuade and Gaffney—have been instructed by President Wikoff to strictly observe this season the appended interpretation of the playing rules:

The Pitcher's Position.—"The pitcher must take his position in the box with his near foot on the near line of the box, and with his other foot to the left of the centre line of his position. He must stand erect with his face to the batter, and with the ball held in front of his body."

Putting in a New Ball.—"When a ball becomes lost to the sight of the umpire—and one hit into the stands is regarded as out of sight—a new ball must be put in play at once."

The Official Score.—"The score card agreed upon by the two captains, and handed to the umpire before the games begins, is to be regarded as the 'score' referred to in the rule giving the order of batting, and this cannot be changed except a player becomes disabled by illness or injury, so as to cause him to retire from the contest."

Defining a Balk.—"Any motion to deliver the ball to the bat must be promptly followed by delivery or a balk must be declared. The pitcher, after making a feint to throw to a base, must pause and take his position to deliver to the bat before he can legally pitch to the batsman. He can only make one step in delivery."

Batted Balls.—"All balls batted to foul ground are to be called strikes."

Substitutes in Uniform.—"All substitute players must be on the field in uniform ready to take the place of injured players. None others are eligible."

Batting Out of Order.—"If a player should fail to take his turn at the bat at the proper time, and the man at the bat makes a fair hit before the error is discovered, all the men who should have gone to the bat before him shall be declared out."

Out on Third Strike.—"If there is a base runner on first base with but one man out, the batsman is out on the third called strike, whether the catcher catches the ball from the third called strike or not. In all other called outs on strikes the catcher must catch the ball or throw the runner out at first base in order to put him out on strikes."

Ball Hitting Batsman on Strikes.—"In the case of a third called strike the ball hits the batsman's person or touches his clothing, the batsman is out independent of his being caught or thrown out. Moreover, no bases can be run or run scored in case of a ball hitting the batsman under such circumstances."

The Two Kinds of Balks.—"Not only does the base runner on a base take a base on an illegal delivery of the ball to the bat, but the batsman also; and in case all the bases are occupied, or only third base a run is scored by such a balk. But when an ordinary balk—not involving the delivery of the ball—is made, in such case only base runners take bases and not the batsman."

Favoring the Ball in Base Running.—"The umpire must call the man running to first base safe, if he gets to the base at the same time the ball is held on the base. The ball must be held by the base player before the runner reaches it to declare him out."

Running Out of Line of Base.—"The base runner is not to be decided out for running out of the line of the bases only when an infield hit is made, and not when a long high ball is hit to the outfield."

Overrunning the Base.—"In overrunning first base the runner is not to be declared out if touched before reaching the base for turning to the left instead of the right, unless he turns to the left while on fair ground. He can turn to the left on foul ground."

Coaching.—"The coaching rule must be strictly enforced according to the letter of the law."

Captain Disputing Decision.—"The captain has no right to dispute the umpire's decision in any case in which a mere error of judgment is involved, but only when an illegal interpretation of the rules has been made. To dispute a decision as to whether a base runner was touched or not is to incur the penalty of a fine."

"Rule 60 must be strictly enforced."

NEW YORK VS. JASPER.—Damp grounds and a chilly afternoon, with only four of the National League team present, were among the conditions of the opening game at the Polo Grounds March 31, when they played the Jasper nine of Manhattan College. Ward, Ewing, Connor and Richardson of the New Yorks were present, the nine being made up by the addition of Lynch, Gerhardt, Fitzgerald, Troy and Becannon. Hammil pitched for the Jaspers, and he did good work up to the fifth inning, when the score stood at 3 to 3. The New Yorks then went to the front, and finally came in victors by 9 to 3. The Jaspers only made five hits off Lynch, who struck out fifteen men. Dick Pearce umpired the game.

THE representatives of the Central Inter-State League met March 26 in Chicago, Ill. The Fisher case was reopened and the former decision sustained. Allen of Rockford was given permission to transfer his club from Rockford to Milwaukee in case he saw fit. A rule was made requiring umpires to wear a uniform when on duty, and a committee arranged a schedule, the season opening May 1 and closing Sept. 30. The umpires are John McFadden, Frank Voris, Frank C. Lander and T. B. Shoaf.

W. B. TUTTLE of Denver, Col., has invented a system of keeping by a sign letter a correct record of National League games, showing at the same time where played and who won or lost. He has embodied it in a neat little book containing the necessary blanks which he calls the "Champion Baseball Record." It is intended for reporters and traveling men, and can be used for any association by a few changes.

THE SEASON in St. Louis, Mo., was opened March 25, when the champion Browns of the American Association contended with the Whites of the Western Association. Knouff and Kenyon alternated in pitching for the Browns who won by 8 to 0. The same clubs contended March 27, 28 and 29, the Browns being again credited with victories, the respective scores being 3 to 1, 6 to 4 and 9 to 3.

THE METROPOLITAN Amateur League nine includes the Nassau, New Jersey, Flushing, Staten Island Athletic Clubs, and Staten Island Cricket Club. The Nassaus will place Clare, Fauss, Taylor, Carr, Flynn, Boyd, Pike, Cassidy and McCullough in the field. The League will open the season at Washington Park May 12. Each club will hold the gate receipts on its own grounds.

MANAGER POWERS, of the Jersey City Club, has been obliged to cancel all dates of games to be played on the Jersey City grounds between April 9 and 14, in consequence of the inability to get the field in condition owing to the bad weather. He expects to have the opening game April 14 with the New York team as opponents.

SECRETARY WIKOFF has announced that the game scheduled for Philadelphia, between the Athletics and Clevelands, June 13, has been changed to April 26, by agreement. The games scheduled for Baltimore, between the Baltimores and Athletics, May 14 and 15, have been changed to Philadelphia on the same date.

MANAGER COMISKEY of the St. Louis Browns has placed his team for the exhibition campaign as follows: Comiskey, McGarr and Latham on the bases; Robinson, short stop, and O'Neil, McCarthy and Mann in the field. McGarr has shown up well at second base in the opening games, while Robinson has been quite at home at short stop.

A MEETING of representatives of the various baseball and athletic clubs of Halifax was held at that place March 27 for the purpose of forming an amateur baseball league. Two resolutions regarding amateurs were framed and sent to the various clubs for their consideration and to be reported back to the league at a meeting to be held April 11.

THE Stockton (Cal.) ball grounds are nearly completed, and will be the finest in the State. There is also a wide cinder bicycle track around the grounds. The first League game to be played there will be between the Stocktons and the Greenhoods and Morans of Oakland.

THE LOWELL team reported for duty on Monday, April 2. They play their first game with the Dartmouth College nine three days afterward. The grounds are being put in first class order, and a big boom is predicted for the national game in Lowell, Mass., the coming season.

THE ATHLETICS play the University of Pennsylvania nine April 4, and then they go to Washington to test their strength with the National League team of that city. On their return they play the Princeton team in Philadelphia, when they will put in King to pitch against his old college nine.

THE PHILADELPHIA team went to Baltimore March 31 and experimented against Barnie's team with a young pitcher named Sanders. Smith pitched for Baltimore, and the result was that the home team won by 4 to 3.

A SERIES of exhibition games are being arranged between the St. Louis Browns and Chicago, to be played in Chicago between April 8 and 12, if the weather be fine. If not, the games will be played in St. Louis during the same periods.

THE BROOKLYN CLUB'S grounds, at Washington Park, were too muddy for field practice March 31, and the reception game had to be deferred to April 4.

YALE'S PITCHER, Stagg, is likely to be with the nine for three more years, as he is to take a four years' course in the Divinity School at Yale.

Brooklyn vs. Newark.

The first Sunday game of the season in the metropolitan district was played April 1, at Ridgewood Park, Long Island, it being a close contest between the new teams of the Brooklyn and Newark Clubs. The weather, which was pleasant in the morning, turned quite Wintry in the afternoon, and the game had not proceeded far when rain began to fall, and it continued up to the sixth inning, interfering greatly with the play. The Brooklyns carried out the programme they have laid down for all their exhibition games this month, and that is to change their pitchers and catchers every three innings. The Newark team followed suit in this respect. The Newark batsmen faced the pitching of Terry in the first three innings, Peoples being his catcher. They got in two base hits, and scored a run by fielding errors. The home batsmen only made one safe hit off Doom's pitching, Sullivan being his catcher, they also getting in one run by fielding errors. In the fourth inning, Hughes went in the box to Holbert's catching, and the Newarks got in two safe hits off his pitching in the next three innings, and added another run through fielding errors. The Brooklyn batsmen in these three innings only got one clean hit off Baker's pitching, but they scored two runs by errors, and these gave them the game. In the seventh inning Caruthers and Bushong made up the Brooklyn "battery," Baker still keeping in the box for Newark, and in the five innings Caruthers pitched not a safe hit was made off his effective delivery, and the result was, after an exciting contest of eleven innings, that Newark retired defeated by 3 to 2. The working of the three strike rule was shown in the fact that fifteen batsmen struck out, and only seven safe hits were made. The score by innings is appended:

Newark	1	0	0	1	0	0	0	0	0	0	0—2
Brooklyn	0	1	0	0	0	0	0	1	0	0	1—3

Base hits—Newark, 4; Brooklyn, 3. Battery errors—Newark, 6; Brooklyn, 2. Fielding errors—Newark, 5; Brooklyn, 2. Base on errors—Newark, 1; Brooklyn 3. Umpire, Ferguson. Time, 2.10.

New York vs. Yale.

The Yale nine played April 2 at the Polo Grounds against the New Yorks. Six of the New York's regular team—O'Rourke, Connor, Richardson, Weidman, Ewing and Welch—were aided by Gerhardt, Troy and Fitzgerald. The collegians managed to close the seventh inning with the score of 3 to 2 in their favor. In the eighth Connor, O'Rourke and Fitzgerald made safe hits and, aided by errors, four runs were scored, and this gave them the victory. The score by innings was as follows:

New York	2	0	0	0	0	0	0	4	0—6
Yale	2	0	0	0	1	0	0	0	0—3

Earned runs—New York, 1. Fielding errors—N. Y., 5; Yale, 5. Battery errors—N. Y., 6; Y., 7. Base hits—N. Y., 5; Y., 6. Struck out—Welch, 15; Stagg, 7. Umpire, Grace Pierce. Time, 2.10.

The Yales visited Newark April 3, and are to play the New York team again April 4, and with Brooklyn April 7.

To Work in a New Field.

The best baseball reporter *The Boston Globe* has ever had, William I. Harris, retired from that newspaper's staff March 31, and on April 1 assumed the duties of sporting editor of *The Press* of this city. Mr. Harris' trenchant and energetic pen may confidently be expected to add to *The Press'* popularity. He is a good newsgatherer, a picturesque writer and a cool headed and energetic journalist generally. *The Press* is to be congratulated.

RAIN prevented the Chicagos from playing more than one game last week in New Orleans, and that was an exciting contest of eleven innings with the local team. Five passed balls by Farrell and a close decision at the plate at the finish helped the New Orleans team to a victory, the totals being 4 to 2. Krock, who struck out no fewer than twenty-one of the home team, broke Hoover's thumb in the first inning, and nearly demoralized Farrell, who had to handle his very swift delivery for ten innings. Each club made only four safe hits. Van Haltren of the Chicagos did not go to New Orleans on his return from San Francisco.

MANAGER MUTRIE'S New York colts completed a successful Southern tour by playing the Charleston team March 30 and April 2 in Charleston, S. C. The New Yorks won the first game by a score of 4 to 1. Murphy, who had caught eighteen games since leaving home, hurt his hand in the first inning and retired. Eleven innings were played in the concluding contest, the score then standing a tie at 3. Murphy reappeared with the New Yorks and handled admirably the very swift pitching of Crane. A great catch by Titcomb at right field was the feature.

THE amateurs will open play on the free diamond fields at Prospect Park, Brooklyn, April 7. Each visiting party of players who desire grounds on any day at Prospect Park will have to get a permit from Superintendent Hamilton. Clubs who expect to play at the Park regularly will be given a season's permit. Charley Hunt will assign the fields for single day permits in the order in which the parties bring them to him. Brooklyn clubs will, of course, have the precedence over New York clubs, as the latter ought to have grounds at Central Park.

THE PROGRAMME for the Brooklyn exhibition games this week at Washington Park is as follows: Wednesday, opening reception game; Thursday, with Williams College nine; Friday, with Nassau Athletic Club's nine, which includes Pike, Cassidy and Boyd; Saturday, with Yale. Sunday, April 8, the Jersey City team will open their season with the Brooklyns at Ridgewood Park, when there will be a large delegation from Newark and Jersey City. Next week Brooklyn plays Amherst April 10, Worcester 11, Princeton 12, Lowell 13, and Syracuse 14.

MANAGER HALSTROM, of the Danville (Ill.) Club, expects to win the championship of the Inter-State League. His players include Loutz, Grim and Mayer, of last year's team, together with Kirwin, Esterquest, Schnor, Hagerman, Lindley and Brimblecorn. Their first exhibition game is with the Chicago Maroons April 14.

THE Cincinnatis opened the season at home April 2 by defeating the visiting Indianapolis Club by a score of 7 to 1. Six safe hits were made by each club. Reilly and Glasscock led in batting, each having three hits, Viau pitched for Cincinnati, and Healy and Shreve alternated in the box for Indianapolis.

IN Philadelphia, April 2, the Athletics easily beat the Williams College nine, 27 to 5. Blair, the new left handed pitcher of the professionals, held the collegians down to four scattering hits, one of which was a triple by Cox when three men were on the bases.

A BASEBALL OPERA, with an umpire as the villain and a pitcher as the hero, will shortly be produced. Paul Eaton of Washington is the author. Baseball has, indeed, invaded the stage, and we understand that Percy Plunkett is organizing two teams of actors to play ball this Summer.

HARRY WRIGHT'S Philadelphias played again in Baltimore, Md., April 2, when they reversed the result of the preceding contest, and won by a score of 4 to 1. The reserve team of the Philadelphia Club played on the same day at home, defeating the Allentown team, 12 to 0.

SAVANNAH, GA., will have no professional club this year, but will enter a team, under the management of Ed. Brown, in an association embracing clubs with professional batteries in Macon and Columbus, Ga., and Jacksonville, Fla.

NINE brothers named De Cantillon of Brooklyn express themselves ready to play against any other nine brothers. About ten years ago nine players named Madden starred throughout New England.

THE Acmes—the semi-professional champions of this city—play Sunday, April 8, at Arctic Park, with the Olympics of Harlem. Harry Curtis, 44 Murray Street, is the manager of the Acme Club.

M. S. CUMMINGS is the manager of a club recently organized in Saratoga, N. Y. An association is to be formed of clubs in adjacent towns, to be called the Saratoga League.

A LARGE ASSEMBLAGE witnessed the opening game of the season in Washington, D. C., April 2, when the home team defeated the Buffalos by 13 to 4.

A GAME was played April 2 in Newark, N. J., the Centrel League team then defeating the Acmes, 12 to 2.

BRIDGPORT, CT. will be represented in the Connecticut League. The Cuban Giants play there April 12.

THE Tri-State League includes the representative clubs of Canton, Columbus, Lima, Mansfield Sandusky, Toledo and Zanesville, O.; Kalamazoo and Jackson, Mich., and Wheeling, W. Va.

THE season in Louisville, Ky., was opened April 1, when the visiting Memphis team defeated the local professionals by a score of 8 to 6.

THE ST. LOUIS BROWNS were beaten in the two games played March 30 and 31 in Memphis, Tenn., the local professionals winning by the respective scores of 5 to 3 and 4 to 3. The much talked of Spring series of games between the St. Louis and Detroit Clubs, was commenced April 2 in New Orleans, La. The competing nines were: St. Louis—King, pitcher; Boyle, catcher; Comiskey, McGarr and Latham on the bases; Robinson, short stop, and O'Neil, McCarthy and Mann in the outfield. Detroit—Getzein pitcher; Broughton, catcher; Brouthers, Richardson and White on the bases; Schieback, short stop, and Twitchell, Conway and Thompson in the outfield. The Browns outbatted and outfielded their opponents, and won by 5 to 3. King kept the Detroits down to four scattering safe hits. Manager Watkins and President Von der Ahe of the two clubs are quarreling over the question whether these games are for the world's championship. Von der Ahe says that they were so arranged, and if the St. Louis Browns won the series he would claim the championship, and bill the team as champions of America. Other games of the series will be played in New Orleans April 4, Memphis 5, and St. Louis 13 and 14.

WE HAVE received an advance copy of Spalding's Baseball Guide for 1888. This is the twelfth annual edition of a work which is generally recognized as an authority on all matters pertaining to the National League, containing, as it alone does, its official statistics. In addition there are several new and interesting features, prominent among which are the explanatory appendix to the newly revised code of playing rules, and special statistics of the series of contests for the world's championship. This is by far the best edition of the work that has yet been published and its variety of information makes it both useful and interesting to professionals and amateurs alike.

ARRANGEMENTS have been perfected to reorganize the Hudson River League, with representative clubs in Yonkers, Nyack, Haverstraw, Fishkill, Poughkeepsie, Hudson, Kingston and Peekskill, N. Y. A meeting will be held April 6 in Poughkeepsie, when officers will be elected for the ensuing year. James Jackson is taking an active part in the reorganization of this Association, which be formed in 1886. The Cuban Giants and the Gorham Club—two well known teams of colored players—have been invited to join.

WM. J. COLVER, a promising young professional of Detroit, Mich., died March 24 in that city, from the effects of a surgical operation performed for an injury sustained some time ago. He graduated from the Cass team of his native city into the professional ranks two years ago, and played short stop during the early part of last season with the Zanesvilles, finishing with the Kalamazoo. He was twenty-one years old, and had signed for the coming season with the Hutchinson, Kas., Club.

"PLAY BALL" is the title of a collection of interesting stories and reminiscences told by Mike Kelly, the star player of the Boston Club, to be issued April 10. This new contribution to the literature of the national game will be sent by mail to any address on receipt of twenty-five cents.

THE REPORT of the death of Jules Pujol in New Orleans was premature. He was shot by a policeman in a drunken row March 4, but was discharged as cured from the hospital after a sojourn there of three weeks, and it is expected he will be again seen on the diamond as a member of the local team this season.

WHEELING.

COMING EVENTS.

April 4—International match race, five miles, W. A. Rowe vs. Richard Howell, Leicester, Eng.
April 19, 20—Atlanta Bicycle Club tourney, Atlanta, Ga.
April 28—International match race, one mile, W. A. Rowe vs. Richard Howell, Wolverhampton, Eng.
May 12—International match race, ten miles, W. A. Rowe vs. Richard Howell, Coventry, Eng.
May 30—New York and New Jersey Road Racing Association team race, Irvington, N. J.
June 18-20—League of American Wheelmen annual meet, Baltimore, Md.
July 1—Canadian Wheelmen's Association annual meet, Belleville, Ont.

Racing in Philadelphia.

A series of races took place at the Elite Rink, in the Quaker City, on the evening of March 28, under the auspices of C. E. Updegraff. All the clubs of the city were represented, and the spectators numbered considerably over one thousand. The officers were: Referee, J. A. Wells; judges, S. M. Gideon, W. D. Suppiee and W. C. Roberts; timers, Frank Kohler, B. H. Kirkbride and J. H. Lehman; starter, George Gideon. The events resulted as follow: One mile, match—E. J. Halstead, Harlem Wheelmen, beat M. J. Bailey, Century Wheelmen. Time, 2m. 58⅘s. One mile, match—Samuel H. Crawford, Pennsylvania B. C., beat John A. Green, South End Wheelmen. Time, 3m. 5⅗s. The winners of the foregoing races then contended in a race of the same distance, which Halstead won in 2m. 3⅗s. One mile, Camden Wheelmen—H. B. Weaver, first, J. J. Potter second. Time, 3m. 7s. One mile, Tioga Club—I. Van Dusen first, J. Van Dusen second. Time, 3m. 22⅗s. One mile, South End Wheelmen—John H. Green first, P. E. Bechtold, second. Time, 3m. 11⅗s. One mile, Century Wheelmen—F. H. Garrigues first, Robert L. Shaffer second. Time, 3m. 13s. One legged race three laps—E. J. Halsted first, John A. Green second. Time, 52⅗s. One mile, Pennsylvania Club—Louis A. Hill first, Richard Dallett second. Time, 3m. 20s. One mile, Vesper Wheelmen—George J. Bowman first, Fred Coningsby second. Time, 3m. 38⅗s. Novice race, one mile—Emanuel G. Kolb first. H. M. Green and J. H. Draper collided on the first lap, and Kolb had a walk over. Time, 3m. 20s. Match race, one mile—H. M. Johnson, Pennsylvania Club, first; C. R. Massey, Pennsylvania Club, second. Time, 3m. 33⅘s. Two miles, open race—E. J. Halsted first, I. Van Dusen second, M. J. Bailey third. Time, 6m. 10s. 3:20 class, one mile—William Flennard first. Murray Kilmer started, but took a "header" on the first lap. Time, 3m. 22⅗s. 3:10 class, one mile—Samuel H. Crawford, Pennsylvania Club, first; J. J. Bradley, South End Wheelmen, second. Time, 3m. 07⅗s.

BICYCLE ACCIDENT.—Prof. Edward Paul, principal of the High School at Washington, D. C., while riding a bicycle on the Fourteenth Street road, early on the evening of March 31, collided with a horse ridden by a colored man in the employ of Senator Cullom, and was knocked down. Dr. Thompson discovered that Paul had suffered a fracture of the spine and was paralysed from the shoulders down. The Doctor could not tell whether the paralysis was due to the fracture of the spinal column or partially to the shock of the collision. The physician feared if it did not prove fatal, it might result in permanent disability.

L. BARBER, the amateur rider, of Washington, D. C., forms one of the party of 'cyclists now on their way to England, under the management of T. W. Eck and Frank Dole. The latter did not accompany the party, as has been stated in several papers. He will remain here till after the coming six days race in Madison Square Garden, and then accompany George Littlewood on the latter's return home.

THE Citizens Club of this city recently elected officers as follow: President, John C. Gulick; vice president, Richard Nelson; secretary, George T. Wilson; treasurer, A. E. Paillard; captain, Philip Fontaine; first lieutenant, W. B. Krug; second, J. B. Fischer; lieutenant of tricyclists, George M. Huss.

THE officers of the Capital City 'Cycling Club of Washington, D. C., for the ensuing year, are as follow: President, T. F. Sheridan; vice president, R. B. N. Baker; secretary and treasurer, W. S. Reed; first lieutenant, William H. N. Burt; second, Robert Walker.

A MATCH bicycle race, twenty-five miles, for $250, was ridden by Lebeau of New Zealand and S. Clarke, the Scottish champion, at the Carrington Ground, Sydney, Aus., on Feb. 4, the former winning by half a lap, in 1h. 49m.

THE Harlem Wheelmen have elected the following officers: President, E. O. Locke; vice president, W. D. Edwards; secretary, W. W. Braden; treasurer, W. H. De Graf; captain, J. A. Lefferts; first lieutenant, C. D. Ford; second, F. A. Ridabock.

THE New Castle (Pa.) Bicycle Club will hold their annual meet on the Fourth of July. Valuable prizes will be offered for the races, and special efforts will be made to get representative men from other States and cities to participate.

N. E. KAUFMAN of Rochester, N. Y., was the only entry for the English trick riding championship, and he was awarded the medal emblematic of the title. He has engagements on the Continent that will occupy his time until the Spring of 1889.

WILLIAM WOODSIDE, father of the well known bicycle rider, left an estate valued at about $125,000.

CHAS E. KLUGE of the Hudson County Wheelmen recently rode to the summit of Columbia Heights Hill, Brooklyn, on a crank machine, without a dismount.

THE Youngstown (O.) Bicycle Club has been organized, with the following officers: President, Frank McKay; secretary, A. J. Nicholas; treasurer, C. H. Kennedy; captain, Independence Grave.

THE newly elected officers of the Syracuse (N. Y.) Bicycle Club are as follow: President, Carl G. White; vice president, Harry N. Denny; secretary and treasurer, George H. Harris.

THE Augusta (Ga.) Bicycle Club is now officered as follows: Captain, Thomas Chapman; lieutenant, John C. Gibson; secretary and treasurer, B. Hake.

THE Orange Wanderers have withdrawn their resignation, and will remain members of the New York and New Jersey Road Racing Association.

BILLIARDS.

Amateur Tournament.

The second annual tournament for the amateur billiard championship of the United States, under the auspices of the Racquet Court Club of New York, will commence on the evening of May 14; entries to close on April 30. A suitable cup will be offered by the president of the club as an emblem of the championship, to be held by the winner until the next tournament, and to become the property of any player succeeding in winning the same three times. The conditions of the tournament are: Contestants must be amateurs of undoubted standing, the committee reserving the right to reject any entry, and they will be required to sign a statement embodying the following definition of an amateur billiard player, which has been adopted by the club: "One who has never competed in any open to all contest, nor played for a purse or gate money, nor received pecuniary benefit in any way from such contests. One who has never at any period of his life been proprietor of, or employed in a billiard room, nor ever taught or pursued billiards as a means of livelihood; nor ever been engaged in the manufacture or sale of billiard tables." The game is three ball French caroms, on a 5 by 10 table, 300 points up, except in case of a tie, when the final and decisive game shall be 500 points. Each contestant will play with every other contestant, unless the entries are too numerous, in which case they will be drawn by lot in pairs, the losers retiring.

RULES OF THE TOURNAMENT.

1. Each player will have the privilege of naming an umpire to act in accordance with the playing rules adopted by the committee. The committee will appoint a referee for each game, whose decisions in all matters of dispute shall be final.

2. The committee will designate the contestants and the hour of playing for each game. Any contestant not appearing within thirty minutes after the hour named for the commencement of a game shall forfeit the same to his adversary, unless, in the discretion of the committee, there is satisfactory excuse for his failure to appear.

3. In case of a contestant withdrawing from the tournament before playing his full quota of games, the games that he shall have played will not be counted in the scores of the remaining players, and will be stricken from the record of the tournament.

4. The committee have adopted as the playing rules of the tournament those governing the three-ball carom game, adopted by the contestants in the international tournament for the championship of the world, June 23-30, 1873, and those contained in the rules of the American or four-ball game, relating to the duties of umpires and referees, so far as they do not conflict with any of the foregoing sections.

The committee desire to state that gentlemen who are interested in the game, and who wish cards of admission, can obtain them by applying at the club house on and after May 7. It is by no means intended that admission shall be confined to members of clubs. Address all communications: "Secretary Amateur Billard Championship Committee, Racquet Court Club, 55 West 26th Street, New York." The committee is composed of Isaac Townsend, A. Wright Sandford, A. P. Montant, Y. Martinez, D. R. Offley, C. Lawrence Perkins, Wm. Clarke Stewart and Walter Stanton.

The Fifteen Ball Pool Championship.

It is impossible at this time to predict whether there will be a tournament this Spring in this city or the efforts now being made by the players themselves will fail to accomplish that end. Judging from the general tone of people who to the knowledge of the writer are patrons of these tournaments, there is every reason to believe that a tourney at this time would be attended with much success. Young Clearwater, who won the recent Syracuse tourney in good style against all of the crack players (Frey excepted), is here, and in company with Powers is seeking subscriptions from the leading roomkeepers of this city, and, we believe, with fair prospects of success. That Frey will not enter, as reported to some extent around town since negotiations were started, is all bosh. He informed the writer during the past week that he would certainly enter, and also would contribute as liberally as any other roomkeeper to push the proposed contest to a successful issue. The tournament, if played, should not be delayed beyond the present, or, at the latest, the coming month.

The Grote Emblem.

Publishers of billiard gossip and "news," in this and many other cities, state that young Clearwater has challenged De Oro for the pool championship and the Grote emblem. Were it even stale "news" to the patrons of billiards, there might perhaps be some interest attached to it, but when, as that player informed the writer on April 2, it is a canard, it must be placed under the head of snap possibilities. Regarding the future of the emblem, De Oro states that upon June 2 it becomes his property by limitation, and, while regretting that the prospects of a challenge for the trophy were dubious, yet he hoped that there would be one more contest for its possession. Family and business matters call him to Cuba on May 1, when he will take the emblem with him, but will play any challenger who journeys there. He also wished it to be made known that he is open to play anybody at pool before departure, or will accept any challenge to play in Cuba.

THAT OLD TIME BILLIARDIST, Matt H. Hewins, prominently identified with Connecticut billiards since his boyhood, sends to THE CLIPPER the following item of interest: "The first championship game will be played at my rooms on Monday, April 9, between Fred Hawks, champion, and John Kingsbury, challenger, both of New Haven. The game will be 500 points, 8 inch balk line. The emblem is a billiard table and must be held against all players for fifteen months; open only for residents of Connecticut. The holder is allowed sixty days grace after receipt of challenge."

THE venerable Mel Foster, well and favorably known to this and past generations of billiard players, is again in charge of the room at the Rossmore Hotel, this city. It was an ill advised move when Mel relinquished this position to assume charge of the Suburban, which had such an inglorious ending, and the writer was informed that his re-engagement is "for keeps."

ON TUESDAY, April 10, Clearwater, winner of the recent tournament in Syracuse, and Powers, the Chicago expert, journey to Hartford, Ct., where they are to give an exhibition at Matt H. Hewins' rooms, assisted by John J. Murphy, pool champion of Connecticut.

A BILLIARD and pool tournament is to be organized in Pittsburg. For the billiard tournament the names of Schaefer, Slosson, Daly and Sexton are mentioned, while for the pool tournament it is said that all the pool players of the country will enter. It is proposed to play the tournaments in the spacious hall of the London Theatre. Mr. Myers of the Pittsburg branch of the B., B., C. Co., and Harry Davis of the London Theatre, are the prime movers in the affair.

CHARLES SLOSSON, late of the Rossmore Billiard Room, has met with a bereavement in which he will receive the sympathy of his brother professionals. His wife died the same day that he severed his connection with the Rossmore Hotel.

W. J. PEALL and W. Mitchell played a match for $500 a side and the spot stroke championship of England, 15,000 points up, level, at the Royal Aquarium, London, closing March 17. Peall was the winner, the score at the close standing: Peall, 15,000; Mitchell, 6,753.

JOHN DUGAN, the friend and employe of Wm. Sexton, died at his residence in this city on March 30, aged thirty-eight years. The funeral was held from his late home in Harlem April 1. Interment in Calvary.

ORVILLE ODDIE JR. is in active training at Heiser's Brooklyn room in preparation for the coming amateur billiard tournament for the championship of the United States, which is to begin in this city May 14.

PATSY FITZGERALD is again in the clutches of his old enemy, rheumatism, and has been obliged to lay off for the present.

CHARLES SCHAEFER will manage Jacob Schaefer's St. Louis room during the latter's Eastern trip. Richard Roche has gone to the Hot Springs.

JOHN D. O'CONNOR is mending as rapidly as could be expected.

ALFREDO DE ORO is confined to his house with a severe attack of billious fever.

A CHAMPION billiard player from the West is negotiating for the purchase of a New York room.

AQUATIC.

COMING EVENTS.

April 17 to 19—Regatta at Pensacola, Fla.
May 5—Scullers' match, Ed. Hanlan vs. Peter Kemp, Championship of the World, Syndey, Australia.
May 30—Passaic River Amateur Rowing Association annual regatta, Newark, N. J.
May 30—Harlem Regatta Association open amateur regatta, New York City.
May 30—Match yacht race, Wizard vs. Vivid, $500, Long Island Sound.
May 30—South Boston (Mass.) Yacht Club open regatta.
June 6, 7—Minneapolis and Winnipeg Amateur Rowing Association regatta, Lake Minnetonka.
June 9—Larchmont Yacht Club pennant regatta, Long Island Sound.
June 12—Atlantic Yacht Club regatta, N. Y. Bay.
June 13—Scullers' match, Edward Hanlan vs. Edward Trickett, Rockhampton, Aus.
June 13—Columbia Yacht Club annual regatta, Hudson River.
June 18—Dorchester (Mass.) Yacht Club open regatta.
June 19—New Jersey Yacht Club annual regatta, N. Y. Bay.
June 21—New York Yacht Club regatta.
June 23—Hull Yacht Club pennant race, Hull, Mass.
July 4—Larchmont Yacht Club annual regatta, Long Island Sound.
July 11—Beverly Yacht Club first open sweepstakes regatta, Marblehead, Mass.
July 14—Beverly Yacht Club second open sweepstakes regatta, Monument Beach, Mass.
July 14—Hull Yacht Club first championship race.
July 21—Beverly Yacht Club third open sweepstakes regatta, Monument Beach, Mass.
Aug. 4—Hull Yacht Club second championship race.
Aug. 11—Corinthian Yacht Club open regatta, Marblehead, Mass.
Aug. 24—Hull Yacht Club open regatta.
Aug. 25—Beverly Yacht Club first open regatta, Marblehead, Mass.
Sept. 1—Beverly Yacht Club second open regatta, Monument Beach, Mass.
Sept. 1—Larchmont Yacht Club Fall regatta, Long Island Sound.
Sept. 15—Beverly Yacht Club fourth open sweepstakes regatta, Monument Beach, Mass.

H. U. B. C.—The crew temporarily decided upon to represent Harvard in the 'varsity boat is made up as follows: E. C. Storrow, '89, bow and captain; P. D. Trafford, '89; G. A. Carpenter, '88; J. B. Markoe, '89; J. R. Finlay, '91; B. T. Tilton, '90; J. T. Davis, '89; W. Alexander, law school, stroke. Substitutes—R. W. Perkins, '89, and R. S. Gorham, law school. Only Davis and Storrow were in last year's 'varsity. Alexander was a substitute in the '87 'varsity, and has never rowed a four-mile race. Trafford has never rowed a race. He was a freshman football player, and last Fall was right guard of the university eleven. Carpenter rowed in his junior class crew. Last Fall he was a substitute of the university eleven. Tilton rowed No. 6 in last year's freshman crew. Markoe rowed in the '89 class crew. Finlay, No. 5, is an entirely new man.

THE New Jersey Yacht Club held their annual meeting in Hoboken March 29, at which the following officers were elected to serve one year: Commodore, Edwin A. Stevens; vice commodore, Frederick Beltz; treasurer, Charles J. Rogers; recording secretary, William E. Kinzey; corresponding secretary, George E. Gartland; financial secretary, John D. Goetschius; measurer, John Ortley. Regatta committee—John Curtin, William E. Kinzey and Richard Outwater. The date of the annual regatta was fixed for June 19, the course being the same as usual, in the upper and lower bays. Pat McGiehan has built three boats for members of the club during the past Winter.

DAVY'S boat building establishment in Cambridge, Mass., was burned on the morning of March 28. There were about twenty single shells, the most of them completed, some new and others being repaired, in the shop at the time, only two of which escaped damage. Few of them were injured by fire, but all but those two were more or less damaged by rough handling in being removed from the building. Mr. Davy is looking about for a new site, and will probably locate in South Boston, near the Shawmut Club boat house.

JERRY CASEY of Boston, Mass., has challenged Patrick Dempsey of Philadelphia to row him a match race, either two or three miles, for from $250 to $500 a side, at some time and place that may be mutually agreeable. He has posted $100 with a contemporary at the Hub in support of his proposition, and says that he will meet Dempsey at any place in New York City that the Philadelphian may choose to designate, within the next two weeks, for the purpose of signing articles.

THE Mississippi Valley Amateur Rowing Association will hold their annual regatta at Pullman, Ill., but the date has not yet been decided upon. Three races will be added to the programme this year, consisting of a free for all single scull, a free for all double scull and a lap streaked gig race. Five new clubs were admitted to membership at the last meeting.

THE Harvard University crew made their first appearance on the Charles River on March 28, being coached by Frank H. Peabody and R. C. Watson of the Graduate Advisory Committee. They were seated as follow: Stroke, W. Alexander, L. S.; J. T. Davis, '89; B. T. Tilton, '90; J. R. Finlay, '91; J. B. Markoe, '89; P. D. Trafford, '89; G. A. Carpenter, bow; E. C. Storrow, '89 (captain).

THE Lake St. Louis Canoe Club held their annual election in Montreal, Can., last week, the following being chosen: Commodore, W. H. Rintoul; vice commodore, A. W. Morris; rear commodore, George Auldjo; secretary, J. H. Stewart; treasurer, Smeaton White.

JOHN BLAKEY of Cambridge, Mass., has in course of construction a single scull shell for Jake Gaudaur and a double scull for the latter and mate. Gaudaur and his backer, J. A. St. John, will arrive in Boston on Saturday of this week, and the former will at once commence practice.

THE new centreboard schooner in course of construction at the yard of Harlan & Hollingsworth, Wilmington, Del., for Cass Canfield of the New York Yacht Club, will be called Sea Fox. Her dimensions are: Length over all, 115ft.; on water line, 89ft. 5in.; beam, 23ft. 10in.; draught, 11ft.

THE New Haven (Ct.) Yacht Club has elected the following officers: Commodore, C. C. Clark; vice commodore, H. A. Seymour; rear commodore, D. H. Warner; secretary, James H. Parish; treasurer, George E. Dudley; measurer, Frank H. Andrews.

THE Victoria Yacht Club of Montreal, Can., recently elected these officers: Hon. Commodore, J. P. Peavy; vice commodore, Thomas Daniels; secretary, F. Fyfe; treasurer, George Jones; measurer, P. J. Kennedy.

THE Pioneer Boat Club of Brooklyn, N. Y., is now officered thus: President, C. D. Butler; vice president, Eugene Zaiss; treasurer, F. C. Swan; secretary, N. H. Wardell; captain, F. A. Sayre; first lieutenant, W. Zaiss; second, W. A. Boger.

THE Cynthia Boat Club of Philadelphia, Pa., has elected officers as follow: President, Harry Johnstone; vice president, George W. Connelly; secretary, Jacob Beerwald; treasurer, Robert W. Hollingsworth; captain, William Chambers.

THE Philadelphia Canoe Club elected the following officers March 28: Commodore, Samuel H. Kirkmatrick; vice commodore, W. H. Falkner; purser, Dr. Thompson S. Westcott.

THE third annual regatta of the Minneapolis and Winnipeg Amateur Rowing Association will be held at Lake Minnetonka on June 6, 7.

JOHN STETSON'S new steam yacht Sapphire will, it is stated, carry one hundred and fifty electric lights.

GEORGE HOSMER took his first rowing exercise this year in the open air on the Charles River, at Boston, on April 1. He says that he will do all his preliminary rowing on that stream, and would like to make a match for him and his partner, John McKay, to row Jake Gaudaur and George Lee any time after the coming race between the former and Teemer, either on that river or elsewhere.

THE Provincetown (Mass.) Yacht Club have elected the following officers: Commodore, Thomas Lowe; vice commodore, A. W. Cushman; secretary and treasurer, J. A. Reed; captain, William Roberts; measurer, A. R. Hannum. The fleet will be increased by about fifteen boats during the present season.

CHAMPION TEEMER will leave Florida as soon as possible after the scullers' race at Pensacola on April 18, and will arrive in Boston, it is expected, on the 20th. He will immediately go into training for his race with his old antagonist, Jake Gaudaur, to occur at the Point of Pines, Boston Harbor, on Decoration Day.

CAPTAIN PAUL BOYTON is now in Wheeling, West Va., from which place he is to start this week on a trip in his rubber suit down the Ohio as far as its mouth. His recent unpleasant experience decided him to abandon swimming and floating exercise in the lakes.

THE New York Yacht Club last week voted $3,000 to be expended for a regatta, open to all yachts, to be held outside of Sandy Hook the first week in October, under the auspices of said club.

WILLIAM O'CONNOR and James E. Ten Eyck arrived at Toronto, Ont., from San Francisco on Saturday last, and the former met with a flattering reception at the hands of his admirers, whose faith in him as the "coming man" in rowing circles has been strengthened by his easy victory over Peterson.

THE Centennial Rowing and Athletic Association of Detroit, Mich., are reported to have decided to abandon boating, and are making arrangements for the disposal of their rowing material.

ATHLETIC.

Sports in an Armory.

The annual indoor games of the Twelfth Regiment, N. G. S. N. Y., were held at the spacious armory on Ninth Avenue, this city, on Monday evening April 2, and were largely attended by the lady and gentlemen friends of the members. The management was excellent, the officials experienced and competent, the starters in the different events numerous, and the games in consequence highly satisfactory. Return:

Sixty yards handicap run.—First heat won by W. P. Henery, Olympic A. C., 6ft. start, in 6⅗s.; second heat, by A. L. Berwin, O. A. C., 8ft., in 7s.; third, by J. Davis, O. A. C., 9ft., in 7s.; fourth, by W. C. Spear, N. Y. City, 9ft., in 7⅕s.; fifth, by R. F. Hussey, Brooklyn A. A., 10ft., in 6⅘s.; sixth, by W. E. Hughes, Pastime A. C. 10ft., in 7s.; seventh, by C. C. Wrede, Nassau A. C., 12ft., in 7s.; eighth, by H. Young, Cutler A. C., 12ft., in 6⅘s.; ninth, by H. K. Zust, Olympic A. C., 13ft., in 7s.; tenth, by H. Shipman, Col. College A. A., in 7s.; eleventh, by G. Schuyler, N. Y. A. C., in 6⅘s. Second trials—First heat won by Henery, in 6⅘s.; second, by Wrede, in 6⅘s.; third, by Schuyler, in 6⅘s. Final heat: Henery first, in 6⅗s.; Schuyler second.

Hurdle handicap, 220 yards.—First heat won by L. Levein, American A. C., in 31s.; second, by E. M. Vandervoort, Manhattan A. C., 6yds., in 29⅘s.; third, by H. S. Young Jr., M. A. C., in 30⅕s. Final heat: Young first, in 30⅗s.; Levein second.

Bicycle race, two miles.—First heat: W. F. Waters, N. Y. City, 135yds., first, in 6m. 36⅘s.; L. Kirby, Riverside Wheelmen, 125yds., second. Second heat: E. I. Halstead, Harlem Wheelmen, scratch, first, in 6m. 47s.; J. W. Schoefer, Brooklyn, B. C., 110yds, second. Final heat: Halstead first, in 6m. 35s.; Waters second.

Quarter mile run.—First heat: T. J. Stead, N. Y. City, 12yds., first, in 57⅗s.; J. T. Norton, N. Y. City, scratch, second. Second heat: S. E. Corbett, Nassau A. C., 4yds., first, in 59⅗s.; F. S. Greene, B. Y. M. C. A., 12yds., second. Third heat: Z. A. Cooper, M. A. C., 15yds., first, in 61s; E. Lentilhon, Yale A. A., 5yds., second. Fourth heat: E. Dehnert, N. A. C., 18yds., first, in 57⅗s.; W. Schweigler, Am. A. C., 18yds., second. Fifth heat: H. L. Spence, O. A. C., 15yds., first, in 59⅗s.; Chris. Ward, West Side A. C., second. Final heat: Stead first, in 59⅘s.; Dehnert second.

One mile walk.—J. C. Korth, Pastime A. C., 40s. start, first, in 7m. 44⅗s.; William Burkhardt, Pastime A. C., 10s., second.

Tug of war, weight limit 650lb.—First pull: Thirteenth Regiment team, A. A. Watson, J. H. Watson, A. W. Rehage and D. S. Lord, defeated the Knights of the Brush, M. Burns, W. B. Revere, A. Johnson and C. H. Northridge, by about seven feet. Second pull: Nassau A. C., Ira Baird, Charles Belger, C. Stokum and Ed. Baird, defeated Olympic A. C., J. McDowell, E. Donnelly, W. F. Thompson and S. J. Knipa, by fourteen inches. Final pull: Nassau A. C. defeated Thirteenth Regiment by fourteen inches.

Obstacle race, two laps, regiment—First heat: J. H. Bell, Co. D, scratch, first, in 1m. 23s.; W. H. Traphagen, Co. D, 10yds., second. Second heat: F. M. Tyson, Co. B, first, in 1m. 18⅗s.; C. J. Leach, Co. B, second. Final heat: Bell first in 1m. 10⅗s.

One mile run.—P. C. Petrie, Young Men's Christian Association, 70yds. start, first, in 4m. 41⅗s.; H. Hornbostel, Columbia College A. A., 80yds., second.

Referee, William B. Curtis; judges, Otto Ruhl, G. M. L. Sachs and J. E. Sullivan; timers, George A. Avery, W. H. Robertson and C. C. Hughes; starter, W. H. Halpin; judge of walking, J. J. McDermott. Dancing followed the games.

Miller to Muldoon.

The reasons why Professor Miller has not accepted the challenge issued through these columns by William Muldoon are given in the following communication:

BALTIMORE, Md., April 1, 1888.

EDITOR NEW YORK CLIPPER—*Dear Sir:* I have been suffering from a severe attack of rheumatism in my broken ankle, which will prevent me from making any wrestling match at present. As a result of the change from a warm to a cold climate, I had during my stay in New York to use frequent applications of soap linament, which I had never done before since my recovery. The liquid was obtained by me from Holman's drug store, 381 Fourth Avenue. I consider myself greatly handicapped for wrestling, on account of having a broken wrist, broken rib and broken ankle, which is the reason that I have never issued challenges for wrestling alone, open to all comers, since my arrival in America. If my ankle gets strong enough for me to risk money on a wrestling match, Muldoon shall certainly have the first chance. I found my ankle fail me considerably during my recent wrestling contest against Acton, which was no doubt due to the cold and wet weather. Muldoon is considered an adept with the boxing gloves. If he will make a match for boxing and Græco-Roman wrestling, we will have no difficulty in coming to terms as I consider that, although I may suffer a disadvantage from my weak ankle, chances will be equal between us if he is willing to make a match according to the challenge issued by me through THE NEW YORK CLIPPER.

Yours, etc., WILLIAM MILLER.

Challenge to Scott and Others.

As will be seen from the following challenge, on account of which we hold fifty dollars, if the Antipodean walker, Joe Scott, who has been carrying everything before him in England, comes to the States in search of more conquests, he will be speedily accommodated for a good sized stake. The challenger will also give any other walker a chance on the same terms.

WORCESTER, Mass., March 30, 1888.

EDITOR N. Y. CLIPPER—*Dear Sir:* As I see by the papers that Joe Scott of Australia, now in England, contemplates visiting this country in search of walking races, I will make a match to walk him fifty miles, for a stake of $500 a side. I send fifty dollars as forfeit to show that I mean business. I will also walk any man in America any race from five up to fifty miles, and would like to hear from W. A. Hoagland of Auburn, or J. O. Read of Antwerp, N. Y., for any race up to fifty miles. D. A. DRISCOLL.

THE WORCESTER RACE.—The seventy-two hour race, twelve hours a day, at the Worcester (Mass.) Skating Rink, under the management of George Skinner, closed March 31. The race was very successful, 22,666 tickets having been sold during the week. The special attraction on Saturday was a twelve hour race for a purse of $50 between Smith of Worcester and Barnum of New York. Barnum withdrew after covering 27 miles 14 laps to Smith's 29 miles 8 laps. The closing scores were: Herty, 390 miles 8 laps; Hegelman, 350.13; Guerrero, 343; Taylor, 326.4; Connors, 318.3; Sullivan, 309.11; Cunningham, 282.8. The prizes, $300, $200, $100, $50 and $25, and $50 for the Worcester County championship were awarded to Herty, Hegelman, Guerrero, Taylor, Connors and Cunningham. Entrance money was returned to Sullivan. On Thursday, April 5, there will be a twelve hour go as you please race there under the management of H. H. Bigelow, proprietor of the rink. George Skinner will be referee. Among the starters will be Hegelman, Guerrero, Taylor, Connors, Sullivan and Cunningham.

AMATEUR ATHLETIC UNION.—There are over ninety entries for the initial competitions in boxing, fencing and wrestling of this newly organized body, but some of them will be rejected, as those who are eligible to compete will be required to show a club membership of at least three months preceding the date of the meeting. The preliminary trials in fencing were arranged to take place at the N. Y. A. C. club house on the evening of Tuesday, April 3, and the afternoon of the following day, and the preliminary trials in boxing and wrestling will come off this (Wednesday) evening. Harry Buermeyer, the ex-champion heavyweight, will be the referee of boxing, and Prof. Goldie will judge the wrestling. The finals will take place at the Metropolitan Opera House on the evening of April 6.

RACE AT ROCKVILLE.—The second three hours go as you please race took place at Rockville Hall, Rockville, Ct., March 30, under the management of the Rockville Sporting Club. The starters were Daniel Fields of Somers, R. J. Murphy of Rockville, "Frank Ryan" of Stafford and Eugene McVinney of Hazardville, winner of the previous race. Stephen Farrell, the sprinter, offered to bet $50 that Ryan would beat McVinney. The latter and the money was placed in the hands of Fred L. Geralds. Murphy withdrew after making 11 miles, 17 laps, and McVinney after making 19 miles, 15 laps. At the close of the race Fields' score was 22 miles and Ryan's 20 miles, 30 laps. This made the latter the winner of the special purse of $100 and second place. It transpired after the race that Ryan was not a Stafford man, but was a Worcester runner, Kinney by name.

THE SEVENTY-FOUR HOUR go as you please race at Kingston, N. Y., under the management of Wm. Ryan, closed March 31, resulting as follows: L. Benton, 231 miles; John Fitzgerald, 224; Wm. Joy, 222; H. Norton, 219. There were fifteen starters and eight held out until the last day. Peter Golden of New York gave exhibitions afternoons and evenings. Golden was entered as an unknown, but Peter was known and a protest was entered against him, as only novices were allowed to compete. The affair was a success. Another 50 mile race will take place there in about two weeks.

WE HAVE letters for Evan Lewis and Dan O'Leary.

GEORGE SKINNER is to manage a seventy-two hour race at Providence, R. I., starting at 11 A. M. Monday, April 9, for prizes of $300, $200, $100, $50 and $25, and special prizes of $150 and $100, respectively, to breakers of the world's and American seventy-two hour records. Among the entries are Hegelman, Guerrero, Taylor and Sullivan.

IN ANSWER to the challenge issued by H. M. Johnson to Harry Bethune, the latter says that he will run Johnson his choice of 100, 125 or 150 yards, for any amount he wishes to put up above $1,000, and if he will post a forfeit with THE CLIPPER he will over it "before it gets cold."

HAPPY JACK SMITH trained Hegelman and Guerrero for the race at Worcester, Mass., last week, but now takes charge of Daniel Herty, winner of that event, whom he will prepare for the coming six days' race at Madison Square Garden.

FRANK LALLY, the famous Canadian goal keeper, has retired from active membership in the Cornwall Lacrosse Club, and his loss will be sorely felt by that organization.

G. ULRICK won the final heat in George Turner's 160yds. handicap at Pastime Park, Philadelphia, March 31. J. Stewart was second, G. White third, and the race was won by two yards.

THE Tiffany Rovers of Newark, N. J., visited Ansonia, Ct., March 30, and defeated the Ansonia team by a score of five goals to two.

THE twenty-seven hours race at Ansonia, Ct., was finished March 31. Score: Campana, 114 miles; Hawley, 105; Stovall, 102; Booth, 100.

THE TURF.

RACING AT CLIFTON.

Opening the Season Under Decidedly Adverse Auspices.

Although it rained heavily on Monday, March 26, the Passaic County Agricultural Association determined that they would not again postpone the opening of their Spring meeting at the track at Clifton, N. J. Comparatively few people believed that the programme would be carried out under such unfavorable auspices, and consequently only the more hardened members of the speculative fraternity journeyed to the course. The track was a perfect quagmire and the racing rather unsatisfactory, despite the fact that two of the five favorites justified the good opinion of their backers. Result: Purse $200, for all ages, five furlongs—J. De Long's Pampero, aged, 119, Sims, the favorite, first, in 1:10; Kink, 4—110, Sharkey, second, by three length; Sarsfield, 5—118, Malone, third, two lengths behind......Purse $200, for all ages, selling allowances, five furlongs—W. Olney's Craftie, 6—106, Goodale, first, in 1:11; Gold Star, 5—106, Sims, the favorite, second, by two lengths; Barbara, aged, 110, Cardon, third, four lengths away........Purse $200, for three year olds, selling allowances, six furlongs—J. Gleason's Gracie, 103, Seward, first, in 1:30; Lottie Fillmore, 113, Sharkey, the favorite, second, by two lengths; Purse, 111, Ossler, third, by the same distance.... ..Purse $200, for all ages, seven furlongs—J. De Long's Glenbrook, 4—116, Sims, first, in 1:43½; Ernest, 6—116, Sharkey, second, by two lengths; Boheme, 6—118, Malone, the favorite, third, by the same distance. ....Purse $200, horses to carry 20lb above the scale, all ages, six furlongs—W. Olney's Adolph, 6—136, Goodale, the favorite, first, in 1:29½; Zampa, aged, 136, Perkins, second, by three lengths; Daly Oak, 4—133, Malone, third, two lengths behind.

Although the weather was unpropitious and the card by no means attractive, there was a very good attendance on Wednesday afternoon, while the track was better than had been anticipated. Result: Purse $200, for three year olds, selling allowances, five furlongs—P. Halpin's Spring Eagle, 113, Taylor, the favorite, first, in 1:12; Lizzie C., 103, Kelly, second, by two lengths; Rekoic, 109, Cahill, third, six lengths behind......Purse $200, for four year olds and upward, five furlongs—J. Delong's Pampero, aged, 119, Taylor, the favorite, first, in 1:12; Musk, aged, 115, Perkins, second, by fifteen lengths; Kink, 4—112, Griffith, third, a length away....Purse $200, for all ages, selling allowances, six furlongs—J. Delong's Gold Star, 5—106, Taylor, the favorite, first, in 1:29; Daly Oak, 4—105, Doane, second, by four lengths; Red Prince, 4—111, Bender, third....Purse $200, horses to carry 115lb, without regard to age, seven furlongs—J Ledford's Ernest, 6—115, Regan, first, in 1:43¾; Glenbrook, 4—115, Taylor, the favorite, second, by fifteen lengths; King Arthur, 6—115, Ossler, third, by the same distance...... Purse $200, for all ages, to carry 15lb above the scale, six furlongs—W. Olney's Adolph, 6—131, Goodale, the favorite, first, in 1:36; Neptunus, 5—131, Davis, second, by a length, the winner having stumbled near the finish; Zampa, aged, 131, Mills, third, fifteen lengths away.

It being a semi-holiday, and the weather being Spring-like, there was a large crowd at the course on Friday afternoon. The track was in fairly good condition, and four of the favorites won. Result: Purse $200, for four year olds and upward, five furlongs—J. Delong's Pampero, aged, 119, Taylor, the favorite, first, in 1:11; Sarsfield, 5—116, Malone, second; Kink, 4—112, Griffith, third. .....Purse $200, for three year olds, selling allowances, five furlongs—P. Halpin's Spring Eagle, 113, Taylor, the favorite, first, in 1:12¼; Rekoic, 110, Camp, second; Purse, 108, Ossler, third....Purse $200, for four year olds and upward, selling allowances, six furlongs—J. Karkeller's Daly Oak, 4—114, Malone, the favorite, first, in 1:30¼; Witch, 5—110, Goodale, second; Ella Rosalind, 4—108, Sims, third....Purse $200, for all ages, horses to carry 110lb, seven furlongs—J. Gleason's Neptunis, 5—110, D. Barrett, the favorite, first, in 1:44¾; Garnet, 5—110, Camp, second; Gold Bond, 4—110, Sims, third....Purse $200, for all ages, horses to carry 10lb above the scale, six furlongs—J. McCormick's Silver Star, 4—123, Camp, first, in 1:29¾; Gracie, 3—110, D. Barrett, the favorite second; Manhattan, 3—115, third.

The weather was clear, with a brisk wind, on Monday, and the gathering at the course was large, while the track was in capital condition, considering the time of year. Announcement was made of the reinstatement of Jockey M. Bergan and Trainer Kemp, who were ruled off last Fall. Result: Purse $200, for three year olds, selling allowances, five furlongs—J. Ledford's Goldie Cad, 3—100, Regan, the favorite, first, in 1:05; Glenling, 3—103, Taylor, second, by twenty lengths; Lizzie Glenn, 4—112, Allison, third, half a length away......Purse $200, for three year olds, selling allowances, five furlongs—W. Olney's Figaro, 113, Goodale, the favorite, first, in 1:06; Spring Eagle, 110, Taylor, second, by three lengths; Little Mickey, 112, Doane, third, four lengths behind...... Purse $200, for four year olds and upward, selling allowances, six furlongs—W. Olney's Craftie, 6—113, Goodale, the favorite, first, in 1:21; Belmont, 4—114, Camp, second, by a neck; Boheme, 6—117, M. J. Lynch, third, two lengths away. Belmont was falsely reported dead some time ago......Purse $200, for four year olds and upward, selling allowances, six furlongs—A. Camp's Silver Star, 4—114, Camp, first, in 1:20¼; Count Luna, 4—114, Price, second, by four lengths; Gold Star, 5—113, Taylor, the favorite, third, by a neck......Purse $200, for all ages, horses to carry 20lb above the scale, six furlongs—W. Olney's Adolph, 6—137, M. J. Lynch, the favorite, first, in 1:22½; Pat Divver, 5—137, Watkins, second, by eight lengths; Charley Russell, 6—137, Edwards, third, a neck behind.

Louisiana Jockey Club.

The regular Spring meeting of this club opened at their track at New Orleans on Monday, April 2. The conditions were favorable, the track in excellent shape and the attendance fairly good, while the betting was brisk. Result: Purse $225, for two year olds, four furlongs—Fan King, 107, Covington, the favorite, first, in 0:51¼; Minnie Palmer, 107, Barnes, second, by a head only; Mose K., 115, Breckenridge, third, two lengths behind. ......Purse $250, for two year olds and upward, six furlongs—Duhme, 117, Hollis, the favorite, first, in 1:17¼; Jim Jordan, 105, Richcreek, second, by two lengths; Buckeye, 94, Freeman, third, by the same distance...... Purse $350, for three year olds and upward, free handicap, a mile and a sixteenth—Glenhall, 107, Hollis, first, in 1:49½; Endurer, 110, Barnes, the favorite, second, by a length; Probus, 87, Warwick, third, by the same distance......Pickwick Club Stakes, a handicap for three year olds, $15 each, $500 added, $100 to second, $50 to third, one mile—Chicago Stable's Huntress, 110, Leavy, the favorite, first, in 1:44½; Lela May, 102, Covington, belonging to the same stable, second, having been held in to allow her stable companion to win; Balance, 107, Vincent, third, a length away.

JOHN J. O'REILLY, the well known sporting man of Rondout, N. Y., intends putting in a "ticker" at his place of business in a few days, which will record all the professional events during the coming season. It will be the only sporting house in that city where events of this kind will be chronicled within ten minutes after they take place.

THE Lancashire Handicap Steeplechase Plate, $2,500, three miles and a quarter, was run for at Manchester, Eng., April 2, and was won by J. Gubbin's Spahl by eight lengths, Johnny Longtail second and Frigate third.

THE Kempton Park Easter Handicap, $2,500, six furlongs, was won at Kempton Park, Eng., April 2, by J. Dawson's M. P., with Grecian Bend second, and Ilfra third.

THE Louisville Driving Association will hold their inaugural trotting meeting in May, commencing on the 8th and continuing four days, three events being carded for each day. It promises to be a great success.

BOWERMAN BROTHERS, acting as agents, are stated to have recently offered $50,000 for the black stalion Wilton, by George Wilkes.

MR. DE TURK of Santa Rosa, Cal., declined an offer of $5,000 from Counselor Crawford for Anteeo during the stud season.

VAN LELAND, the promising three year old, by Volturno, dam Dora, the property of D. A. Honig, died at St. Louis, Mo., March 26.

C. PERKINS' Fisherfield won the Gosforth Park Juvenile Plate, $2,500, run for at Newcastle, Eng., April 2; Molly was second and Orlando third.

L. B. FORD of Kingston, N. Y., has sold his trotting mare Mollie Pitcher to D. R. Elting of Ellenville. Price, $2,000.

THE bay colt Badge, three years old, by Ill Used, is reported to have filled out considerably during the Winter, and now looks a greatly improved horse. This is good news to those who followed the colt's fortunes last year, when he showed good form in several stake events. His owner expects to carry off some rich stakes and purses this season, and with 102lb up he is considered a pretty good thing for the Kentucky Handicap.

MICHAEL DWYER returned from his European trip a few days ago. It is stated that his success at the races in France enabled him to pay all his expenses out of the money won, besides bringing some foreign coin home with him. He enjoyed the trip greatly.

TENNESSEE carries the top weight in the Cedarhurst Grand National Handicap, 169lb. He divides the honors with Buckra in the Queens Country Hurdle Handicap, each having 170lb. Alf Estell is in both races with 142lb, and many consider his chances good.

THE organization of the Philadelphia Driving Park Association was completed March 15, by the election of the following officers: President, Joseph A. Wenderoth; vice president, Thomas B. Lovatt; treasurer, Henry C. Webster; secretary, Samuel Huhn.

JERSEY PRINCE, nine years old, by Kentucky Prince, out of Emeline, dam of Adele Gould, died at Middletown, N. Y., March 20, from the effects of injuries received in a collision at the fair at Waverly, N. J., last Fall, and which at the time were not considered serious.

YOUNG FREEMAN has made an excellent reputation by his skillful riding at the New Orleans meeting. He can get below 70lb, and by many shrewd horsemen is regarded as about the best lightweight jockey in the West.

MONTANA REGENT has entirely recovered from the accident which he met with last season, and his owner, J. D. Morrissey, expects him to do some good work this year. He is now in training.

A. J. ALEXANDER of the Woodburn stud, Spring Station, Ky., has purchased the trotting mare Julia, by Happy Medium, dam Lady Jenkins, from Edward Pyle, of Humboldt, Neb., for $5,000.

SILVERENE, the six year old trotting mare, by Alcyone, dam by Mambrino Time, has been sold by Percy Talbott, of Lexington, Ky., to S. Gamble, of San Francisco, Cal., for $6,000.

LORD HASTINGS retires from the position of steward of the English Jockey Club on April 18, when his three years' term of office expires. The Duke of Portland is expected to succeed him.

JOHN MADDEN of Lexington, Ky., recently sold to P. B. Conn of Steubenville, O., a three year old roan colt by Egbert, dam by Mambrino Patchen, for $2,500.

THE Nottingham Spring Handicap was run for at Nottingham, Eng., March 27, and was won by Leigh's Veracity, with Tom Tittlemouse second, and Ripon third.

J. I. CASE is stated to have recently refused an offer of $40,000 for Phallas from a Kentucky stock farm company.

JAMES MILLER recently refused an offer of $12,500 for a half interest in the bay stallion Bourbon Wilkes.

THE Canadian stallion Star, by Pennypack, has been sold to J. B. Hill of Farmersville, Ont., by S. I. Boyd of Prescott, for $2,500.

D. A. HONIG has bought Carnegie from L. A. Legg, for $2,000. He proved a good serviceable sprinter last year.

LITTLE EM, the pacer, by Billy Green, has been sold by Geo. Grimes of Rockville, Ind., to W. R. McKeen, for $4,000.

THE English Jockey Club has warned Edmund Barnard and his jockey, Grimes, off Newmarket Heath.

THE RING.

BILLY MADDEN, it is stated, intends settling in Cincinnati, O., permanently, and contemplates opening a school of boxing and organizing an athletic club similar to those which flourish at the Hub of the Universe and other places where the manly art is fostered. Billy is certainly well qualified for the carrying on of such business, and his reputation and ability ought to ensure the success of the enterprise. The sporting fraternity of the metropolis will be sorry to lose him, however.

JACK WILLIAMS and Frank Steele have been matched to fight fifteen rounds, using two ounce gloves, for a purse of $400, offered by the Crib Club of Boston, Mass., on Wednesday evening, April 23. They are to fight at 122lb, give or take two pounds, and if the referee cannot decide between them at the end of the stipulated number of rounds, he has the right to order them to continue several rounds longer. The winner is to receive $300 and the loser $100.

JACK DEMPSEY has concluded to try his fortunes in the liquor business, and has purchased an interest in the store at 203 Front street, this city, formerly kept by Wainwright, under whose control it was long a prosperous concern. His formal opening last week was largely attended by his friends in the sporting world of the metropolis, and if the saloon is properly attended to there is no reason why it should not prove a paying investment.

TOM KEALY defeated Charley Geiger in a fight with two ounce gloves, for a purse of $200, at a place on Staten Island April 2. The contest, which was governed by Queensberry rules, lasted nine rounds, in the last of which Geiger was knocked down half a dozen times, and when time was called for the tenth round did not respond.

GEORGE MICKLE and Mike Sheehan fought for a purse in a room a few miles from Taunton, Mass., April 2. It was a lively fight while it lasted, but in the fourth round Sheehan's seconds claimed foul, which precipitated a row and caused a stoppage of the fight, the referee, after being assaulted, declaring the affair a draw.

ARTHUR CHAMBERS was at last accounts confined to his bed with a severe attack of pleurisy, which had developed from a cold contracted early last week. His numerous friends will be sorry to hear this, and sincerely hope for the ex-champion's speedy recovery.

J. P. DONNER undertook to knock out Charley Gleason in six rounds at the theatre in Duluth, Minn., on March 30, or forfeit $200 and the receipts of the house, but instead of doing so he came near being knocked out himself, as his opponent was the strongest man at the end of the sixth round.

COMING HOME.—Harry Phillips and John Barnitt sailed from Liverpool, Eng., for New York on board the steamer Etruria on Saturday, March 31. Why Sullivan and Ashton did not sail with them the cable does not state. E. C. Holske arrived in Boston last week.

IT IS rumored that Patsy Cardiff is soon to marry Miss Nellie Hall, a music teacher in Minneapolis, Minn., and that after that interesting event he will probably abandon the ring for all time.

JOHN L. SULLIVAN and Jack Ashton sparred at Hengler's Cirque, Liverpool, Eng., on the evening of March 22. That was his first appearance with the gloves on since the fight in France.

J. P. CLOW and Mike Conley are to decide their six round contest with four ounce gloves, for a stated $500 a side and the receipts, at Ashland, Wis., on April 7.

SHOW NEWS.

Continued from Page 59

DRAMATIC AND MUSICAL NOTES.

— In a letter dated at Providence, R. I., Manager Samuel B. Villa refutes the statement made last week by J. J. Kennedy and Frank Edwards (Frank Humphries) that non payment of salaries was the cause of their leaving the Wallace-Villa Co. in Westerly, R. I. He emphatically asserts that he paid all salaries due them up to March 18, and that a few days later, without a moment's notice, they left the company in an unbecoming condition during the course of the play.

— Joseph Allen has been engaged to play the Judge in "The Danites" during the Spring and Summer season. The company opens April 22, at the Haymarket Theatre, Chicago, Ill., under the management of McKee Rankin.

— The Sterling Comedy Co. now consists of the following members: Ed. Rockerfeller, business manager; James McMillin, C. D. Whitcomb, W. B. Porter, T. P. Gray, Florence Porter, Mrs. James McMillin, Dessie Morton.

— E. E. Kidder is not employed with the Corinne Co., as reported. Neither did he have anything to do with the libretto of "Monte Cristo Jr."

— Percy Lorain is quite ill in this city, and has been forced to give up for the present her trip with the Murray & Murphy Co.

— John Kastendike, late of Edith Sinclair's Co., has taken the management of the People's Theatre, Williamsburg, N. Y.

— Frank L. Perley left this city April 3 *en route* for Chicago, Ill., where he is to be connected with W. H. Morton in the management of the Columbia Theatre.

— Edwin H. Price (Fanny Davenport's husband) is spoken of as the manager for Julia Marlowe for next season. It is said that he has bought H. D. Bristol's and R. E. J. Miles' contract with that lady.

— "Pete" Baker received marked attention the three weeks of his visit to New Orleans, and presented all the members of the New Orleans Volunteer Fire Department with one of his new fireman lithographs. Marie Morosini (Mrs. P. F. Baker), a native of New Orleans, was admired for her excellent performance of Mrs. Lawyer Smart, and the exquisite taste of her wardrobe.

— Helene Hastreiter sailed for Europe from this city April 3.

VARIETY, MINSTREL AND CIRCUS.

MCNISH, JOHNSON & SLAVIN'S MINSTRELS had a most original and exciting experience at Rome, Ga., last Thursday morning. On the previous day they roached Rome in a terrific rainstorm, which continued steadily until the following morning, causing the river to rise until water covered all the streets to the depth of three feet. The minstrels were in a dilemma, and were due at Chattanooga the same day; but blizzards and floods are mere episodes to our energetic minstrel boys, and they were equal to the occasion. All the boats in the city were pressed into service, trunks, properties and actors crowded in, and with a "Heave, ho!" they pulled merrily to the railway station, only to find that no train could reach the city from the South. Then began a series of negotiations for a special train, which was finally secured, but which was to start three miles up the road on dry ground. The boys all lent a hand, the baggage was all reloaded into the boats, the band got out their paraphernalia of music, and away they started in a watery procession up the main street, the band sending forth lively melodies, the boys pulling and singing merrily "Paddle Your Own Canoe," until at last dry ground and the special train were reached, when away they flew to Chattanooga at the rate of fifty miles an hour. It was feared they would be unable to meet the engagement, for news of Rome's inundation had preceded them; but when they did arrive, and the story of their heroic efforts to swim out had become noised abroad, they were the heroes of the hour, and at night were greeted with an immense house. Of course the end men got in some ready shots about "wet water parades," "oh, Rome, beautiful Rome!" "our morning bath," "row the boat lightly, love, etc., all of which being understood, caused the performance to go with great vim.

A CORRECTION.—The statement made to THE CLIPPER last week by F. W. Ramza, of Ramza and Arno, relative to his temporary substitution for Rose Austin, in the act of the Austin Sisters, was not correctly printed. We have received letters of denial from Mrs. Austin, from Manager R. G. Austin, and, finally, from all the members of the Austin Australian Novelty Co., asserting that Mr. Ramza appeared on only one occasion, and that he did not then wholly accomplish his duties as a substitute. The cold facts seem to be that Mrs. Austin was taken suddenly ill at Indianapolis, Ind., and that Mr. Ramza volunteered to assist Aimee Austin for that night. He failed to do all the catches required, and, after repeated trials, the turn was finally cut short. On the following evening Rose Austin reappeared, and has since been constantly at work. Her illness was of a slight nature, and during the entire season she has lost only one night. Aimee has had a perfect record. Mr. Ramza last week called upon THE CLIPPER, and admitted the truth of the foregoing. He explains that he was incorrectly reported, thus causing a wrong impression, which, if suffered to go uncontradicted, would tend to the injury of Mr. Austin and his notably successful company. The moral of it is that performers should exercise scrupulous care in statements of a nature as important as the one in point.

THE following is the official list of the people engaged for Orrin Barber's Circus, which opens its season in Canton, O., at an early date, under the management of Jas. R. Adams: Business staff—Orrin Barber, proprietor; Jas. R. Adams, manager; Louis Burgeois, treasurer; C. F. Miller, general agent; Edward Everett, press agent; and Harry Fisher, programmer. Circus chiefs—B. Baxter, bill poster; Max Fleming, assistant; Charles Reddy, properties; C. H. Adams, steward; Dell Bursh, canvasman; Henry Wixon, hostler; Perry Zerbe, lights, and Harry Parks and wife, culinary department. Performers—The Mazzantina Brothers, Charles Witmar, Bigelow Brothers, Blanch LeClair, Ament and Nicholson, Sig. Malo, Nubar Hassan and his Arab tribe, Prof. May, Frank W. Marion, George Eyster, the Nelson Sisters, J. T. Carrier, Texas Bill and wife Texas Winnie, the Fraziers, (Funny) Jas. R. Adams, Louise Hasson, Clara Marion, Aug. Harris, Tommy Malo, Lester and Allen, T. McMasters, the Aments, and Prof. A. Hertchert and his band of twelve musicians.

NOTES FROM WILSON & RANKIN.—Billy Carter joined in St. Louis. George Wilson spent Holy Week in Washington. Bert Davis, press agent, and George T. Fisher, advance, will take out the Bijou Opera Co. for a Summer season, opening in St. Louis about May 7. The troupe rested Holy Week. J. D. Daniels spent his vacation with his wife at Hot Springs, Ark. The company closes its season in Chicago early in May.

KELLY, MURPHY AND MCMAHON begin a special engagement June 4 at the Bella Union Theatre, San Francisco. They do not go on tour with the Hyde Specialty Co., as has erroneously been reported.

LOUIS E. COOKE will leave the city this week in the interests of the Barnum-Bailey Show.

GEORGE O. STARR left town April 3 for the West. He goes out on some special matters connected with Barnum & Bailey.

FRANK E. MCNISH informs us that Billy Emerson was not engaged on salary for the McNish, Johnson & Slavin Minstrel Troupe, but by a special contract Mr. Emerson becomes a third partner in the profits of the firm April 2, at Memphis, Tenn., and will continue as such during the absence of Mr. Slavin.

WHILE the Barlow Bros.' Minstrel Troupe was laying off in Slatington, Pa., last week, Messrs. French, Smith and Van Deventer, of that company, at the risk of their lives and a good ducking, succeeded in rescuing a drowning man whose boat had capsized in the Lehigh River near that place.

"WHEN the Springtime Flowers Bloom" was played by Theo. Hoch, the solo cornettist, at Koster & Bial's March 31.

WALTER HYDE, violinist with Hi Henry's Minstrels, was presented with a gold headed cane at Danbury, Ct., March 20, by his numerous friends of that town.

THE KING TWIN SISTERS, who made their debuts as a song and dance team at Dick Parker's Haffen's Hall, in the upper part of the city, March 26, will travel as the Starr Sisters, so as not to be confounded with the older King Sisters. They are two more of John P. Hogan's pupils. Mr. Hogan's book on stage dancing is progressing favorably, and will soon make its appearance on the newstands.

THE BEAUMONTS, John and Fannie, musical performers, closed their engagement with the Rella Combination March 23, at Great Bend, Pa. An explanatory letter from them states that they were compelled to attach the manager's baggage for unpaid salaries amounting to $123.50. At the judicial hearing judgment was given them for the full amount due.

LAURA GARLAND has joined Burke and Forrest in a sketch. The trio will hereafter be known under the team name of Burke, Forrest and Garland. They are on their way to San Francisco for a tour of the Pacific Slope.

HARRY TALBOT and Frank Meader have rejoined John S. and Lucille Grieves of the California Quartet. They will hereafter be known as the San Francisco Four.

DOLLIE SHARPE has been compelled to cancel her engagement on account of illness.

THE following people compose the Walter L. Main Circus: Business staff—Walter L. Maine, proprietor and manager; Williard A. Damon, treasurer; Giles Pullman, general agent; Dwight Clapp, contracting agent; George S. Cole, press agent. Circus and side-show chiefs—William Harrington, R. B. Smith, G. F. Castor, S. A. Scribner, Joseph Berries, Bertie Cole, Eugene Ray, George Moreland, Addie Moreland, Ernest Houghton, F. Fisher, Curley Platner, William Suckley, Henry Hemspeth, R. Denis, B. M. Wiley, E. F. Harrison and Prof. Will M. Hague, musical director. Performers and concert people — Rosina Lowonda, George Whitby, Joseph Berries, Caston and Correa, the Gregory Bros., the La Rue Bros., Sig. Down, Charles Marrittus, George Bickel, Winchester Bearick, Della Gregory, Lucy Whitby, Constantino Orovio, H. W. Leonard, Mlle. Venus, Phillip Kipp, Maud Russell, the Gannen Bros., Fred Pullman, Hugh and Jennie Bartin and Mrs. W. Harrington.

THE people engaged for J. H. Gray's Oriental Show are: William Francis, Willie C. Laverne, Henri Patanude, the La Barr Bros., A. W. Fox, John F. Banks, the Rixford Bros., St. George Livingston and Prof. C. Petorius' silver band. Early in May the troupe will open their season at Willimantic, Ct.

JAMES F. LAMB, ventriloquist, became a member of the Actors' Fund during his engagement at Tony Pastor's Theatre, March 24. He joins Prof. Lorman in Philadelphia, April 24, for the remainder of the season.

MRS. ELLA SORAKICHI, wife of the Japanese wrestler, was fined $10 in Jefferson Market Court, this city, April 2, on her husband's complaint of disorderly conduct.

WILLIAM LEE, a fourteen year old lad, who with others is engaged in the procession at Barnum's Circus, was stabbed in the left side by another boy while he was trying to enter the building on the Fourth Avenue side April 2. He was taken to the New York Hospital.

DEATHS IN THE PROFESSION.

MICHAEL J. BRADLEY.—News of the sudden death of this favorite comedian and dancer will be learned with regret by a host of his admirers. He passed away at the New York Hospital, this city, Monday night, April 2. About three weeks ago he ruptured a blood vessel of his stomach, but he continued in the cast of "Pete" at Harrigan's Park Theatre, this city, until March 28, on which night he appeared for the last time. On the 31st he was taken to the hospital, where he sank rapidly, becoming delirious Sunday, April 1, and finally expiring 2. He was, we believe, born about 1855, and was married. He leaves a sister, Mrs. McGowan. He had been a valuable member of Edward Harrigan's company for about fifteen years, and of late seasons had acted as director of the dance features of Mr. Harrigan's productions. He had, besides, coached many prominent actors and actresses in dancing. As an Irish comedian he long ago made an enviable mark in Mr. Harrigan's forces. We are forced to defer a detailed account of his career until our next issue.

GEORGE W. CHATTERTON, proprietor of Chatterton's Opera House, Springfield, Ill., died at his residence in that city, March 27, of paralysis. The deceased was born in Utica, N. Y., and when a boy was apprenticed to learn the jewelry business in this city. In 1842 he went to Springfield, Ill., and entered the jewelry store of his uncle, Chas. Chatterton. He labored faithfully at the business and soon purchased an interest in it. In 1874 he came to New York to engage in the manufacture of jewelry, but in 1880 again returned to Springfield. The deceased was one of the most public spirited men in Springfield, being always foremost in contributions to anything of interest to the city. Through his indefatigable efforts Springfield secured the State fair in 1864-6, and at a later period. In 1879 he bought Bunn's Opera House, which he has since successfully managed. He leaves his wife, two sons, George W. Jr. and R. Irwin, and a daughter, Mrs. Charles V. Hickox. No change will be made in the theatre's executive staff at present.

ROBERT WAREING, proprietor of H. R. Jacobs' Hoboken, N. J., Theatre, died at his residence in that city March 29, of consumption. Mr. Wareing was born in Paterson, N. J., thirty-nine years ago. At the breaking out of the war he went to the battlefields and sold newspapers. He was captured and lodged in the prison at Andersonville. Because of his youth he was allowed liberties, and with this advantage he arranged with other Union prisoners to escape. After the war he located in Hoboken, and after several reverses entered the theatrical business and opened a first class variety house, which was a success. He then constructed the present handsome theatre. Mr. Wareing developed into a mesmerist, but it was noticed that his health began to fail after giving exhibitions of his powers in controlling subjects. He failed rapidly, and a few years ago, unable to attend to business, he leased his theatre to H. R. Jacobs. He leaves a widow and seven children, the youngest only a year old.

ADELE GODOY'S mother died in Amsterdam, Holland, Feb. 24, of a complication of diseases.

FELIX O. C. DARLEY, a son of the old time actor, John Darley, died in Claymont, Del., Feb. 27.

EDDIE RONALDO is reported to have killed himself at the Washington Hotel, Chicago, Ill., March 27.

C. F. B. HAYWARD, managing editor of *The Denver* (Col.) *Republican*, and a well known and competent theatrical critic, died at his home in Denver, Col., last week of pneumonia, aged thirty.

THOMAS FLOWER, actor, was found dead in his room at 242 East Seventy-fourth Street, this city, March 20. He was fifty-nine years old. The police think he committed suicide, as the gas was turned on when they found his body.

THE demise of Mrs. C. P. Duane (Mollie Rayner) is made known in our Musical and Dramatic Notes.

LESTER JORDAN, formerly doing leading business with the Edith Arnold Co., but of late a member of the Museum stock, Wichita, Kas., died in that city March 17, of congestion of the lungs. His father is a prominent newspaper man of Fargo, Dak., being editor and proprietor of *The Fargo Daily Republican*, and had made arrangements for Lester to quit the profession and accept an interest in the above mentioned newspaper plant. The professional people of the city covered his casket with floral tributes, and on 27 his remains were shipped to Morristown, Minn., where they will be interred in the family burial place. He was twenty-one years of age, and had been in the business five years.

HARRY OSBORNE, a brief mention of whose death in Los Angeles, Cal., March 10, we made in a previous issue, last appeared on the stage in "Chispa" at a benefit tendered him by the Grismer-Davies Co. at Los Angeles, Cal., during their recent visit there. He was the husband of Fannie Wentworth, and as a sketch team they were great favorites on this side of the Mississippi. Early in 1882 they journeyed to San Francisco, and joined the stock at the California Theatre, under Fred Bert's management. Subsequently they made a tour of the Northwest circuit with a company of their own, known as The Osborne Oddities. The deceased was a member in good standing of the B. P. Order of Elks, which organization ably assisted the Perry Bros., of the Club Theatre, Los Angeles, in his interment.

HARRY BLAND, a promising actor, died March 6, at Aston, near Birmingham, Eng. He had played in comic opera and burlesque, and, after the death of one of the Brothers Webb, undertook the part of one of the Dromios at the invitation of the survivor. He played with Barry Sullivan. As Jacques he supported Adelaide Neilson in "As You Like It," and was also a member of Charles Matthews' last touring company.

ROBERT COOTE, father of Carrie, Charles and Bertie Coote (all of whom are on the stage in this country), son of the late Charles Coote and brother of Charles Coote, the director, died March 19, in England, aged fifty four.

GEORGE HORTON, professor of music, died in London, Eng., March 20, aged sixty-six.

THOMAS GERMAN REED, aged seventy-six, died at Surrey, Eng., March 21.

SARAH ANN (MRS. J. K.) WALTON died March 14 at Oldham, Eng., aged thirty-seven.

ELK NOTES.

THE second annual benefit of Albany, N. Y., Lodge, No. 49, B. P. O. E., will be held at Jacobs & Proctor's Museum, Friday afternoon, April 20. "Held by the Enemy" Co., Chas. T. Ellis' Co., J. J. Dowling's Co., Sig. Gargullo, John Burch and others, with an orchestra of forty pieces, will be the attraction.

MANSFIELD, O., Lodge, No. 56, B. P. O. E., is furnishing elegant quarters in a fine large building which is just completed. The suite consists of an assembly room, two reception rooms, a kitchen and banquet hall. The building itself is christened "The Elk Building."

BURLINGTON, Ia., Lodge, No. 84, was instituted 24 by Grand Deputy S. Quinlan and a full team from Chicago, Ill. The new Lodge starts out with fifty-eight charter members, composed of the leading professional and business men of the city.

THE Albany Lodge, B. P. O. E., have a benefit April 20. A large number of tickets have been sold, and the entertainment promises to be a success.

TEN years ago Charley Reed took his initial degree in Elkism in the Philadelphia, Pa., Lodge. On April 1 he demitted from Philadelphia Lodge to Boston Lodge, where he took his second degree.

MICHAEL WERNER joined the Boston Lodge, April 1, as also did Harry Daggett, the popular young pianist.

THE Nashville, Tenn., Lodge, No. 72, gave a social session March 30, at the Masonic Hall. Prof. Battishweiler presented the lodge with a handsome oil painting of an elk. An interesting programme was carried out.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, Movements of Players, etc.

DRAMATIC.

"The Light on the Point" has been reorganized, and will shortly take the road again. The card in another column will interest managers.

The Waite Comedy Co. wants a full company for next season. Also musicians.

"Kentuck," having been reconstructed and revised, is to be put on the road again, under T. R. Fenelon's management.

Singers, comedians, characters and soubrettes are wanted by J. C. Stewart for a Summer tour of his "Two Johns" Co.

H. C. Miner is now sole manager of "Paul Kauvar." See his card.

A juvenile woman and a good general actor are wanted for the Drayton Comedy Co.

A good leading man and other people are wanted for the Sterling Comedy Co. See card.

People are wanted for C. G. Phillips' "U. T. C." Co.

Actors and musicians are wanted for Stetson's "U. T. C." Co.

A leading lady and a good man for heavies and general business are desired by the Globe Theatre Co.

Marie Carlton can be engaged, as per card.

Keiller's Ninth Street Museum and Theatre has an interesting card in another column.

People in all branches of the business for leading business down to billposters are wanted for Palmer's "U. T. C." Co.

Daisie Markoe can be engaged in May.

Harry Lindley wants a heavy man, a walking gentleman and a child.

John A. Mellon and Irene De Forrest are at liberty. See their card for particulars.

D. L. Alexander, agent, seeks an engagement.

Dramatic people as named in card are wanted for F. Loranger's National Theatre Co.

Manager R. Bruce seeks a juvenile lady, a comedian, a character actor and other people.

"Manager" is in search of a singing soubrette. See card.

A good comedian is wanted by M. V. Gowe, of the Drayton Comedy Co.

Yorel Riepau, amateur emotional actor, wants a place. His full address, which he omitted in his card, includes Georgia.

Manager W. T. Critchfield is in search of a good attraction to play under the auspices of the Sons of Veterans, at Mt. Vernon, O.

Manager Sam P. Villa is booking return dates for the Agnes Wallace-Villa Combination. Good open time can be secured, as per card.

Gunda, singing soubrette, would like to join a good dramatic or variety company.

J. P. Clark advertises for a full dramatic company for the Spring and Summer season.

Manager J. W. Palmoni seeks a leading man and people for general business for the Louise Pomeroy Co.

MUSICAL.

Dan Joyal, trombone player, announces his date future liberty.

Geo. Dittmar & Co., music publishers of this city, advertise a list of new songs at special prices to the profession.

A. F. Boxmeyer, cornetist, seeks an engagement.

"When the Springtime Flowers Bloom," as sung Theodore Hoch, can be secured of the publisher, Praeger.

Prince Wentworth, violinist and drummer, is at liberty.

Ivan L. Davis, director, seeks a Summer engagement.

The first part song, "Don't Leave Me, Laddie," suitable for minstrel tenors or serio comic specialists, is advertised by T. B. Harms & Co., publishers, in another column. It is easily and effectively arranged, has a descriptive set of words, and is in a good compass for the voice.

Hubert Crispini elsewhere gives his date of future liberty.

C. Edgar Dobson's patent Echo Banjo is advertised in this issue.

T. B. Harms & Co. publish a list of songs in another column.

Two musicians are at liberty, as per "Box 48's" card.

Wm. Martin wants two comedians for light opera. Billy Robinson and Jacques Kruger are mentioned.

Carroll H. Vance, slide trombone, is at liberty.

"If the Twinkling Stars Could Speak," they might tell you of the popular hits daily being made by various professionals who are singing songs published by T. B. Kelly of Jersey City. See card.

E. Brooks is in search of a good violinist to double cornet in band.

A first class harpist is wanted for next season by "P. O. Box 1,248," this city.

Alfred A. Farland gives banjo and guitar instruction, as per his card.

"Jersey City" seeks a good musician and singer, professional or amateur. See card.

"Waiting," Jas. McAvoy's new and popular song can be secured by professionals at reduced rates from W. Witmark & Sons, publishers.

W. Ranslin and W. H. Mascot are at liberty. See card.

Geo. M. Klenk & Co. publish a list of catchy songs in another column.

Cylinder pianos and organs are supplied by G. Molinari & Son.

VARIETY.

Hearne and McGill are at Miner's Bowery this week. They will like to join a good company next season.

The Starr Sisters, Lhea and Rhea, new ones, can be engaged.

The Gillett Family give their address in another column.

Sam and Kittie Morton have a card in another column. Mr. Morton is still manager of the Standard, East Saginaw, Mich.

Will Vidocq and Lottie Gilman have been meeting with success in the West. They will be in Brooklyn next week.

Harris and Walters give their address in another column.

First class specialty people are wanted at Waldmann's Opera House, Newark, N. J., as per card.

Good specialty companies can have time at Kernan's Washington and Baltimore houses.

St. Julien's card is suggestive.

Murray and Maley. See card.

Edna, the air walker, has a few good dates open. Her agents can be addressed as per card.

Specialty people in all branches are wanted for Gilson's Pavilion Show, Kansas City, Mo.

Mr. and Mrs. Bert Kimball announce their liberty.

Sketch teams and individual specialty people are wanted for the Novelty Theatre, Wilmington, Del.

Robert Nelson gives notice in another column of his disconnection with the Reilly & Wood Combination. His future intentions are also disclosed.

An A1 specialty team, who play the banjo and do black face and dance, are wanted by the Ton-Ka-Wha Indian Medicine Co.

Zoilula Zeita can be engaged for the Summer season.

MINSTREL.

Smith and Wesson are with Wilson & Rankin's Minstrels.

CIRCUS.

People are wanted for Gillmeyer, Bryson & Co.'s Eastern Circus.

Performers, musicians, grooms, canvasmen, etc., are wanted by Chas. Lee's Show.

Stowe's Circus desires musicians.

George W. Jackson desires a position as programmer.

John Robinson & Co. want people in every branch of the business.

People engaged for Frank A. Robbins' Show are requested to call, as per card.

Phillips & Scott have a call card in another column.

A female aerialist and other people are wanted by Frank A. Robbins, as per card.

W. C. Coup advertises sideshow privileges to let.

A call is issued to the people engaged for Lake & Lexington's Show. Particulars given in card.

George Ford is at liberty.

A call is issued to the people engaged for the Forepaugh Show. Date, place and other particulars given in card.

Manager J. T. Johnson wishes to secure circus people in all branches of the business.

Performers in all branches of the business are wanted for the Great Western Railroad Show. See card. Dock Hickey and Larry Howard are mentioned.

The engagement of George S. Cole as the agent for the Walter L. Main Circus is made known in our business columns.

Ned Straight writes songs, sketches, dramas, etc.

The Belmonts, Daisy and Lottie, elsewhere announce their recent return from South America. They can be engaged for the season of 1888. Particulars given in card.

MISCELLANEOUS.

First class company can secure time at the Frankford, Pa., Opera House.

St. Alva wants a harp. He also has a ceiling walking platform for sale.

F. R. Blitz has paintings for sale. He also wants to sell a canvas.

Bob Watt writes songs, sketches, dramas, etc.

Prof. E. D. Hogan gives parachute descents.

Healy & Bigelow give a list in another column of what they want for their companies.

The Apollo, Pa., Opera House wants good attractions for April and May.

Dockstader's Theatre, this city, is open for rental from May 21 to Sept. 3. For particulars see Wm. Foote's card.

Manager A. G. Lick is booking dates at the Odeon Theatre, Marshalltown, Ia.

A. E. Bates publishes a card of importance to managers and the profession in general.

Good dates can be secured at the Brisbin, Pa., Opera House. See card of Manager Van Dusen.

Georgie May has opened a professional boarding house in Brooklyn. Address given in card.

Open dates can be secured by good attractions at the Morris Opera House, Petersburg, Ill.

A good operatic or dramatic company is wanted to open the Charlotteville, Va., Opera House.

Attractions are wanted for the Spring season at the Lincoln Opera House, Conneaut, O.

First class combinations are wanted for the supplementary season at the New People's Theatre, Brooklyn, E. D., N. Y.

Attractions are wanted at the City Opera House, Cartersville, Ga., for this and next season.

Manager T. H. Winnett advertises open time for first class attractions.

The panorama of the Surrender of Yorktown is advertised for sale by Manager Frank Murtha.

Managers Forepaugh & Connelly are booking first class companies at their Baltimore, Md., Theatre, for season of 1888-9, and good dates are open.

C. F. Crosby advertises a list of set stage scenery for sale.

Manager McNally is booking dates at the Lewald Opera House, Fort Henry, N. Y.

Manager P. Harris announces elsewhere a list of the combinations already booked on his circuit, and the change in the schedule of prices.

The date and other particulars of the public sale of the Leland Opera House, Albany, N. Y., are made known in our business columns.

Fred Schild has carousels and machinery for sale.

Curiosities of all kinds are wanted by H. L. Montford, as per card, and managers of the "Miniature Coal Mine" and the Ossified Man are specially mentioned.

An associate manager is wanted by Charles Benton for his carnival and colliseum.

THE RING.

GEORGE HAGAN and Paddy McBride, the former weighing nearly thirty pounds more than his antagonist, were opponents in a fight with hard gloves for a purse of $100, in the outskirts of Philadelphia, on the night of March 29. Neither man had trained for the contest, which was a sort of off hand affair, but the combatants are both possessed of considerable science, and as there was much ill feeling existing between them the fight was of the most determined character. Hagan was considered to have somewhat the best of the milling when, in the nineteenth round, a cry of "police" caused a scattering, and, although the alarm proved to be false, the fighters concluded to call the contest a draw and divide the money.

JOE COBURN, the ex-champion heavyweight, will be the recipient of a benefit at Parepa Hall, Third Avenue and Eighty-sixth Street, this city, on the evening of Monday, April 9. A host of attractions will be presented on the occasion, and for the wind up those who attend are promised something that should prove very entertaining—a set-to between Coburn and the middleweight champion, Jack Dempsey. Few lovers of the art will care to miss such a treat as this. Among the many boxers who will assist at the entertainment will be those clever artists and great ring generals, Billy Edwards and Arthur Chambers, whose mimic combats always afford the liveliest satisfaction.

YOUNG GIBBONS of Paterson, N. J., and Jim Leahy of Elizabethport fought on the deck of a steamer up the Hudson River on the night of March 28, the latter having taken the place of Jack Bates of Youngstown, O., who failed to keep his engagement with the Paterson pug. The fighting, which was done in a ring of a small dimension, was quite even up till the fifth round, in which Gibbons took a strong lead, and in the following round he knocked his man out and was proclaimed the winner, the fight having lasted 21m. 40s.

CHARLEY DUNN of Newcastle and Jim Fogarty of Sydney fought with gloves for $250 a side and the whole of the gate receipts, in Sydney, Aus., Jan. 30. They are middleweights, and the affair is described as the most genuine contest that had been witnessed there for a long time. Eighteen rounds were fought, in the last of which Fogarty planted the right on the jaw, which sent Dunn to sleep and gave the battle to the former. Fogarty was attended by Tom Taylor and Paddy Gorman, while Tom Kelly supported Dunn, who had as advisers Professor Jackson, Dooley and Frank Hewitt.

BURKE VS. FOLEY.—The disappointing six round boxing contest between Jack Burke and Larry Foley at the latter's hall in Sydney, Aus., last Fall, has been supplemented with a match to a finish between them. The men are to wear two ounce gloves, and the stakes are $2,500 a side, open for double that amount, the fight to take place either on boards or turf, at some place to be hereafter agreed upon, on May 1. The contest will take place in private, each principal to be allowed half a dozen friends besides his seconds.

A GLOVE FIGHT, limited to fifteen rounds, was fought in a room in this city on March 24, the principals being Jack Docharty of Philadelphia, and George Reynolds of this city. The latter is about eleven pounds the heavier man, and was the aggressor, but his antagonist was the more skillful, and dealt out more punishment than he received. The result was a draw, and that both combatants had enough of fighting was evidenced by the fact that they declined a proposition to double the purse if they would battle five rounds more.

JIM ADDS and Charley Jackson fought in the old style for $100 within a few miles of London, Eng., on March 13. For an hour there was little to choose between the combatants, and it seemed likely that the battle would last twice that long, but soon afterwards Jackson began to throw out signals of distress, and his opponent received the office to go in and finish him. He obeyed instructions willingly, and at the end of the fifty-fifth round Jackson gave in, the fight having lasted 1h. 26m. 55s.

A COUPLE of local boxers named Duval and Francis contended for $100 a side and gate receipts at Turner's Hall, Leadville, Col., on March 17. It was quite a lively affair while it lasted, of the give and take order, Jack being about as good as his master. Francis gained first knockdown, and Duval scored first blood. The engagement was becoming very interesting when Francis delivered a right hander on Duval's head, breaking his hand. At this juncture the authorities put a stop to the fun.

JACK HAVLIN took a benefit at Music Hall, Boston, Mass., on the evening of March 28. It was a very successful affair, about 2,500 persons being present, while the show itself was first class. The wind-up was between the beneficiary and his old opponent, Ike Weir. It consisted of six rounds of very lively boxing, and at the close the general opinion was that the "Spider" had improved considerably during his absence from the Hub, and that he had decidedly the best of Havlin, clever as the latter showed himself to be.

DALY VS. CARROLL.—Another match has been made between Mike Daly of Bangor, Me., and Jimmy Carroll of Boston, Mass., who are to fight to a finish, under Blanchard rules, which provide for a twenty foot ring and allow twelve seconds for a man to get upon his feet after going down, for $500 a side, a purse of $1,000, and the lightweight championship of America, within fifty miles of Boston. They will wear two ounce gloves.

JACK HOPPER, the west side boxer who had the misfortune to fracture his arm while fighting with California Dempsey, has been tendered a benefit at Hudson Hall, Hoboken, N. J. It will take place on Wednesday evening, April 11, and as his brother boxers will doubtless turn out well to assist him, the show should be first rate.

JIM FELL of Grand Rapids, Mich., and George La Blanche of Boston, Mass., have been matched to fight to a finish with small gloves for $1,000 a side, within one hundred and fifty miles of Detroit, on or about May 15.

WILLIAM SIMS and Jim Sherman, both colored, fought for a purse in a barn near Brighton, Pa., on Wednesday evening, March 28. They battled with three ounce gloves, and eighteen rounds were contested, Sims being knocked out in the last.

THE champion belt of New Zealand and $250 a side was boxed for by Laing and Matthews, at the Drill Hall, Wanganui, Jan. 4. The former was declared the winner at the end of the fourth round, Matthews having never been in it.

J. C. CURTIS and Frank Taylor, alias "Black Frank," fought fifteen rounds with soft gloves at the theatre in Duluth, Minn., March 23, the contest ending in a draw, and the purse of $100 and gate receipts being equally divided.

PETER SAXON and John Ahern met again March 30, near Avondale, N. J., and fought with three ounce gloves for a purse of $100. Saxon knocked his opponent out of time in the sixth round.

CHARLEY JOICE, the boxing instructor, died in London, Eng., March 10, his death being due to an attack of acute pleurisy and consequent congestion of the lungs.

MRS. ELIZABETH RUSK, widow of the late Matt Rusk, died in Philadelphia on March 18, in the seventy-third year of her age.

ED. NILAND and James Dohaney fought eleven rounds at Hessville, Ind., March 29, the latter being defeated.

BURNS VS. SUTTON.—The second deposit of $200 a side, making a total of $600 now up, has been posted by the backers of Mike Burns and Pat Sutton, both Waterbury, Ct., pugilists. The match is for $500 a side, probably the largest amount ever posted for a bona fide fight in that section, and the event, which is to be decided in May, is looked forward to with much interest by the sporting fraternity thereabouts. The men are very evenly matched so far as weight and height are concerned. Burns is twenty-seven years old, 5ft. 7in. high, and weighs 170lb. Sutton is twenty-five years old, 5ft. 7in. high, and will fight at about 160lb. Both men have had some little experience in the ring, Sutton having won a four-teen round fight with Sam Kettle, June 16, 1882, and fought an eight round draw with Gus Zills, Jan. 20 last. Burns' experience has been mostly confined to exhibitions, the most noteworthy being his encounter with La Blanche, the Marine, at Burns' benefit, Jan. 19 last, when Burns was knocked out in the second round. He was unwell at the time.

THOMAS MULCAHEY and Jack Doris fought twenty-five rounds not far from Yonkers, N. Y., on the evening of March 21. Both are local lights. They displayed great gameness, responding quickly to the call of time for each round. London prize ring rules governed. Every fall was won by Davis, although his opponent was larger and stronger. Time of fight, 42m.

CHESS.

To Correspondents.

POSTMASTER, City.—All right, then; thanks for information so fully and courteously given.

S. WESTERMANN & CO.—Thanks for renewed kindness; *Wiener Schachzeitung* was new to us.

D. H. SUNDERLAND, Freeport, Ill.—We have looked up Problem 1,592, and see no reason to doubt its accuracy in all respects. It's a beauty.

R. E. LAMBERT, St. Peter, Minn.—Get "Cook's Synopsis," of Will H. Lyons, Newport, Ky.

J. B. REDWINE AND J. A. CARSON.—You see there is more in Problem 1,626 than you "dreamed of in your philosophy." Traps for the unwary deftly set, eh?

T. A. HALLETT.—Tall feather in your cap.

CAPT. HUNTINGTON.—We compliment you on your excellent setting out; a long and prosperous career to you. Thanks for the courteous notice of M. C. A. meeting, but our proposed attendance on Sixth Am. Ch. Congress will preclude our going elsewhere.

CHAS. DEVIDE.—Be assured such contributions are superlatively welcome.

J. C. BIRD, St. Louis.—We say of your efforts in our behalf what we've just said to "C. D." There is a discrepancy between your last diagram and its description. You say: "After (so and so) it's a win, while White has two plus pawns." But White has *three* plus, and it is incredible that Black's one P can win vs. four, united in pairs and passed. We await returns. Will take that "codicil" into consideration.

Game No. 1,623.

The last number of the new *Boston Post* column gives us the following revival of the "Stone Ware Defence to the Evans." Messrs. Snow and Harlow vs. Ware and Austin.

EVANS GAMBIT.

White, S. and H.	Black, W. and A.	White, S. and H.	Black, W. and A.
1. P to K 4	P to K 4	9. P to Kt 3 (b)	Kt to Kt 3
2. K Kt-B 3	Q Kt-B 3	10. K Kt-K sq	K P × P
3. K B-B 4	K B-B 4	11. B P × P	K B-Kt 5
4. P-Q Kt 4	B × Kt P	12. P-K 5	Q-K B 4
5. P-Q B 3	K B-Q 3 (a)	13. Kt-his 2	P-Q 3
6. P-Q 4	P-Q R 3!	14. P-Q 5 (c)	Q Kt × P
7. Q B-K 3	Q-K B 3	15. Q-R 4 +	Q B-Q 2
8. Castles	K Kt-K 2	16. Q × K B, and Black announces mate in three moves.	

(a) On this move and its successor hang the law and the testimony.

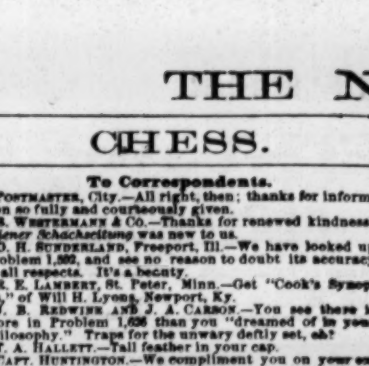
(b) Which ultimately lets the "black horse cavalry" in upon the royal tent.

(c) Win a sprat, but lose their whale.

Read and Laugh.

Our prized contributor, Bro. Devide, of the *Columbia* C. C., has struck out a bit of philosophy so forcible in itself and so amusing in the illustration he writes us, that we spread his letter on the record. *Thesis.*—A good chess player must have psychological knowledge. In the game here illustrated I had to give the odds of Kt to J. H. Todd, and he not only did not commit any blunder, but actually always played the best moves until the following position arose. I was, in his own words, "a gone goose;" and my well wishing friends standing by, among whom were some very strong players, could not see the slightest chance of my escaping immediate defeat. Now comes in the psychologie.

BLACK (Mr. Todd).



WHITE (Mr. Devide).

The above was the position after Black's forty-first move. If I move K R from K B file, he will capture B P—that is beyond question. Furthermore, he has so concentrated his attack against my Q Kt P, that his next move will be Kt to Q 6, especially if I give him a chance to attack my R and Kt P at the same time. This, too, was a foregone conclusion; and while he was singing "Yer licked!" to the mournful tune of "The Harp that Once Through Tara's Halls," I quietly moved 42. R (fr K B 2) to Q 3, on which 42. Kt gobbled B P, of course. To 43. R back to K B 2, Kt Q 6, exclaiming: "I'll make you sorry you ever were born!" This I answered with 44. R × P +, "that's nothin', I take (Kt P × R), and I won't allow ye another +." 45. P to Kt 6, *check!* "I can take it off, and your + with R is no good—but I wont, there!" planting his K at home. Then rapidly followed, 46. P to Kt 7, Q R × P *check!* (very loud); 47. Q × Q R, Kt to Kt 5 (very quiet); 48. P (Q) +, K to K 2; 49. R to K 2, and Mr. Todd resigns.

Chessikin.

Twenty years ago, G. Reichheim, now of *Philadelphia Times*, gave a weaker brother the Q Kt, and, as Jas. Thompson used to say in like cases, "played that game a little too well."

CENTRE GAMBIT.

Reichheim.	Mr. F.	Reichheim.	Mr. F.
1. P to K 4	P to K 4	6. K P × Q P	Kt to Kt 5 +
2. P-Q 4	K P × P	7. K-Kt 3	P-K Kt 4
3. P-K B 4	K B-Kt 5 +	8. P × P (?)	K B-Q 3 +
4. K-his B 2	K Kt-B 3	9. K-R 4, and we have our problem above.	
5. K B-Q 3	P-Q 4		

(?) Ad se internecionem!

In Conclusion.

Let us turn to the latest report from Havana, as rendered to Bro. Sequin.

FRENCH OPENING.

Steinitz.	Golmayo.	Steinitz.	Golmayo.
1. P to K 4	P to K 3	6. Q P × P	K B × P
2. P-Q 4	P-Q 4	7. K Kt-B 3	Castles
3. Q Kt-B 3	K Kt-B 3	8. K B-Q 3	Q Kt-B 3
4. P-K 5	K Kt-Q 2	9. P-K R 4	P-K B 3 (d),
5. P-K B 4	P-Q B 4	and it looks this way:	

BLACK (Senor Golmayo).

WHITE (Mr. Steinitz).

Move made—10. K Kt to his 5! A brilliant stroke that wins the game—but, of course, in a most unsatisfactory manner, since it violates several cardinal principles of the "modern school in its direct attack on the King's side," and its manifest substitution of sacrificial "combination" for positional "strategy." [A very neat skit, indeed. If nothing worse than this bit of badinage had passed between the parties, the chess world would have leaned back in its easy chair and indulged in a series of guffaws to shake its fat sides from centre to circumference. Say what you may, this overmastering truth remains—however much the "modern school" system of tactics may mean to the few professional masters of chess theory, it has no place whatever in the practice of the vast bulk of chess amateurs to whom, of happy necessity, the game must remain an amusement, an intellectual one, indeed, but still a relaxation from graver cares. Chess would, and rightly, soon fall into desuetude if every game had to be made a mental labor of Hercules, and on sitting down one had to feel very much as though its loss was to be followed by a drumhead court martial and a military execution.—ED. CLIP.] Perhaps our readers would like to see the actual termination.

10. Kt to his 5!	B P × Kt!	15. P to K Kt 4	R × K P +
11. K B × P + !	K × K B	16. K-Q sq	K B-K 6
12. R P × P *dis* +	K-Kt sq	17. Q B × B	K R × B
13. Q-K R 5!	K Kt × P (e)	18. Kt-his 5 (!)	K R-B 6
14. B P × Kt	K R-B 4 (f)	19. P-Kt 6, and Black succumbs to the inevitable—and his own opening.	

(d) P to K B 4 seems imperative.

(e) Far better seems B to B 7 +, continued:

14. K × K B	K Kt × P	16. B P × Kt	K to K *dis* +,
15. Q-R 7 +	K-B 2	and Black 17. Kt × P, etc.	

(f) Why not 14. Kt × P; 15. P to Kt 6 (!!), Kt × P!; 16. Q × Kt, Q to B 3, etc.?

(!) Completely shuts off the Black King's every avenue of escape after the fatal and unavoidable Q to R 7 +.

GRECO COUNTER GAMBIT.—It is no small satisfaction and reward to find that our presentation of this chivalrous old *debut* has elicited both interest and approval. One of our most faithful contributors says: "I have been very much interested in your analysis of the Greco Counter. You can count me among those who desire to improve their openings, for I recognize my deficiencies in this important branch, and shall take to heart your remarks of 17th ult. But I will say this much for anxious inquirers—please make us a codicil to your analysis, by giving Black's best method of procedure after White 3. K B to B 4."

CHESS IN KANSAS.—Kansas isn't bleeding as much as it was, evidently; indeed, it can't if it wants to, for chess, that "sovereign balm for every [mental] wound" is making decided strides in the "Unit of Measure State." Its latest conquest is in the city of Neodesha, where a club is organized under the presidency of Dr. Parker, and a chess column has been opened in *The Register*, in charge of Mr. Carpenter. He says: "Our games are all amateur, unless otherwise stated, and while they probably have more errors than 'professional' games, we propose to keep a 'stiff upper lip,' and howl for 'em." The rhetoric is a little pronounced, perhaps, but that's the right spirit, Bro. C.; success to you.

CHESS IN NEW ORLEANS.—The handicap seems to be getting on well. Baron der Lasa's stop was too short, and he was too busy to play much chess. One game each with those approved veterans, Messrs. Maurian and McConnell, both of whom won, appears to be the sum total.

CHESS IN BOSTON.—The next annual meeting of the Mass. Chess Association was called for Fast Day, April 5, at 9 o'clock A. M. On this occasion was to be played the fourth grand tournament of the Association, under the same rules and regulations as the last occasion so recently reported.

CHESS IN THE CITY.—Our contributor, C. Devide, informs us that he recently played a peripatetic match vs. the Labourdonnais C. C. of Columbia Coll., with eighteen antagonists. Score: Won, 17; lost 1.... The last team match, Columbia C. C. vs. Labourdonnais C. C., eight a side, the Columbias won by 6 to 2..... The sixth game, Delmar vs. Lipschuetz, was won by Mr. D., the seventh by Mr. L., making the score, Mr. L., 3; Mr. D., 4..... Sixth Am. Ch. Congress fund, $4,344..... *The Columbia Ch. Chronicle* is getting way up to high water mark, and if it doesn't increase in stature, it grows in favor with all the (chess) people.

CHESS ABROAD.—At the last moment for this copy a huge bundle of foreign matter came upon our table, which we can only touch in a few salient points. The Glasgow C. C. so flourishes in its new quarters that its fightingest members have divided into two teams, first and second, and have laid out a great season's campaign..... Dundee vs. Aberdeenshire, eleven a side; score: D., 15; A., 5. But they had a jolly good time, and the Shire players cry: "Nane the waur; we'll try ye again."..... Sheriff Speens has entered the ranks of the peripatetics, and with brilliant success, too. Chess has entered the House of Commons, and that to stay, evidently. Its civilizing effects on the blatant, quarrelsome members cannot be doubted. Our own House better follow the example..... North London vs. Cambridge University, ten a side. Score: Cam. U., 49½; N. L., 39½. So fine a score vs. so powerful a club was thought to augur well for Cam. in its impending annual tilt with the "dark blues." We are sorry to note the prolonged absence of Mr. Stevens from N. L.'s first team, for we fear it argues the serious illness of that distinguished amateur..... The Congress at Bradford, Aug. 6, is surely to be a great affair. First prize, £80, for which we hear Capt. Mackenzie is going to contend.

Enigma No. 1,633.

Scrap Book.

BY CONRAD BAYER, L. L. D.

White to play and give mate in eight moves.

Problem No. 1,633.

BY A PHILADELPHIA AMATEUR.

WHITE (G. Reichheim.

BLACK (Amateur).)

Black announces mate in five moves!

CHECKERS.

To Correspondents.

J. YEIDEL.—Thanks for two fine positions, which will soon be published.

WILLIAM KENNEDY.—Your position is a neat stroke, and will be published. Many thanks, and let us hear from you again.

"SARATOGA."—Humming, smoking, or performing any act to distract players would not be permitted in a first class club room.

D. S.—Your position is too obvious. By all means, try again.

ACCORDING to *The Checkerist*, Mr. Eldridge, who is seventy-nine years old, or thirteen years older than Mr. Martins, has been making it very lively for the players of Atalanta, Ga., easily winning against some of the strongest.

A NEW WORK on Checkers is soon to be published by Frank Dunne of Warrington, Eng. The author promises to make it "the most readable, interesting and instructive work on the game ever published." We hope he may succeed.

THE *Checkerist*, edited by Stephen Terry, at Tavares, Fla., is "all checkers," and good checkers; and we "like its style" exceedingly.

Game No. 4, Vol. 36.

Played between Wm. Strickland, the late blindfold champion, and F. F Suffolk.

From *The Glasgow Herald.*

"IRREGULAR."

Black, Suffolk.	White, Strickland.	Black, Suffolk.	White, Strickland.
1. 11 to 15	22 to 17	13. 15 to 24	28 to 19
2. 8 11	17 13	14. 14 17 (b)	23 14
3. 4 8 (a)	25 22	15. 8 11	13 9
4. 15 18	22 15	16. 6 13	27 23
5. 11 18	23 14	17. 11 15	19 16
6. 9 18	26 23	18. 12 19	23 16
7. 10 14	29 25	19. 15 18	16 11 (c)
8. 6 10	30 26	20. 7 16	14 7
9. 1 6	24 20	21. 2 11	21 14
10. 8 11	28 24	22. 11 15 (d)	20 11
11. 11 15	32 28	23. 18 22	25 18
12. 3 8	24 19	24. 15 22	26 17

White wins.

NOTES.

(a) This is a very *regular* opening, and deserves a name.

(b) Hoping to confuse the blind man, but failed.

(c) Mr. Strickland's "mental vision" appears to have been perfect.

(d) A mere loss of time.

Solution of Position No. 3, Vol. 36.

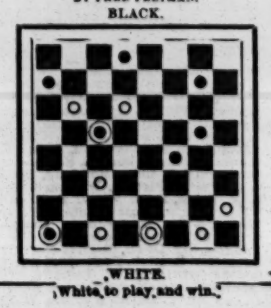
By H. TAYLOR, Dreghorn.

Black.	White.	Black	White.
1. 4 to 8	11 to 4	3. 23 to 26	32 to 23
2. 16 11	7 16	4. 26 12	Black wins.

Position No. 4, Vol. 36.

BY FRED FELTMAN.

BLACK.



WHITE.

White to play and win.

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LETTER TO THE PROFESSION.

SPRINGFIELD, Ill., March 24, '88.

Having sold my interests in the old Pitkin & Vaughan Co., Chicago, I have bought an interest in the ILLINOIS STATE JOURNAL (Daily and Weekly) of this city. Being centrally located, and easy of access, it becomes a desirable shipping point for all sections. I find the Job Department well supplied with all the latest styles of type, which will enable me to serve my old friends, and all the new ones who desire to come, with their type work, such as 3 Sheets, One Sheets, Half Sheets, Couriers, Dates, etc., etc. The Department will be in competent hands, and work will compare favorably with the best. Orders by mail will receive prompt attention. Prices will be very reasonable. Send your orders without delay. Very truly, C. A. VAUGHAN.

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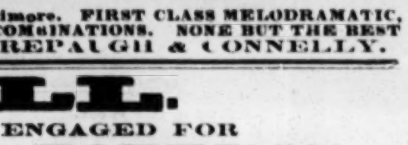

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PUBLISHERS.

SATURDAY, APRIL 7, 1888.

The actual weekly sales of THE NEW YORK CLIPPER are now and always have been considerably in excess of the combined actual sales of all the other ten cent dramatic and sporting papers in America.

Moreover, THE NEW YORK CLIPPER is the oldest theatrical and sporting journal published in this country.

Plain Talk from the West.

From the St. Louis Daily Hotel Reporter.

The "old reliable" NEW YORK CLIPPER *commenced its thirty-sixth year with the issue of March 17. It has weathered many a gale of opposition, and stands first and foremost as the dramatic and sporting newspaper of the age. It has always been conservative, and never stoops to vituperation or blackmail. You can patronize it, abuse it or leave it alone, and it comes out in New York every Wednesday morning with from sixteen to twenty pages filled with the latest news, arranged in the most concise shape. No manager could rest satisfied until he had seen it, and any actor or actress would give more for a sentence of praise in* THE CLIPPER *than a half column puff in any dramatic paper published. Long may it ride buoyantly on the crest of public opinion.*

A MAN OF NOTE GONE.

Benjamin F. Brady, who died at his residence in this city on Friday, March 30, was once a conspicuous figure in rowing circles in this country. Imbued by nature with a strong love for aquatic sports, he early associated himself with one of the clubs whose boat houses were then located at the foot of Christopher Street, and became quite expert in the use of both sculls and sweeps. He was one of the founders, twenty odd years ago, of the Hudson Amateur Rowing Association, the first organization of the kind formed in this country. It was made up of the Atalanta, Gulick, Waverly and Columbia Boat Clubs of this city, Mutuals and Beaverwycks of Albany, the Atlantics of Hoboken, Vespers and Palisades of Yonkers, and the Hudsons of Jersey City. He was the first president and commodore of the association, and it was mainly through his personal efforts that the initial regatta, held in September, 1867, resulting in a brilliant success. He was an enthusiast, and during the time that he remained a prominent member of the organization he labored earnestly with both voice and pen, while contributing freely of his means, for the advancement of its interests, which meant the strengthening of the hold secured by the cause of amateur oarsmanship in the affections of the American people. The deceased gentleman was also mainly instrumental in the formation of the Saratoga Amateur Rowing Association, of which he was elected commodore in recognition of his ability and services, and during the existence of that organization he directed its affairs in a very satisfactory manner. His intimate acquaintance with the rules governing boat racing, his sound judgment, firmness and general knowledge, rendered his services as referee in great demand, and he officiated in that capacity in a number of important match races and regattas, both amateur and professional, always giving complete satisfaction. For some years previous to his demise, however, he was but seldom seen at aquatic gatherings, spending a part of his time abroad, and devoting the remainder to the pursuit of his profession as an ornamental penman and engrosser, in which connection he did a great deal of skillful work for the Board of Aldermen and other branches of the City Government. Generous, warm hearted, with a genial disposition and inclined to conviviality, he had a wide circle of friends, who will hear of his death with feelings of sincerest sorrow. His funeral, which took place on Sunday, was largely attended, delegations being present from the Masonic fraternity and the Mystic Shrine.

JIM MACE, who in his prime was rated the "cleverest man in the world" in the skillful use of the weapons provided by nature, but who is now troubled with that slowness that comes with age, has challenged Charley Mitchell to box a certain number of rounds with gloves. The ex-champion is rather "short of change" just now, and is accordingly anxious to effect such a meeting with the man whom the great and only Sullivan failed to defeat in the ring; but Mitchell does not appear to regard the proposition favorably. This is probably not because he dreads the result of such an encounter, but for the reason that he cannot perceive that there is aught for him to gain by engaging in it, even though he should demonstrate his superiority over the "old 'un."

THE opening of the trout season was celebrated by the customary interesting exhibit of specimens of different varieties of the silvery shiners, from various sections, on the stands of Commissioner Blackford and other prominent dealers at Fulton Market. The fine display excited the admiration of throngs of ladies and gentlemen, whose attention was especially attracted by a handsome line of rainbow trout contributed by the Southside Club of Long Island, whose ponds are fairly alive with the beauties. Since Sunday morning last the streams and ponds in this vicinity have been well worked by lovers of the sport.

A Straw from Texas.

From Our Galveston, Tex., Correspondent.

After a thorough canvass I find that the sale of THE CLIPPER in this city is more than double that of all the other dramatic papers combined.

THE PRIZE RING.

Owing to the fact that Mitchell's nimbleness enabled him to make a stand off when he encountered Sullivan on French soil, many of the American's disappointed friends appear to consider that the time has arrived when a reduction in the dimensions of the regulation prize ring is imperatively necessary. It is evident, however, that those who clamor for a change have obtained their knowledge of P. R. matters chiefly in the modern school of three minute rounds, limited fighting space, and slugging of the purest and simplest kind. They lose sight of the fact that the Sullivan-Mitchell meeting furnishes a notable exception, the annals of pugilism failing to chronicle any other engagement precisely similar to it, and that, therefore, the character of that contest does not justify a demand for a change from old and tried methods. An experience extending far beyond the period when the Queensberry rules for endurance became popular convinces us that the only rules that afford a satisfactory test of the qualities that combine to produce a first class pugilist are those adopted by the British Pugilistic Benevolent Association, which, of course, provide for a ring twenty-four feet square. These rules were framed only after mature deliberation by men of intelligence and much practical experience, at a time when the institution of pugilism was in a flourishing condition in Great Britain. In the days of Figg and Broughton, as at the present time, however, the pugilistic art had many bitter opponents, and their rallying cry then, as now, was "brutality." It is reasonable to presume that in drafting rules for the government of fistic contests the members of the B. P. B. A. were actuated by a desire to divest such encounters, so far as possible, of their more objectionable features. In fixing upon twenty-four feet square as the size of the roped inclosure they certainly went far toward eliminating therefrom the element of brutality, by giving the combatants sufficient space for the exercise of generalship and skill in evasion, while assisting very materially to equalize the chances in battles where there was considerable disparity in the size and weight of the principals. Were the arena but sixteen-feet square, the smaller man, as in the case of Mitchell with Sullivan, would be placed at a great disadvantage, having to depend upon the chance of accident or foul to win, owing to being heavily handicapped by the greater avoirdupois and superior strength of an adversary whom he could not avoid without violating the rules, and with whom he was physically unable to cope with hope of success. To reduce the dimensions of the "squared circle" to sixteen feet would, indeed, be simply setting a premium on brute strength, would render well nigh unnecessary a knowledge of the art of boxing, so far as ring fighting is concerned, and would deprive the P. R. of whatever redeeming features its supporters claim for it. As is the case in too many of the glove contests of the present day, muscular force and hitting power would be mainly relied upon to win battles, boxing skill and cleverness in getting out of danger counting for nothing. A fight under such conditions would prove scarcely more interesting to the lovers of genuine boxing, who find pleasure in a contest which brings into active play all those qualities included in the make up of an accomplished pugilist, than would a regular rough and tumble fight, with all that that implies. Very large and heavy men are as a rule slow in their movements, and the fact that the twenty-four foot inclosure enables a courageous and scientific man of average size to worry an adversary largely his superior in height, weight, reach and physical strength until he has, in P. R. parlance, "brought him down to his own weight," thus equalizing chances, is surely a powerful argument against the change in the fighting surface advocated by those who have not given the subject careful consideration.

HARRY PRICHARD, the well known angler, died at his home in Brooklyn, N. Y., on Sunday, April 1, from pneumonia. For two years he held the championship for fly casting, and was one of the most enthusiastic devotees of the "gentle art." It is a rather curious coincidence that his death should have occurred on the very day upon which the trouting season opened.

The Annual in New Orleans.

From The New Orleans Daily News.

The encyclopædia of the earlier days of the American Stage, compiled by THE NEW YORK CLIPPER, the recognized theatrical and sporting authority of America, and for that matter, of the world, comes with the style ANNUAL for 1888. This valuable book contains full theatrical, musical and sporting chronologies for 1887, a list of deaths in the amusement profession, aquatic and athletic performances, billiard, racing and trotting records, baseball and cricket data, etc., together with records of fastest time and best performances in all departments of sport. THE NEW YORK CLIPPER ANNUAL is a recognized authority, and should be among the collections of every household.

From The New Orleans Daily States.

The States is in receipt of THE CLIPPER ANNUAL for 1888, a volume replete with interesting data. It contains some account of the earlier days of the American Stage, theatrical, musical and sporting chronologies for 1887, a list of deaths in the amusement profession, aquatic and athletic performances, billiard, racing and trotting records, baseball and cricket data, etc., together with records of the fastest time and best performances in all departments of sport. The volume is handsomely gotten up and is a necessary adjunct and aid to those who are anxious to keep posted.

From The New Orleans City Item.

THE NEW YORK CLIPPER ANNUAL for 1888 is not only a marvel of neatness, but is filled with the most useful and necessary character of information. It gives accounts of the early days of the American stage, theatrical, musical and sporting chronologies, all about aquatic and athletic performances, billiards, racing and baseball records. It is an invaluable edition.

From The New Orleans Picayune.

THE NEW YORK CLIPPER ANNUAL for 1888 has been received at *The Picayune* office. This almanac contains a most valuable record of theatrical, musical and sporting events, performances, deaths, with valuable information concerning the earlier days of the stage.

THEY ARE ALL TALKING ABOUT IT.

From The Albany Times.

Another historian of the American theatre is in the field—Col. T. Allston Brown of New York; or, rather, he has taken the field for the second time, as his History of the American Stage, a collection of biographical sketches printed nearly twenty years ago, is well known. He is now, however, publishing a revised version in THE NEW YORK CLIPPER, in which he antedates the recently published discoveries of Mr. Seilhamer, and wins back for New York the honor of being the birthplace of the American drama, which it, will be remembered, Mr. Dunlap claimed for Williamsburg, Va., in 1752. Mr. Seilhamer discovered a performance of "Cato" in Philadelphia in August, 1749, and now Col. Brown establishes by a copy of *Bradford's New York Gazette* of Oct. 8, 1733, that at that time there was a playhouse in the city where "Cato," "The Recruiting Officer," "The Beaux' Stratagem" and "The Busy Body" were announced; and he says that he has discovered an advertisement of a dramatic performance to be given in September, 1732; that the company was composed of regular actors just arrived from London; that assisted by amateurs they played, beginning the last week in September, 1732, three times a week for one month, and then closed for lack of support. Early in December of the same year they resumed and played till February, 1733, when they disbanded. Col. Brown gives an incomplete list of the company, but does not give his authority. Unless Mr. Seilhamer can offset this by still deeper researches, the palm must go to New York.

From The Stage News.

Col. T. Allston Brown has begun to publish in THE CLIPPER a series of historical articles on the theatres in this country. In his first article, Col. BROWN brings clear proof that the first place in America where the English drama was brought out by professional actors was in New York, September, 1732. Mr. Dunlap, in his History of the American Theatre, says: "On Sept. 15, 1752, at Williamsburg, the capital of Virginia, the first play performed in America by a company of comedians was represented to a delighted audience," and James Rees says that "a portion of Hallam's troupe, combined with several artists engaged for America by John Moody, arrived in Philadelphia about 1746-7, and opened the first theatre dedicated to the dramatic muse with a well organized company in the colonies." Mr. Brown has, however, been unable to find just where the first theatre in America was located.

From Eddy's Weekly Squib.

Where was the first dramatic performance in America given? Authorities have disagreed, but Col. T. Allston Brown is chief of them, and he provides new evidence that New York City has the honor. Col. Brown has begun to publish in THE CLIPPER a series of historical articles on the theatre in this country, and he first deals with this question of priority. He says: "In September, 1732, a company composed of regular actors just arrived from London, organized themselves for dramatic entertainments. They secured a large room in the upper part of a building, which was fitted up with a platform-stage and raised seats, capable of seating about four hundred people. They opened the last week in September, 1732, and played three times each week."

From The St. John Telegraph.

The best of journals, THE NEW YORK CLIPPER, opens its thirty-sixth volume with the addition of a new dress of type and several valuable features of news and comment. A specially desirable addition to its many attractions is Col. T. Allston Brown's "History of the American Theatre," which begins in this issue, and which is certain to fill an important place in literature.

Speaking of the old, reliable CLIPPER, one naturally thinks of THE CLIPPER ANNUAL for 1888, which is quite as comprehensive and accurate as the paper. Both are as necessary as pen and scissors to any well regulated newspaper office, and the man who relies on their facts and opinions will never get left.

From The New Orleans Daily States.

A complete history of the American theatre from the eminent pen of Col. T. Allston Brown, who has been more than thirty-two years collecting the valuable material for the stupendous work, is at present being published in that widely known and thoroughly responsible dramatic journal, THE NEW YORK CLIPPER. This useful and enterprising paper entered upon its thirty-sixth year of usefulness on the 17th of this month in entirely new dress, and, as usual, was brimful of valuable information.

From the Rockford, Ill., Morning Star.

THE NEW YORK CLIPPER has entered the thirty-sixth year of its prosperous career. It is the peer of dramatic newspapers, and its authority pertaining to legitimate sport, as well as to the stage, is unquestioned. THE CLIPPER ANNUAL for 1888 contains among its other valuable information a compiled history of the American stage from the year 1686 up to the present time. It is a book that will be hailed with delight by the lover of the drama.

From the Brantford, Can., Expositor.

The last number of THE NEW YORK CLIPPER inaugurated its thirty-sixth volume, and, in an enlarged form, with a very handsome new Spring suit, it maintains its reputation as the best conducted paper in the business in America. The opening chapters of a deeply interesting History of the American Theatre appear, and the contents, as usual, constitute a very correct mirroring of the dramatic and sporting doings of the week.

From The London, Ont., Advertiser.

We have received a copy of the NEW YORK CLIPPER of March 17, and cannot refrain from giving it a few words of praise. In this issue is begun a history of American theatres, by Col. T. Allston Brown. It is highly interesting, and no doubt will continue to grove more so as the history proceeds. An entire new outfit of type, with twenty pages of reading matter, are proofs that THE CLIPPER is prospering.

From The Boston Journal.

Col. T. Allston Brown, whose interesting history of the theatre in America is now being published in THE CLIPPER, proves that the first regular performance in this country was not in 1752, at Williamsburg, as Dunlap states, but in 1732, at New York.

From The Newark Sunday Call.

THE NEW YORK CLIPPER, the leading dramatic authority of the country, is publishing an interesting history of the American theatre by Col. T. Allston Brown.

From The Boston Herald.

THE CLIPPER has commenced the publication of a very interesting history of the American theatres, by Col. T. Allston Brown.

LARRY DONOVAN, who has become famous, so far as fame may be achieved by success in accomplishing hazardous and foolhardy feats, has just demonstrated his character for perseverance and determination. After being repeatedly warned by the authorities not to attempt the dangerous performance of leaping from the Clifton Suspension Bridge, near Bristol, Eng., the highest structure of the kind in the United Kingdom, being 245ft. above high water, he made the jump on the evening of March 21, having evaded the vigilance of the police by concealing himself in the bottom of a carriage, in which he was conveyed to the centre of the bridge. This tops all bridge jumping records, and it was the knowledge of this fact that impelled the venturesome Larry to make the perilous attempt. He did not escape scot free, physically, this time, for although he was able to swim ashore, he had to be conveyed to the Bristol Hospital for treatment. His injuries were probably trifling, however, as the cable has since been silent regarding him, from which it may also be inferred that the authorities will not punish Donovan for disobeying their injunctions. Now that he has achieved this unparalleled feat, it is presumable that he will be content to hereafter make a livelihood by legitimate means.

MALCOLM W. FORD, who, after achieving the distinction of being proclaimed the champion all around athlete of America, was disqualified as an amateur by the National Association for alleged participation in professional sports for money prizes, has been reinstated by that body. It had long been known that the Executive Committee were in favor of restoring him to his rights as an amateur, provided that he would make the necessary application. He was loth to make the request, however, for the reason that he has always averred that he had been unjustly punished for an offence that he did not commit, and because he regarded the course of the committee toward him as plainly indicative of malicious persecution. His protestations of innocence of any wrong were generally believed by amateur athletes, who sympathised with him, and all will be gratified to know that he has been rehabilitated. Although Ford has not competed in games of any kind since the date of his disqualification, he has kept up practice pretty regularly, except during the time that he was confined to his house through illness, and it is probable that when he is again seen on the path and in the field he will be found to be quite as good a performer as at any time heretofore.

THE PROFESSIONAL BICYCLISTS John S. Prince and A. A. McCurdy are announced to ride a match race of ten miles, for an alleged stake of fifteen thousand dollars a side, in Kansas City on Saturday of the current week. Had these men acted wisely they would not have sent the ante up quite so high, for the figures given will certainly prevent all persons possessed of common sense, even though they may not be up to the tricks practiced by professional performers in the sporting line, from placing any confidence in the *bona fide* character of the alleged match, especially with the recent swindling arrangement between McCurdy and Whittaker in Minneapolis fresh in their memory. The fact that they have selected Kansas City as the scene of their operations certainly reflects strongly on the gullibility of that community.

Bright Boston Journalists.

From Our Boston, Mass., Correspondent.

THE CLIPPER in its new, bright "togs," inaugurating its thirty-sixth volume, gained instant approbation in Boston among the newspaper fraternity—and the latter certainly know and appreciate a good thing when they see it. Dramatic editors here were quick to place Col. Brown's able and comprehensive review of the American stage at its true value—well nigh inestimable. It is not to be gainsaid they will follow Col. Brown's article to the end. They have use for it.

A Pill for Boasters to Swallow.

From our Knoxville, Tenn., Correspondent.

Our newsdealer informs me that THE CLIPPER was the only New York paper that came through on time, regardless of the blizzard, and that he sells three CLIPPERS to one of any other paper of its kind that he handles.

THE TRIGGER.

A GUN CLUB was organized in Pullman, Ill., a few days ago, with these officers: President, Dr. R. L. Walston; vice president, C. M. Allison; secretary, J. W. Hughes; treasurer, P. H. Breuck.

THE Massachusetts Rifle Association will hold their Spring prize meeting at Walnut Hill range on May 30, 31, June 1, 2.

CARVER VS. CHICK.—A large crowd assembled at the Agricultural Park, Los Angeles, Cal., on March 18, to witness the pigeon match between Dr. Carver, the famous rifle shot, and Martin Chick, champion wing shot of Southern California. The conditions were one hundred birds each, thirty-one yards rise. Hurlingham rules to govern, for an advertised purse of $500. The result was a surprise. The usual rule was reversed, as in this case the Chick got the best of the Carver, the doctor killing but 90 birds, while his opponent scored 91, thus winning the match. Carver used a 7¾lb, No. 12 guage gun, while Chick shot with a 9¼lb, No. 10 bore gun. Chick displayed remarkable nerve.

FRED EER did some very fine shooting at Lafayette, Ind., last week. He undertook to break 475 out of 500 Cleveland Standard Targets for a wager. On March 26 he shot at 200, standing at sixteen yards; on the following day he shot at the same number, at eighteen yards, and on Wednesday he shot at 100, the Peters cartridge, which does away with the crimp, being used on each occasion. He broke the first one hundred in succession, ninety-six out of the second hundred, ninety-seven out of the third, ninety-nine out of the fourth, and ninety-eight out of the fifth, making a total of 490 broken.

THE second competition for the Boyd Cup in Montreal came off March 17. Mr. Cameron, the champion of Canada, acted as referee. There were seven teams. Score: Cote St. Paul, 38; Lachine, 32; St. Laurent, 30; Dominion, 28; St. Laurent (second team), 27; Cote St. Paul, 21; St. Hubert, 18.

R. E. SHELDON of the Cleveland Gun Club and Al. Bandle of Cincinnati shot a match at fifty Peoria blackbirds each, for the championship of the State of Ohio, on March 22. Each man shot on his own grounds, and the result was in favor of Sheldon by a score of 43 to 29.

LOUIS RUBENSTEIN and J. Allen Lowe, of the M. A. A. A., had a shooting match March 17 at the Cote-des-Neiges Club House, Can., and made so many bull's eyes that they could not beat each other. They used a 32-calibre Smith & Wesson revolver, at 15 paces.

THE Roseville (N. J.) Gun Club was organized a few days ago, with the following officers: President, Ira P. Smith; vice president, George H. Gimms; secretary, David H. Greene; treasurer, John H. Fredericks.

W. E. LIMBERG defeated Joe H. in a match at fifty pairs of American clay pigeons, National rules, at Cincinnati, O., March 20; score, 75 to 56.

1,983 ANSWERS!

It is the custom of the big daily newspapers to boast of the returns made to their advertisers. We deem it about time to remark that THE CLIPPER, as a medium, has no peer in any list, weekly, daily or monthly. Manager Charles Andress voluntarily offers proof of this. He writes from Winchester, Va., under date of Jan. 27: "I have received, in response to my page advertisement of Dec. 31,

1,983 Answers

from professional people, managers of opera-houses, etc. *And they are still coming in!* I hardly think it necessary for me to add that I think THE CLIPPER *the* paper for the profession."

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A POOR WAY TO GAIN NOTORIETY.

CARROLL JOHNSON

DID NOT ENGAGE

BILLY EMERSON,

But to the contrary, MR. EMERSON becomes a third partner in the profits of our firm, at Memphis, Tenn., April 2, '88, and will continue as such during MR. SLAVIN'S absence. MR. BIDWELL of New Orleans telegraphed us that we could get MR. EMERSON for one week at his theatre, but as his salary is so large, I objected, and made the proposition to MR. JOHNSON and E. M. Castine, our manager, that as MR. SLAVIN would not be with us, to ask MR. EMERSON if he would accept a third of the profits instead of this salary, to which MR. BIDWELL answered O. K. Now, this is the way MR. EMERSON comes into this Show. This is not the first time that swelled heads have looked for a reputation in an underhand manner, and in looking for glory over the shoulders of those who stand upon the pinnacle of fame far above them. MR. JOHNSON engages nobody without my consent, and my professional friends will find out the opening of the coming Season whose head was used as a fish pond for those anglers of other people's brains. I have not been blowing my horn making bluffs, but have fired my Winchester through the mails to secure what I consider the most novel and complete Minstrel Show of the Age Wait until the flood comes and observe who does the swimming. If anybody doubts the above remarks, they are at liberty to see the contracts signed by MR. JOHNSON and myself in regard to MR. EMERSON. Please don't shove me. I am going fast enough. The streets are wide enough for two. Most respectfully yours,

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And that all communications from Managers and others should be addressed to me, W. H. McGIVEN, 1,162 Broadway, New York City.

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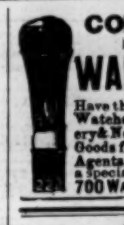

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